

# Bill Hood and Sons Art & Antique Auctions

Tuesday, May 23, 2017

1. Red Modern Iron Sculpture by Obie Simonis, 18in. Tall x 25in. Wide, very good overall condition. Signed & date on bottom edge. Obie Simonis 1983 [400/600]
2. Tiffany & Company Gilt Bronze Clock with time and strike movement. The enamel dial with Roman Numerals marked Tiffany & Company. The clock has a impressed Tiffany & Company mark on the back in the bronze and on the works. The works are French and marked. Ht. 18" [500/800]
3. Art Nouveau Gilt Bronze & Leather Box with hinged top. Ht. 5" W. 6 1/2" D. 4 1/2" [200/400]
4. Pair Gilt Bronze Figural Candlesticks. Each marked Lopenski Warsawa. Ht. 9 3/4" [200/400]
5. Austrian Gilt Bronze & Crystal Vase. Ht. 8 1/4" [150/250]
6. Pair Austrian Gilt Bronze Candlesticks. Each with Made In Austria impressed mark o the bottom. Ht. 6" [100/200]
7. Gilt Metal & Glass Canter Bowl Lth 13 1/2" [100/200]
8. Continental Gilt Metal Jeweled Crown. Dia. 11" Ht. 5" [100/200]
9. Lalique Lion Base Vase. Condition: good with minor scratches to the bottom. H. 6 3/4" W. 9" D. 3 3/4" [300/500]
10. Pair Baccarat Crystal Candlesticks H. 6 1/2" [100/200]
11. Set 6 Steuben Glass Stems. Each Signed. Ht. 6 3/4" [100/200]
12. Baccarat Crystal Ice Bucket with silver plated tongs. Ht. 8 3/4" [100/200]
13. 12 Baccarat "Harmonie" Tumblers Ht. 4 3/4" [200/400]
14. 10 Baccarat "Harmonie" Highballs Ht. 5 1/2" [200/400]
15. Royal Crown Derby porcelain china service, incl; 12 dinner plates, 12 salad plates, 12 cups, 12 saucers, 11 demitasse & 11 saucers [400/600]
16. Rosenthal porcelain "Ivory" china service, 70 pieces, incl; 11 dinner plates, 12 bowls, 16 dessert plates, 12 salad plates, 10 cups, 9 saucers and 2 plates [300/500]
17. Gorham sterling pitcher, 10 1/4"h, 21.5 ozt (one small dent to base) [400/600]
18. English sterling footed sauce boat, 14 ozt [200/400]
19. Large sterling Paul Revere style Trophy bowl, 6 1/4"h x 12"dia, 35 ozt [200/400]
20. Tiffany & Co. sterling bowl, 4 1/2"h x 8 3/4"dia, 19.5 ozt [200/400]
21. Pair early Chinese bronze foo lions, 10 3/4"h [400/600]
22. Large Chinese porcelain figure with custom wood base, 20 3/4"h (22 1/2"h with base) [400/800]
23. Chinese 4 Section Porcelain Dish with cover. Ht. 8" Dia. 7 1/2" [100/200]
24. Chinese Jade Tree in cloisonné pot. H. 9 3/4" [100/200]
25. Chinese Cloisonné Charger with horses in landscape scene. Dia. 15 1/4" [150/250]
26. Chinese Pottery Vase with dragon decoration. Ht. 11 3/4" [100/200]

## Auction Program (cont)

27. 50 sterling Ingets contains 75,000 grains of solid sterling silver, The Museum collection of The Great Sailing Ships of History [1000/2000]
28. Meissen Porcelain Group. Condition: losses and repairs. Ht. 8 3/4" [100/200]
29. G de Feuze Art Glass Pitcher. Ht. 7" [100/200]
30. C. Bonnefond Bronze & Art Glass Art Nouveau style Lamp. Ht. 11" [300/500]
31. Loetz Art Glass & Metal Vase. Signed Loetz Austria. Ht. 14 3/4" [150/250]
32. Duam Glass Sculpture depicting a panther on a branch. Condition: two small flakes to the base. Ht. 6" [100/200]
33. French marble bronze and enamel skeleton clock, 19th c, 16 1/2"h x 9 1/4"w [500/800]
34. Art Deco Addison Catalin "Courthouse" Bakelite tube radio, 9"h x 12"w x 6 1/2"d [1000/2000]
35. Art Deco Addison Catalin "Courthouse" Bakelite tube radio, 9"h x 12"w x 6 1/2"d [1000/2000]
36. 19th century French Victor Chevalier Brevete Paris noon time cannon sundial brass marble clock, condition-missing lenses, 11 1/2"dia [300/500]
37. Miniature Sterling Silver English Carriage Clock in case, original leather case is marked" By Appointment To H.M. the King, Goldsmith and Silversmith Company" with key, hallmarked, 2 1/2" x 1 3/4" [300/500]
38. Elkington Silver Plate England champagne bucket (9"h x 8"dia) with handles on a matching stand (29"h) [300/500]
39. Art Deco marble clock missing glass rear door, 8 1/2"h x 12 1/2"w [200/400]
40. Legras art glass vase signed, 9"h x 9"w [200/400]
41. Pair of Matching Christofle France ice buckets with handles, 9 h x 7.25inches [300/500]
42. Rufino Tamayo (Mexican, 1899-1991) Bodegon, 1980, color etching, signed LR and numbered LL in black crayon, on Guarro paper, paper size: 22" H x 29.5" W, printed to the edges, in apparently good condition, the full sheet, framed (unexamined out of the frame). [1000/1500]
43. Driskell, David Clyde (Maryland/ District of Columbia, 1931- ) Colored woodblock, Yaruba Scene, pencil signed and AP, 21-1/2 x 16-1/2in. [300/500]
- 43a. Driskell, David Clyde (Maryland/ District of Columbia, 1931- ) 3 of the same Woodblock Prints, Benin Woman, 23-1/2 x 19in. Pencil signed & numbered 1,2,& 4/25 1 good condition other 2 have damages, water damage on one and other one has staining under the matting. [300/500]
- 43b. Driskell, David Clyde (Maryland/ District of Columbia, 1931- ) 2 of the same woodblock prints, African Dancer 2/25 in good condition, & print 3/25 has water damage. Both pencil signed and numbered. Sheet size is 25-1/2 x 19in. [300/500]
44. Louis Oscar Griffith (American/Indiana, 1875-1956, act. New Orleans, 1916-1917), "Rainy Night on Dumaine Street, New Orleans", color aquatint on paper, pencil-signed and numbered "78" lower margin, "The H. Lieber Company, Indianapolis" label, pencil-titled and inscribed en verso, 16 1/2 in. x 15 1/4 in. [300/500]
45. Erté (FRENCH, 1892-1990) Serigraph, Phoenix Reborn, pencil signed & numbered 253/300, approx. 30in x 40in. COA on back [300/500]
- 45a. Erté (FRENCH, 1892-1990) Serigraph, Phoenix Triumphant, pencil signed & numbered 253/300, approx. 30in x 40in. COA on back [300/500]

