

# Bill Hood and Sons Art & Antique Auctions

**Art at Auction:** Tuesday, August 16, 2016

41. Léonard Tsuguharu Foujita (FRENCH/JAPANESE, 1886-1968) Etching of Female figure and cat: Work measures 22" x 17" and plate impression measures 17" x 14". Titled "La Femme Au Chat" and Pointe Seche De Foujita, 2" x 1" paper abrasion between the head of the cat and the lady. [2000/3000]
42. Max Papart (FRENCH, 1911-1994) Modern Etching and Collage, impression size 15-1/4" x 11-1/4"
43. Jack Youngerman (AMERICAN, 1926) color silkscreen, Modern Abstract, paper size 33" x 24", image size 30" x 21-1/2" pencil signed and numbered 18/75 signed JY '68 lower left [600/800]
44. Louis Icart (FRENCH, 1888-1950) Reclining Nude, Etching, hand signed, impression size 15inches x 20 inches [300/500]
- 44a. Louis Icart (FRENCH, 1888-1950) Ladies w/ parasol, Etching, hand signed, impression size 21inches x 17 inches. Paper has tear in ladies dress [300/500]
45. Watercolor 1930's Chicago City Scape, signed Helich? 14-1/2in x 21-1/2in. [300/500]
46. Ralph Rapien (American, 20th century), Watercolor, "Lincoln Park Gun Club" Chicago, 12 x 19 inches (sight) [300/500]
47. Ralph Rapien (American, 20th century), Watercolor, "House Painting" Chicago, 18 x 12 inches (sight) [200/400]
48. Pen & Ink Chicago "La Salle St" signed Illegibly, ca. 1968, 9" x 16" [300/500]
- 48a. Chicago city scene, Pen/Ink & Watercolor, sheet size 8-1/2" x 11" [200/300]
49. 2 Dolona Roberts Paintings sold together: (American b. 1936) acrylic on canvas, 20" x 20" each
50. Nobu Fukui (AMERICAN/JAPANESE, 1942) Modern Silkscreen, signed lower right, 21" x 21" [400/600]
51. Marc Chagall (FRENCH/RUSSIAN, 1887-1985) hand signed Print. [500/1000]
52. 2 Original Etchings by Louis Orr  
Hotel de Sens 46.5x30.5 cm. (18¼x12") on a 69.5x55 cm. (27¼x21¾") sheet. Signed and dated in the print at lower left and signed in ink in lower margin sold with LOUIS ORR (1879-1961), ETCHING, 'LA CATHEDRALE DE REIMS-FAÇADE', C. 1930, 22" X 14 1/2" [200/300]
53. Lolo Soldevilla (Cuba 1901 - 1971) Composition, Mixed Media Collage, ca. 1956, signed lower right-LoLo, 12in x 11-1/2in. Comes with COA from Roberto Cobas Amate [1000/1500]
54. Lolo Soldevilla (Cuba 1901 - 1971) Composition, Mixed Media Collage, ca. 1956, signed lower right-LoLo, 12in x 11-1/2in. Comes with COA from Roberto Cobas Amate [1000/1500]
55. BYRON BROWNE (American. 1907-1961) Pen & Ink on paper, Figure Study, Signed Byron Browne lower right and dated 1994, Measuring approx. 20 in x 12 inches [600/800]
56. Juan Soler (Spanish, b.1941) Beach Scene with women in fancy cloths, oil on canvas, H 13 x W 16 inches [700/900]
57. Niek Van der Plas, (Dutch, b. 1954), "View of Venice" oil on panel, panel size is 6" x 13" [1000/1500]
58. Andre Chalet (French, b. 1954) Town View" oil on board, signed A. Chalet, 14in. X 14-1/2 inches.
59. Jean LeFort (French, 1875-1954), little girl, oil on board, signed lower right; 12in. h x 9-1/2in w [600/800]
60. Paul Renard (French, 1941-1997), "Paris Street Scene", oil on board, signed lower right "P. Renard", 8in x 10in. Framed. [700/900]
61. American NYC "Parade Painting" by R Russell '86, Large Watercolor, 42 inches x 40-1/2 inches
62. Jan Stussy (American 1921 - 1990) large Abstract figure oil on canvas, 48" x 48" [500/1000]
63. Clara Alexander Kolb (American 20th Century) oil on canvas, "Clones & Clowns" 47 inches x 42 inches [500/1000]
64. Still Life Oil on canvas Painting signed Villa, 36" x 29" [300/500]
- 64a. Four Gustavo Novoa collectors plates made by Royal Doulton, 10 1/4" dia [100/200]