## Auction Program (cont)

46. Philippe Henri Noyer (FRENCH, 1917-1985) Hong Kong - girl on safari, colored lithograph, 151/200 pencil signed, Height 28 in.; Width 40 in. / Height 71.1 cm.; Width 101.6 cm [300/600]
47. Édouard Manet (FRENCH, 1832-1883) Etching of young girl, impression size 3.25 x 4.75 inches, COA on back, sheet size approx. 10 x 8in. [200/400]
48. Churchill Ettinger (AMERICAN, 1903-1985) Etching - The right fly, On Cedar Point Brook, Opening day, pencil signed, impression size approx. 8 x 10 inches [200/400]
- 48a. Churchill Ettinger (AMERICAN, 1903-1985) Etching - Planning the Campaign, pencil signed, impression size approx. 10 x 8inches [200/400]
- 48b. Gordon Hope Grant (AMERICAN, 1875-1962) Etching - Channel buoy, pencil signed, impression size approx. 8 x 10inches [200/400]
49. After Rembrandt etching, "The Good Samaritan", label on reverse reads The Cooper Collection Washington D.C. size 9-1/2"x 7-3/4" 257mm x 208mm [300/600]
- 49a. After Rembrandt etching, "St. Jerome Reading in an Italian Landscape", , label on reverse reads The Cooper Collection Washington D.C., First state of two, size 9-1/2"x 7-3/4" 259mm x 207mm [300/600]
50. Tony Scherman (CANADIAN, 1950) charcoal and encaustic on paper signed, titled Leslie and dated 1986 and on verso titled and dated on a gallery label 26 x 20 1/2 in 66 x 52.1cm [1000/1500]
51. Nicola Simbari (Italian, 1927-2012) Color screenprint on paper, Panarea, 1980, Signed "n. Simbari" in pencil and with artist's dry stamp l.r., numbered 248/300 in pencil l.l. image size 35 1/2 x 39 3/4 in. (90.0 x 100.8 cm), framed. [400/800]
52. OLIVER CLARE, British 1853-1927, "Still Life With Flowers and Robin's Eggs", oil on canvas 11 1/2" x 9 1/2", signed lower right, in a gilded wood French style frame. [600/900]
53. Attributed to: J. M. W. TURNER (British, 1755 -1851) "Landscape With Man and House", watercolor 8 1/8" x 11 1/8", bears signature lower right and in a decorative frame. This estate painting comes to us with no authentication verification [400/800]
54. ARTHUR SARNOFF, American 1912-2000, "Walking Bridge Over a Rushing Brook", oil on canvas 22" x 28", signed lower right, in a simple metal frame. [500/800]
55. ARTHUR SARNOFF, American 1912-2000, "Dad With Daughter at the Beach", oil on canvas 24" x 30", signed lower left, in a simple metal frame. [500/800]
56. Andy Warhol (American, 1928–1987) Print of cowboy boot, 10in. x 8in. Sight [5000/8000]
57. French Poster, Parfumerie Violet, Imprimerie d'Art Leopold Verger & Cie Paris, sight size 24in. x 19in. [400/600]
58. Large Vintage French Exposition Poster, De Blanc Lundi 31 Janvier A La Place Clichy H. Thiriet Republique Francaise Seine Stamp, 50" x 35" (59" x 45" overall) [700/1000]
59. Giuseppe Cadenasso (AMERICAN, 1858-1918) Alameda Oaks, oil on canvas, 18in. x 22in. [1200/1800]
60. Si Yuan (1911 - 1974) Si Chen Yuan was active/lived in California, oil on canvas laid on board, Cypress Tree, possible restorations, 24 x 23inches [2000/3000]
61. Henry Botkin (AMERICAN, 1896-1983) oil on canvas, Still Life, canvas size 27in. x 19in. [400/600]

## Auction Program (cont)

62. (lot of 2) Vicki Teague Cooper (American, Contemporary), Anima Mundi: Golem (1990) oils on canvas, each signed, titled and dated verso, canvas (each unframed): 18"h x 18"w. Diptych together is 18 x 36 inches [300/600]
63. Harry Myers (American 1886-1961) New York Central Park, titled first warm day , oil on canvas, 30 inches x 24 inches [500/700]
- 63a. Harry Myers (American 1886-1961) oil on board, titled Through the willows, 12inches x 16inches [200/400]
64. Robert Natkin (American 1930-2010), Untitled, 1973, color lithograph, signed, dated, numbered and inscribed in pencil, edition AP 14, 38 inches x 60 inches [200/400]
65. 19th c. English leather top drum table, 30"h x 48"dia [200/400]
66. English 19th c. burl wood Loo table, 28"h x 33 1/2"w x 47"d [300/500]
67. English oak mule chest, circa 1790, 35"h x 65"w x 21"d [300/500]
68. French Provincial style fruitwood buffet, circa 1800, 37 3/4"h x 53"w x 21 1/4"d [500/800]
69. English oak coffer, circa 1700, 26"h x 50"w x 21 1/2"d [300/400]
70. Breton chestnut dresser, French, circa 1800, 84"h x 48"w x 22 1/2"d [400/600]
71. George III mahogany elbow chair, English circa 1780 [150/250]
72. 18th/19th c. Dutch open arm chair, Holland circa 1800 [100/200]
73. Secretaire Abbatant, French 19th c. 54"h x 32"w x 15"d [400/600]
74. English bamboo stand, 19th c. 64"h x 33"w x 15"d [400/600]
75. 19th c. English bookcase, 55"h x 24"w x 13"d [100/200]
76. Pair English pine chest of drawers, 24"h x 18 1/2"w x 15"d [150/300]
77. 19th c. English bamboo coal shuttle, 17"h x 14"w x 19"d [150/300]
78. Faux bamboo wood stand, English 19th c. with marble top, 32"h x 16"w x 13"d [100/200]
79. 19th c. mahogany 4 tier stand, 51"h x 19"w x 15"d [200/400]
80. English mahogany and brass cellarette on stand, 19th c. 25"h x 24"w x 17"d [200/300]
81. Pair Antique Carved Giltwood Brackets. Ht. 17" W. 20" D. 12" [300/500]
82. Pair Majolica Plaques in carved wood frames. 25" x 15" including the frames. [300/500]
83. Pair of heavy solid Bronze Figural Two Light Sconces. Ht. 20" [400/600]
84. 4 paneled oriental door/screen with applied carvings [300/500]
85. Attributed to: Alexander Bogdanovich Villevalde (1857-DIED AFTER 1906) oil on panel, Russian Kozac w/ Horse, 13 x 17inches [1000/1500]
86. Asian Painting signed Abdullah, oil on masonite, boys and an ox, 20 x 30 inches [200/300]
87. Russian Painting attributed to Alexej Harlamoff, oil on canvas, Two girls arranging flowers, 24 x 30 inches [1000/2000]
88. Russian Painting attributed to: Ivan Konstantinovich Aivazovsky, oil on canvas, ship on rough seas, 22-1/2 x 28-1/2 inches [1000/2000]

## Auction Program (cont)

89. Russian Painting signed Sarian, needs restoration, Purple snow top & yellow green Mountains, approx. 16 x 22 inches [100/200]
90. Russian Painting girl in Field, signed Schuikov, 14 x 12 inches [200/400]
91. Pair Chinese lamps, 33"h to top [100/200]
92. Green marble columnar pedestal with gilt metal Corinthian pediment, 50"h [100/200]
93. 4 vintage painted metal patio chairs [300/400]
94. Scrolling iron console with conforming white marble top, 32"h x 79"w x 22" (at widest) [300/500]
95. Pair marble top commodes with single drawer over opening, 34"h x 40"w x 20"d [200/300]
96. Pair oversized arm chairs, gold Damask upholstery along with matching ottoman [200/300]
97. Early 19th century large parcel gilt and walnut veneer Biedermeier wall mirror, 44" x 29 1/4" [1000/1500]
98. 18th Century Biedermeier one drawer with door birch commode, gilt trim and ebony with half pilasters, approx. 31"h x 28"w x 15"d [1000/1500]
99. 18th Century Biedermeier two drawer commode with ebonized detail, 30"h x 29 1/2"w x 16 1/2"d [800/1200]
100. French Art Deco wrought hand Iron and marble top console with matching mirror, 32"h (with marble) x 40"w x 14"d (base) [1000/2000]
101. Biedermeier, 19th c. round Tilt Top Table, 29 1/2"h x 45"dia [1000/1500]
102. Thomas Hudson Jones (AMERICAN, 1892-1969) bronze bust on marble base, (bronze is 13" x 10") marble base (6") [1500/2500]
103. Robert Tait McKenzie (CANADIAN, 1867-1938) Olympian bronze sculpture on marble base, marked Roman Bronze Works N-Y NO. 6, Signed, 17" x 17" (marble base) 5" [2000/3000]
104. Bronze figure of woman holding child, Signed on both sides of base, Isadore Konti. Roman Bronze Works foundry mark, 5"h [600/800]
105. Erté Limited Edition bronze "Papillion" table mirror signed/numbered, Romaine De Tirtoff (FRENCH, 1892-1990) Bronze size 10"h x 15"w [1000/2000]
- 105a. F. Barbedienne Bronze, Winged Mercury w/ Caduceus, foundry seal #49, 48 inches tall on marble base, good overall condition [3000/5000]
106. Sterling flatware set, International, "1810", incl; 8 dinner knives, 8 dinner forks, 8 salad/dessert forks, 8 spoons, 8 tablespoons and 7 serving pieces, 60ozt (not including knives) [400/600]
107. Lladro figure "Tribute to Peace", 17"h x 12 1/2"w x 8 1/2"d [500/750]
108. TWO CUPIDS SCULPTURE hand carved in alabaster "Trying to Stomp on a Heart" (probably early 20th Century) 18" high. No apparent signature. Some old repairs to 2 wings [500/800]
109. Painted 19th c. Continental cabinet, paneled drop front above open platform base [500/700]
110. Pair cloisonné covered urns with gilt metal mounts and jade medallions around including turquoise floral beads on finials (possible repair at neck of one) [1500/2000]
111. Joe Beeler (Arizona 1931 - 2006) Peacekeeper, Bronze sculpture of mountain man w/ squirrel on his knee, 8.50" x 7.50" x 8.00" (21.59cm x 19.05cm x 20.32cm) Edition: of 30 [800/1200]