86. Trumeau with French romantic scenery, oil on canvas painting over mirror with gilded accents, 71 1/2" h x 53" w [800/1200]
137. Alfred Stannard (BRITISH, 1806-1889) Large oil on canvas, Titled "Fullers Hole" Flint House Art Gallery label Norwich, canvas sizes 34 inches x 44 inches [2000/3000]
138. Pair Paintings by Johann F.W. Theodor Roux (GERMAN, 1806-1880) Pastel / Charcoal Portrait Paintings, 14 in x 11 in each, signed [800/1200]
139. Gustavo Novoa (Chilean, born 1941) oil on canvas, Large Jungle Scene, titled "Intimacy", ca. 1994, 28" x 42" [1500/2500]
140. Gustavo Novoa (Chilean, born 1941) oil on masonite board, "Virtual Leopards" 20 x 16 inches, ca. 1978 [600/900]
141. Bruno Liljefors (SWEDISH, 1860-1939) oil on canvas, 2 birds in a pine tree, signed lower right, canvas size 15" x 19-1/2" [10000/15000]
142. Rudolf Jordan (GERMAN, 1810-1887) Interior Scene, oil on canvas, monogrammed and dated 1862 lower right, 25" x 28" [2500/3000]
143. Antanas Rukstele Lithuanian 20th Century, oil on canvas, boys fishing, canvas 20" x 28" [1000/1500]
144. Wendell Rogers (American 1890 - 1973) oil on canvas, New England Harbor Scene, 24 inches x 36 inches, signed lower right [1000/1500]
145. Wendell Rogers (American 1890 - 1973) oil on canvas, beach with grassy dune in foreground, 20 inches x 30 inches [500/1000]
146. Russian Paper Mache presentation military plaque, oil painting, painting size is 10" x 16" on gold leaf, signed by the artist, V. Ulrich dated 1857, back side is painted with Russian double head eagle, framed in handmade wood carved silvered and gilded frame [2000/3000]
147. Russian Paper Mache presentation military plaque, oil painting on gold leaf, signed by the artist, V. Ulrich dated 1861, back side has Russian double head eagle, in handmade wood carved silvered and gilded frame [2000/3000]
148. Russian Surrealist tree's and figures, oil on canvas, 23-1/2" x 17" [800/1200]
149. Russian Painting of old Moscow by Alexeyev 1919, oil on canvas, painting size is 35" x 48" [1000/1500]
150. Gioacchino LaPira (ITALIAN, 1839-1870) Very Fine 19C Neapolitan Gouache, "View of Naples", image size 17" x 25" [1500/2000]
151. Paul Aïzpiri (FRENCH, 1919) oil on canvas, "Clown" painting, small paint losses, 18" x 15" [5000/7000]
152. Jean Carzou (FRENCH, 1907-2000) oil on canvas, Venice, some damages, 19-1/2" x 25-1/2" [2000/3000]
153. Marc Chagall (Russian/French, 1887-1985)  
Le square de Paris, 1969, edition of 75, published by Maeght Éditeur, Paris (Mourlot, 573). Signed "Marc Chagall" in pencil l.r., numbered "35/75" in pencil l.l. Color lithograph on paper, image size 20 3/4 x 15 1/2 in. (52.5 x 39.3 cm), framed. Condition: Very Good. Provenance: Miami Estate, Comes with Original Gallery Invoice Laurence Ettinger Fine Arts Las Vegas- pd. \$9800 in 1985  
Sheet size: 25 3/4 x 20 in. (65.4 x 50.8 cm). Acid burn to edges of sheet. [12000/18000]
154. Friedrich Berzeviczy-Pallavicini (SWISS, 1909-1989) oil on board, 4 panel folding Screen, Paris View, overall size 82 inches x 134 inches [1500/2000]
155. Paul Trajman (BELGIAN, 1960) oil on canvas, Large Modern Abstract Painting, 48" x 33" [800/1200]
156. ARNOLD BOCKLIN (Swiss. 1827-1901) oil on panel, "Romantic Musical Afternoon", has old wax seal, 14 in. x 13-3/4 in. [20000/30000]
157. Bernard de Hoog (DUTCH, 1867-1943) oil on panel, Interior Scene women cooking, 10 inches x 8 inches [1000/1500]
- 157a. Italian Painting Venice canal scene with bridge, signed illegibly lower right, oil on canvas, 19-1/2 in x 27-3/4" [300/500]
158. 19th Century German School signed E. Zugel "Cloth Seller" 23 inches x 17 inches [500/1000]