## Auction Program (cont)

112. Bill Owen (Arizona born 1942 - 2013) American cowboy artist, Bronze Sculpture, Batchin' & Patchin, Inscribed 14 x 12 x 14 inches (35.56cm x 30.48cm x 35.56cm) edition: of 22 [800/1200]
113. 4 Christofle Silver Plated Articles. Each Marked Christofle. Platter 16" x 11" (platter has minor surface scratches. Tong Lth 4", Sauce Boat Lth. 6 1/2", Trivet 10" x 8 1/2" [100/200]
114. Two Silver Plated & Glass Bubble Bee's. Ht. 3 1/4" Lth. 6 1/2" [50/100]
115. Lot 5 Pieces Sterling. English Sterling Tray 8" x 11", Pair Wallace "Antique" Bowls Dia. 6", Creamer & Sugar Ht. 4 1/2" Overall weight 35oz. Troy [200/400]
116. 44 Pieces Waterford Crystal Stemware. 11 Red Wine Stems Ht. 8 1/2", 11 White Wine Stems 7 3/4", 11 Champagne Flutes Ht. 8 3/4", 11 Water Stems Ht. 8" [300/500]
117. Chinese Porcelain Blue & White Tulip Vase with custom wood base Ht. 10 1/2" [150/250]
118. Lot 8 Pieces Jay Strong Water. Candlesticks Ht. 9 3/4", Frame Ht. 3 1/4", Six Napkin Rings. [50/150]
119. 36 Pieces Wedgwood Partial Dinner Service. 8 Dinner Plates 10 1/2", 8 Salad Plates Dia. 8", 8 Bread & Butter Plates Dia. 6", 6 Cup's & Saucers. Condition: one cup has a small chip. [100/200]
120. Bronze Cartel Clock With Time & Strike Movement. Ht. 21" [150/250]
- 120a. S. Willard Patent Banjo clock, 36 inches tall [500/700]
121. Pair gilt bronze & marble urn form lamps, 26"h to the socket [800/1200]
122. Pair gilt patinated bronze, 5 light candelabra, 25 1/2"h [800/1200]
123. 19th c. gilt bronze jewelry casket with figural mythological landscape scene, 17 1/2"h x 9"w x 6"d [1000/1500]
124. Carved giltwood & composition figural 2 light sconces, 26"h x 15"w x 7"d [500/800]
125. Pair Chinese watercolor Emperor and Empress paintings in bamboo frames, 40" x 23" (including frames) [300/500]
126. Antique Tramp Art trunk (large scale), 13"h x 25"w x 18"d [600/800]
127. Continental 800 Silver & Glass Center Bowl. Marked 800 and Stamped Robert Ansted Los Angeles. 51oz. Troy without the glass. Lth 19 1/2" [400/600]
128. 3 Piece Poole Sterling Tea Set. Tea Pot Ht. 11" 64oz. Troy [300/500]
129. Set 12 Sterling Silver Goblets. Each Ht. 6 3/4" 48oz. Troy [300/500]
130. English Sterling Wine Coaster. Dia. 5" together with a English Sterling Bowl Dia. 5 3/4" the bowl 4oz. Troy [100/200]
131. 79 Pieces Oneida "Heirloom" Sterling Flatware Service. Including: 12 Tea Spoons Lth. 6 1/", 12 Table Spoons Lth. 6 3/4", 12 Salad Forks Lth. 6 3/4", 12 Dinner Forks Lth. 7 1/2", 12 Butter Knives Lth 9", Master Butter Lth. 6 3/4", 2 Serving Spoons Lth. 8 1/4", Ladle Lth. 6 1/2", Serving Fork Lth. 8 1/2", Reticulated Tomato Server Lth. 8" Sugar Spoon Lth. 6 1/4" Total weight 88oz. Troy [500/800]
132. 8 Lenox Sterling Butter Pats Dia. 2 3/4" Together with a Sterling Plate. Dia. 9 1/2" Total weight 14oz. Troy. [100/200]
133. Antique Irish Sterling Serving Spoon. Lth. 12 3/4" 4oz. Troy [50/150]
134. Antique Bronze & Wood Miniature Cannon. Lth. 13" [100/200]
135. Bohemian Ruby Cut To Clear Glass Box. Ht. 4" W. 4 1/2" D. [200/400]

## Auction Program (cont)

136. Pair Venetian Mirrored Sconces. Ht. 16" [150/250]
137. Pierre Roussel (FRENCH, 1927-1995) Large oil on canvas, boys with flowers, 77" x 40" [2000/4000]
138. 18th Century European Old Master Painting, Italian and Flemish influences, 29in. X 49inches [2000/3000]
139. Irving Ramsey Wiles (American 1861 - 1948), Portrait of a Woman, ink and ink wash on paper, dated 1890, signed & inscribed to William Merritt Chase, 17-1/2in. X 11-7/8in. Adams Davidson Galleries label on reverse [3000/5000]
140. LeRoy Neiman (American 1921 - 2012) Original Watercolor titled Polo Lounge, signed & inscribed "Polo Lounge Leroy Neiman 88", sight size 12 x 29-1/2inches [15000/20000]
141. Alexander Pock (AUSTRIAN, 1871-1950) mixed media on paper, Huntsman, Horse & rider. SII dated 1931, 9in. x 6in. Sight [1000/1500]
- 141a. Alexander Pock (AUSTRIAN, 1871-1950) mixed media on paper, distinguished gentleman on horseback SII dated 1931, 9in. x 6in. Sight [1000/1500]
142. Fausto Antonioli (ITALIAN, 1814-1882) oil on canvas, Ponte di Rialto bridge- Venice, signed and dated 1846, canvas size 15in. x 22in. in gold frame, overall framed size 22in. x 29in. [1500/2500]
143. 18th Century European School Old Master Style Painting of Mary Magdalene holding a skull, oil on canvas, painting size 13.5in. x 11.5in. [500/750]
144. Ray Swanson (Arizona 1937 - 2004) Watercolor, Fruit picking time, sight size 11inches x 9inches [2000/3000]
145. Arthur Fitzwilliam Tait (AMERICAN, 1819-1905) oil on panel, birds perched on a branch in winter time, 12.5 inches x 22inches [2000/3000]
146. 18th Century Old Master Italian School, Mary & baby Jesus with angel. Oil on canvas, laid on board, 35in. x 40 inches. In antique silvered frame [2000/3000]
147. Carl Eugene Mulertt (AMERICAN, 1869-1915) oil on canvas, Interior Scene Mother with children, painting/canvas size 46 x 39-1/2 in. Wonderful large carved gilt wood frame. Frame overall size 61-1/2 x 55-1/2inches some paint losses to the painting [2000/3000]
148. Jules Engel (American/Hungarian, 1909–2003), oil on canvas, abstract, 19in. x 14in [800/1200]
149. Lucien Boulrier (French, 1882–1963) oil on board, two nudes, signed lower right, 18in. x 15in [1000/1500]
150. Joseph Csaky (French, 1888–1971) cubist coup mixed media, signed lower left, 8.5in. x 6.5in [1000/1500]
151. Sage Vaughn (American, born 1976) oil on board, pin up girl, signed on back, 24in x 18in. [1000/1500]
- 151a. Sage Vaughn (American, born 1976) oil on board, elephant, signed on back, 18in. x 24in. [1000/1500]
152. Armand Guillaumin (French, 1841–1927) pastel, woman reading, 18in. x 23in [2000/3000]
153. 19th Century Large Watercolor Scottish Landscape - Kids playing at the river, images size 21 x 43 inches [1500/2500]
154. 19th Century Dutch Painting, oil on canvas, Winter Scene, no visible signature, approx. 24inches x 36inches [500/700]

## Auction Program (cont)

155. Attributed to: GEORGIA O'KEEFFE, American 1887-1986, "Honolulu Hawaii", mixed media drawing primarily charcoal 18" x 24", signed lower right in a highly decorative frame. Background and history of this important drawing appear on back of picture. Some of O'Keeffe's much smaller architectural drawings have sold at public auction in excess of ninety thousand dollars. This is an estate piece that is being sold as attributed because we have no formal paper work. Can be a real bargain because most of the items in this estate being sold without reserve. [20000/80000]
156. Jacobus Frederik Sterre de Jong (Dutch, 1866–1920) oil on canvas, mother and child, signed lower left, 11 in. x 9 in. [600/800]
157. 19th Century Continental School, oil on canvas, Bacchus, 52 x 38-1/2 inches. [500/700]
158. Very Large 18th/19th Century English School oil painting of King Henry, in large gold frame, canvas size is 57 x 46 inches [2000/3000]
159. 19th Century European School oil on canvas, Castle and wheat fields signed Illegibly, 30 inches x 50 inches [400/600]
160. 4 Miniature Paintings. 3 Portraits, and one Landscape 3 x 3.5 inches [500/750]
161. Continental 2 drawer chest, ribbon, swag and tassel motif with gilded accents (as is cream color), 33" h x 47" w x 22" d [200/400]
162. Gilded, carved baroque style bench/coffee table, slate top, 15" h x 59" w x 17" d [200/400]
163. Pair burl style pedestal with gilt metal mounts, 42" h x 13" d [400/600]
164. Pair unusual iron 3 branch torcheres [300/400]
165. Pair oval stands, columns on base with marble tops, gilt wood accents, 21" h x 15" w [300/400]
166. Spanish dining room table, Vidal Grau, pedestal is hexagonal faux stone with gold & silver washed mounts [1000/2000]
167. Pair of lighted vitrine (2 pcs.) cabinets sitting on plaster figural Merman (plaster bases have some chips) [800/1200]
168. Pair vintage painted mirrored end tables, 28" h x 24" w [300/500]
169. Silvered bronze oversized urns with female figural handles, classical motif surrounding in relief, 46" h (handle to handle 24" w) [500/600]
170. Pair of kneeling bronze blackamoors on elaborate bases, 58" h x 19" w [100/200]
171. Diminutive burl wood secretary, 20th c. Italian [300/400]
172. Walnut frame French Provincial sofa, gold worn fabric with 3 down cushions [400/500]
173. Venetian glass mirror, 50" h x 30" w one flower pedal missing at corner [300/500]
174. Pair faux gilded ornate mirrors (Styrofoam), 59" x 25" [200/300]
175. Bamboo cabinet with single door over drawer [400/500]
- 175a. Andre Arbus style arm chair, wood in Bobingha veneers on solid Mukaly with leather upholstery, 36" h x 27" w x 26" d [500/800]
- 175b. Lucite & glass console, 29" h x 54" w x 16" d (Lucite in good vintage condition) [200/400]
- 175c. Pair carved wood & painted sconces, 27" h x 16" d [200/400]