159. 19th Century Painting In the manner of Peter Paul Rubens (FLEMISH, 1577-1640) Antique oil on relined canvas, scene with putti, 44" x 62" [1000/2000]
- 159a. 19th Century oil on canvas Painting by Charles Knight, horse & buggy on dirt road, canvas 16 inches x 24inches [300/500]
160. Antique Continental Frame with mirror insert, overall size 40-1/2inches x 32-1/4inches, inside dimensions 28-1/2inches x 20-1/4inches [600/800]
- 160a. 17th century gilded tabernacle frame, overall 35inches x 27inches. Opening size 24-3/4 in. x 19-1/4 in. [1000/1500]
161. Jose Maria De Servin (1917-83) Abstract Painted Screen  
3-panel fully open measures 62 1/8" x 63", signed oil on burlap by the American/Mexican abstract modernist artist De Servin, painted with bold colors depicting roosters and a water fountain [400/800]
236. WILSON BIGAUD (Haitian. 1931-2010) oil on board, Voodoo Ritual, 24" x 26" [400/600]
237. J. Berlin oil on large mahogany panel, Lady in interior with flowers, panel size 29 inches x 22 inches [1500/2000]
238. John R. Grabach (AMERICAN, 1886-1981) oil on massonite, Polo Players, 12 inches x 8 inches
239. Aquilino CASAZZA PANIZZA (Italian 1907-?) oil on canvas, "Cathedrals" canvas is 19" x 22"
240. Florentino Soria 20th Century, Spanish- River Countryside, 28inches x 37inches [600/800]
241. Italian school signed Albert Serian '57, oil on canvas, boy with violin, 36" x 23-1/2" [200/400]
242. Mitchell Jamieson (AMERICAN, 1915-1976) oil on board, "Men Fighting" approx. 22" x 28" [600/800]
243. Cesar Buenaventura (FILIPINO, BORN AFTER 1922-DIED AFTER 1983) oil on canvas, street scene "Raining", 9" x 12" [400/600]
244. Painting by Kathryn Ryan, oil on board Nassau Bahamas Vacation, 20" x 16" [600/800]
245. Benjamin Newton Messick (AMERICAN, 1901-1981) oil on board, surrealist figures by the water, 24" x 36" [600/800]
246. American school signed J. Mac Laurin, oil on canvas, summer mountain scene, 20 inches x 24 inches [200/400]
247. Lodewijk Johannes Kleijn (Netherlands 1817 - 1897) Lake Landscape, oil on canvas-relined, approx. 16" x 23-3/4" [400/600]
248. Auguste Bonheur (French 1824 - 1884) Sheep in a meadow, oil on panel, 9-1/2" x 7" [1000/1500]
249. M. P. Rousseau, girls with a boat on the beach, oil on board; 13-1/4" h x 18-1/4" w [700/900]
250. Jacques Van Rooten (Netherlands 20th Century) Taking a drink, oil on panel, 10-1/2" x 14" [700/900]
251. Jean Pierre Serrier (French 1934 - 1989) oil on canvas, Circus figures in landscape, 18" x 21-1/2"
252. Niek Van der Plas, (Dutch, b. 1954), "colorful beach scene" oil on panel, panel size is 6in x 6in [700/900]
253. American School, abstract composition, watercolor on paper, bears signature and date "Weston 1940", image size 6in. x 9in. [400/600]
254. Attributed to Burgoyne A. Diller (American 1906-1965) geometric composition, pencil/gouache on paper, signed "diller 47", image size 9 1/2 x 7 1/2 [600/900]
255. Attributed to Karl Hubbuch (German 1891-1979) messenger on bicycle, ink and gouache on grey paper, signed, image size 6 1/2 x 9 3/4 [600/900]
256. Attributed Erich Heckel (German 1883-1970) woman playing piano, pencil on fine paper, signed, image size 8 3/4 x 12 1/2 [800/1200]
257. 20th Century Japanese School signed Yamamoto, oil on canvas, Village Scene, canvas size is 19" x 24" [400/600]
258. English School 19th Century signed JC Hay, girl on path, 18 inches x 12 inches [200/400]
259. Mary Malcolm, Wally Findlay artist, oil on canvas, Still Life, 21 inches x 17-1/2 inches [400/600]
260. American School signed C. Holt, oil on canvas, Hay Stacks, 16" x 20" [200/400]
261. Painting of 3 Children, oil on board, signed Sokol, 32 inches x 32 inches [300/500]
262. RICHARD FRANK (AM. 20TH CENTURY) large Watercolor, Landscape/composition, 40 inches x 60

inches [500/750]