## Auction Program (cont)

- 175d. Carved wood console, 34"h x 50"w x 16"d [100/200]
- 175e. Edward Wormley wing back chairs (upholstery and wood legs showing wear) [2000/3000]
- 175f. Pair 3 Light Electrified Sconces with rust finish. Ht. 21" W. 15" D. 10" [100/200]
- 176. Pair gilded display cabinets, Greek Key design [400/500]
- 177. Two Art Nouveau From Bronzes holding bowls. Ht. 19" [100/200]
- 178. 19th c. Japanese Imari porcelain charger, 14"dia [150/250]
- 179. 5 Assorted Venetian Glass Stems. Tallest Ht. 11" [50/150]
- 180. 3 Herend Porcelain Figures. Owl Ht. 5 1/2", Grass Hopper Lth 3 1/4", Rabbits Lth. 1 3/4" [100/200]
- 181. Two Herend Porcelain Figures. Duck Ht. 4", Rooster Ht. 2 3/4" [100/200]
- 182. Herend "Chinese Bouquet Rust" Porcelain Tray. 7" x 19" [100/200]
- 183. 3 pieces of crystal, pair of St. Val Lambert candlesticks (9 1/2"h), Waterford bowl (5 3/4"h x 7 1/2"dia) [100/200]
- 184. Amphora Pottery Pitcher with multi-color decoration. Austrian H. 14 3/4" [100/200]
- 185. 3pc. Chinese porcelain, plate (6 3/4"dia), bowl (5 1/2"dia) and cup (3 3/4"h) [150/250]
- 186. Two 19th c. Derby "Imari" fruit coolers, English circa 1860, 8 1/4"h x 7"dia [400/800]
- 187. English Derby Imari bowl by Bloon, 9"dia [100/200]
- 188. Two 19th c. Derby "Imari" bowls, circa 1860, 8 3/4"dia [200/400]
- 189. Two pieces English Derby "Imari", circa 1860, plate (8 3/4"dia) and tray (6" x 9") [100/200]
- 190. Chinese porcelain vase with blue & white decoration on a white ground, 16 1/2"h (spider crack on side) [150/250]
- 191. 5 antique Chinese articles, 2 carved Rose quartz frogs (3"L), 2 carved cinnabar snuff bottles, one signed (2 3/4"h) and blue & white bud vase (3"h) [100/200]
- 192. Pair Chinese porcelain jars, 16"h [150/250]
- 193. 2 decorative new oriental pieces [300/600]
- 194. 4 pieces of Lalique, woman (4 3/4"h), scent bottle (3 3/4"h bottle has chip), ring dish (4 1/4"h) and scent bottle (4 3/4"h) [100/200]
- 195. F.W. Elliot Musical bracket clock with red chinoiserie case, 15"h [100/200]
- 196. Japanese Imari charger (12"dia) together with 2 cups & saucers, (cups 3"dia, saucers (5"dia) [100/200]
- 197. Pair antique glass candlesticks with etched hurricane shades, Vallery Sthal (19"h) [100/200]
- 198. Chinese porcelain teapot, 5"h x 10"w x 5"d [100/200]
- 199. Bronzed metal Santos, 30"h [100/200]
- 200. Modern chrome mirror with brass accents, 46" x 28" [200/400]
- 200a. Mahogany writing desk, letter holder and drawers above 3 side by side drawers with cabinet doors, 40 1/2"h x 40"w x 25"d (at widest) [200/400]
- 200b. Painted white driftwood base table with faux painted marble top [100/200]

## Auction Program (cont)

201. Regency child's chair, English circa 1820, 35 1/4"h x 15 1/4"w x 17 1/2"d [200/400]
202. English oak Bobbin side table, circa 1750, 30"h x 29"w x 17 1/2"d [150/300]
203. 18th/19th c. English oak Low Boy, 28"h x 32"w x 20"d [150/250]
204. French fruitwood chair, circa 1920, 26"h [100/200]
205. Regency upholstered x frame stool, English circa 1840, 17"h x 19"w x 15"d [100/200]
206. Mahogany demi lune sideboard, English circa 1910, 34"h x 47 1/2"w x 20"d [400/600]
207. French carved oak lion mask mirror, 52"h x 34"w [300/500]
208. 19th c. mahogany library step by Gillows, converted commode [200/300]
209. George Jones Majolica strawberry dish, 1876, 10 1/2"x 11" x 3"h [200/400]
210. Minton Majolica group, boy and donkey, English 1870, 8"h x 6"w x 9"d (with old professional repair to donkey's ear) [200/400]
211. Wedgwood Majolica compote with figural Satyre base, 8 3/4"h x 9 1/4"w [150/250]
212. Wedgwood Majolica Tazza, English, 1865, 7"h x 9"dia [150/250]
213. Pair Vienna porcelain dishes, each 9" x 8 3/4" [100/200]
214. Chinese porcelain charger, 13 1/2"dia [100/200]
215. Chinese porcelain tureen, 4"h x 9 3/4"w x 8"d [100/200]
216. Chinese Fitz Hugh porcelain platter, 13 1/2"h x 16 1/2" [100/200]
217. Inventor Thomas Edison March 9th 1905 signed framed photograph by Pach Brothers, 8 3/4" x 7" (see blind embossed stamp with date on lower right corner) Krainik Gallery D.C. label on back [800/1200]
218. Oliver Wendell Holmes cabinet card signed, contains a Notman Photographic Co. stamp, 6 1/2" x 4 1/4" Krainik Gallery D.C. label on back [200/400]
219. Decorative print with photographs attached included Pioneers of First Public Railway and The First Engine employed on a Public Railway from 1825. Photographs by D Richardson, Photo, Darlington. 1868-05. Pictorial Collection featuring images of George Stephenson, 'Rocket', the 'Royal George' Edward Pease etc., to commemorate the opening of the Stockton & Darlington Railway, the world's first public railway. January 01, 1825, Registered January 1868, 16" x 21" [200/400]
220. Margaret Bourke-White (American, 1904-1971) Misty Mountains gelatin silver print, mounted signed Bourke White (on mat) signed lower right, 9 1/2" x 13" [10000/15000]
221. Joseph Pisecky (CZECH, 1878-1954) oil on canvas, Dubrovnik -coastal view, 19-1/2in. x 23-1/2in. [600/900]
222. 2 Painting by Ignacio Aguirre (MEXICAN, 1900-1990) oil on board, Mexican Girl, label on back-Associated American Artist fifth ave NY, painting size 22in. X 16in. Sold with a 2nd painting by the same artist, Ignacio Aguirre (MEXICAN, 1900-1990) oil on board, Mexican woman w/ blue coat, ted American Artist fifth ave NY, painting size 34in. X 23in. [500/750]
223. Berend Jan Brouwer (DUTCH, 1872-1936) oil on canvas, Dutch river landscape w/ windmills, signed lower left, canvas size 10in. x 14in. framed [400/600]
224. Oscar Strobell (American, 1891-1967) water color, everglades swamp, signed on back, 13.5in. x 18in [400/600]