263. Peter Kovacs (Hungary born 1943) Oil/Mixed Technique on canvas, abstract figures, 46" x 34" [500/1000]
264. Gertrude Barrer (American 1921-1997) collection of 5 Paintings sold together: Triptych & 2 others
298. Giorgetti ZENO by Massimo Scolari - Desk and chair, black leather seat, writing desk designed with the frame in polished solid beech wood, top is polished ebony veneer, The base has solid ebony details and protective anodized aluminum guards. The foot caps are in black PVC with adjustable feet. The supports and the knobs are in painted aluminum. Height is 29", width 47-1/2", and depth is 31-1/2". [5000/1000]
377. Jan Hendrik Eversen (Netherlands 1906 - 1995) oil on board "Still Life" 12-1/2" x 18-1/2" [500/700]
378. Painting by Cynthia Montefiori, oil on canvas, still life, 30in x 24in. [500/700]
379. Attributed to Oskar Kokoschka (Austrian 1886-1980) portrait of woman, watercolor on paper, signed, image size 7 1/2 x 5 1/2 inches [600/900]
380. Attributed to Heinrich Maria Davringhausen (German 1894-1970) composition, gouache on paper, signed, image size 7 1/2 x 4 3/4 [600/900]
381. Attributed to Frantisek Kupka (Czech 1871-1957) cubic form, gouache on heavy paper, signed, image size 7 3/4 x 5 [600/900]
382. Florida Landscape Painting by Norman Wright, oil on board, 36 inches x 25 inches [100/200]
383. 2 paintings: English School Village Scene signed Javier. Sold with Paul Bruyere small oil on canvas painting titled "Entre' du Chateau" 12 inches x 9 inches [300/500]
384. John Richard Perry (AMERICAN, 20th Century) oil on canvas, Clipper-Ship "Thermopylae" 24 inches x 30 inches [500/700]
385. John Richard Perry (AMERICAN, 20th Century) oil on canvas, Clipper-Ship "Black Prince" 24 inches x 30 inches [500/700]
386. Cubist Portrait oil on canvas, signed illegibly, 24" x 30" possibly Jacque Lagrange? [400/800]
387. After William Adolphe Bougereau, Oil on canvas over Print, 10-1/2" x 8" [300/500]
388. 19th Century oil on panel, Nude bathing, 9" x 6" [200/400]
389. Two (2) J.Y. Levasseur French Paintings, dated 1955, Landscape with cottage, canvas size is approx. 21inches x 26inches each, some paint losses [500/1000]
390. Carpegiani, Italian oil painting on board, houses, 12in. X 6in. [100/200]
391. Attributed to Martiros Sarian (ARMENIAN, 1880-1972) oil on canvas, Mountain Landscape, canvas size 20 inches x 28 inches [500/800]
392. Vladimir Leonidovich Muraviov (Russian 1861 - 1940) oil on canvas, "wedding of a naval officer", 51" x 61" [500/800]
393. open lot [25/50]
394. Autographed print of Marilyn Monroe, Hand signed "Love to you Marilyn M." [50/100]
395. Olivetti : Original vintage advertising poster for Olivetti Typewriters, image sight 25-1/2 inches x 18 inches [100/150]
396. Moshe Castel (ISRAELI, 1909-1992) colored Lithograph, pencil signed and numbered, 22 inches x 16 inches sight. [200/300]
397. Picasso lithograph, Mother & Child, 24 in. x 18 in. [200/300]
398. 3 posters: Follies by Byrd, Heartaches of a Pussycat & Mame by Berta [200/400]
399. 19th Century Japanese wood block 13-1/2" x 9-1/2" sold with Chinese Print overall w/ frame 21" x 21" [100/200]
400. Pair of Persian small gouache paintings, panel size 11" x 8" [100/200]