## Auction Program (cont)

225. McIntosh oil on canvas, modernist faces, 12in. x 30in. [300/500]
226. William Trost Richards (American, 1833 - 1905). Oil on board, Lighthouse Lands End, Cornwall. Signed lower right. Dimensions: 18.25" high x 12" wide. [6000/8000]
227. Andrei Afanasievich Jegorov (Russian, 1878–1954) winter scene with horse drawn cart, signed lower left, 10.5in. x 12in. [500/700]
228. Cherry Jeffe Huldah (American, 1901–2001) oil on canvas, portrait of girl, signed lower right, 5in. x 4in. [200/400]
229. Camillo Innocenti (Italian, 1871–1961) oil on canvas, signed upper left, 6.5in. x 5in. frame is damaged and chipped [300/500]
230. Charles Halkerston (British, -1899) oil on board, young boy amongst clutter, 12in. x 17in. [400/600]
231. William H Cubley (1816-1896) signed lower right, 5.25in. x 8.5in. [200/400]
232. E. Mayer dated 1876, oil on board, nude woman with swan, signed lower right, 13.5in. x 9in. [300/500]
233. William Hutton III, American 20th Century, oil on canvas, Yellow & Green Geometric, 32inches x 32inches [400/600]
234. William Hutton III, American 20th Century, oil on canvas, Geometric Shapes , 32inches x 40inches [400/600]
235. Collection of Watercolors by J. Stanley Quinn, 3 pieces measure 12 x 14inches , one is 14in. X 22in. [400/600]
236. Edna (Hibel) Plotkin (American 1917 - 2015) oil on silk, figures in a flower field, 8 x 20inches [300/600]
237. Seisen'in Kano Yasunobu (Japanese 1796 - 1846) Pair of Watercolor on silk Scrolls, Landscapes, each 10-1/2 x 33-1/2in. [1000/2000]
238. Pr. Chinese Ancestor Scroll Paintings, Emperor Empress, each 42 inches x 18inches, framed size 49 x 26inches [500/700]
239. 19th Century Continental School oil on board, young girl w/ sheep, 22 x 27 inches [300/500]
240. KPM hand painted porcelain oval plaque, 9 x 6.5 inches [700/1000]
241. Pair of Antique Rare Porcelain Vases with elephant handles, 14"h x 9"w [500/700]
242. Satsuma Japanese Yabu Meizan gilt and enameled charger Meji period marked, 12"dia [3000/5000]
243. Satsuma Japanese Shuzan paneled scalloped bowl with Geisha and Samurai Meji period marked, 12"dia [1500/2000]
244. Meissen Soup Tureen (11"h x 15"w) with lid and matching serving platter (16 1/2"L x 12"w) marked [800/1200]
245. Japanese Fukagawa pottery Moon flask 1830 Edo period marked, 9 1/2"h x 8"w [500/700]
246. Pair of Japanese Meizan Hadota dragon samurai footed porcelain inner and outer lidded tea jars on wood base Meji period marked with paper labels, 13"h x 8"w (on 3 3/4" wood stands) [1000/3000]
247. Pair matching Japanese Fukagawa vases with iron red Orchid mark from the late Edo early Meiji Period 1850, 10 1/2"h x 5 1/2"w [800/1200]
- 247a. Japanese Satsuma yellow and gilt decorated porcelain lamp with butterflies and Jade finial, Chinese stamp, (vase is 18"h) [400/500]
248. 9 hand painted Miniature Judaica portraits framed together, some signed [300/500]

## Auction Program (cont)

249. Sterling Gorham creamer and matching sugar (has date and monogram), sterling Gorham sugar tongs, 2 sterling salt spoons, berry spoon (7 3/4"L) and condiment fork (9 1/4"L), [250/325]
250. Pair of silverplate champagne buckets, 10"h x 9"w [175/225]
251. Pair sterling weighted candleholders (3 3/4"h), sterling weighted dish (4"h x 5"dia, has dents), English silver marrow spoon (8 1/2"L), 2 sterling cocktail forks and sterling spoon (5"L) (4 ozt not including weighted items) [50/75]
252. Large sterling berry bowl, 18 ozt, 2 3/4"h x 11"dia [250/325]
253. Sterling decorated bowl, monogram, The Bailey, Banks & Biddle Company, 13 ozt, 2"h x 11"dia [200/225]
254. Sterling pitcher, 29 ozt, 10 1/4"h [300/400]
- 254a. Sterling bowl, hand wrought, signed J.F. Davis Jr, 10 oz, 3"h [150/200]
255. Pair of miniature sterling oil lamps, 10 ozt, approx. 5"h [100/200]
256. Plimpton Ball cane with gold filled tip, June 4, 1888, 35 1/2"L [200/300]
257. Cane, gold filled tip, 34 3/4"L [100/200]
258. 3pc. Sterling dresser set, 2 odd pieces sterling and one silver plated vessel [200/300]
259. Wood Inkwell with bronze decoration, glass top is broken off (some decoration coming off) [200/300]
260. Nautical lot of vintage memorabilia, assorted melamine trays, assorted Cunard Line postcards, 4 ship models all Montego Products, Sun Princess, Southward and Royal Viking Star belt buckle, etc. [50/150]
261. Crystal chandelier, 2 tier lights [400/600]
262. Crystal 8 light chandelier [400/600]
263. 2 bamboo vintage tables, 1 white & 1 natural [100/200]
264. Mirror with gilded eagle at top, 64"h x 33"w [100/200]
265. Mid century modern chrome 6 light chandelier [200/400]
- 265a. Blackamoor, carved, white washed and giltwood, 63"h [1000/2000]
266. Mid century 5 light chandelier with wavy glass shades [50/150]
267. 11 Assorted carved African figures, mostly 11"h, some with beads, some paint, incl. some smaller figures [100/200]
268. 3 African carved pieces, 2 head masks, (Mendi head Matros, Mendi head Masque Engalla, 1 sculpture [100/200]
269. 3 African carved pieces, 2 masks (one pink) and 1 carved wall plaque [50/150]
270. 3 carved African items, animal head with extensive antlers and 2 carved figures [50/100]
271. French style gilt carved Rococo mirror, 48"h x 28"w [100/200]
272. Mirror with gilded garland drape motif, 50 1/2"h x 30"w [100/200]
273. Chinese enamel ware sweet meat dishes in custom walnut table, 30"h x 24 1/2"w [300/500]
274. Pair French carved and caned arm chairs, green stripe upholstered seats [300/400]
275. Pair diminutive Beidermeier style child's chairs, 23"h & 13"h (floor to seat) [200/300]

## Auction Program (cont)

- 276. Occasional Venetian side table, 24 1/2"h x 20"d [100/200]
- 277. French writing desk, 30"h x 54"W x 28"d (as is green tooled leather top needs refinishing) [200/300]
- 278. Gilt carved coffee table base with green marble top, 20 1/2"h x 54"w x 32"d [300/500]
- 279. Louis XV style needlepoint bench [200/300]
- 279a. Needlepoint footstool [50/100]
- 280. Maitland Smith kidney shape desk, 31"h x 64 1/2"w [500/600]
- 281. Pair giltwood carved French side chairs [150/250]
- 282. 19th c. Rosewood card table, 28 1/2"h x 36"w x 17 3/4"d [200/400]
- 283. Four 19th c. bird cage Windsor chairs (1 rung broken) [200/300]
- 284. 19th c. Americana Folk Art diorama of an Old New England Fireside Kitchen, depicting 17th c. kitchen, 13"h x 49"w [100/200]
- 285. American Diamond Dyes tin front cabinet, "Burlington Vermont" with sliding doors reverse side [200/300]
- 285a. Two 19thc. American Pine ogee frame mirrors, larger 34 1/2" x 29" and smaller [100/200]
- 285b. 5 Bennington pottery bowls, 19th c. and 3 butter pads [50/100]
- 286. Sterling flatware, Lunt "Early American Plain", incl; 7 cream soups, 2 forks and 3pc. Carving set and 1 smaller carving knife, 12ozt (without carving set) [100/200]
- 287. 8 assorted sterling pieces of flatware, 7ozt [50/150]
- 288. Stuffing spoon, London, 1818-1819, makers Wm. Eley and Wm. Fearn 1797, 4ozt, 11 1/2"L [200/300]
- 289. 2 matching coin silver serving spoons, stamped Littleton and F. Hodgman, 8 1/2"L [200/400]
- 290. Towle sterling flatware, "Cascade", incl; 8 forks, 9 cream soups, 3 knives and 4 other pieces, 26ozt [50/125]
- 291. Stuffing spoon, ONC sterling, 12"L, 4ozt [50/100]
- 292. Sterling tea strainer, open footed salt cellar and candle snuffer [50/100]
- 293. China service, Made in Poland, incl; 14 dinner plates, 14 dessert plates, 14 soup bowls, 14 fruit bowls, 12 b & b plates, 13 cream soups & 16 liners, 18 teacups, 18 saucers, 2 creamers, 2 sugars, coffee pot, teapot, gravy boat, 4 serving pieces [100/200]
- 294. Chinese porcelain vase with old restoration , 11 1/4"h [50/100]
- 295. Rose Canton bowl, 19th c, 5 1/2"h x 16"w [150/250]
- 296. BACCARAT crystal wine cooler / Ice bucket, 9" high and 7 1/2 " wide. [150/250]
- 296a. Dean Michael Cera (AMERICAN, 20th Century) Large oil Painting on board, Angelic Figure, 72 inches x 48 inches [1000/1500]
- 297. PEGGY OLSEN (American 20th Century) oil on canvas, California Wine Country Landscape, 36in. x 44in. [300/600]
- 298. Richard Stewart (American 20th C) Large Oil Painting, Still Life, Signed Lower Right. Good condition. Measures 36in. H x 48in. [300/600]
- 299. Florida School Intercoastal Scene by R. Yenkels, oil on board signed lower right, 24" x 48" [200/400]

## Auction Program (cont)

300. Jose Trinidad (CANADIAN, 1924) Large oil on canvas, In the Garden, signed lower right, 30in. x 40in. [600/900]
301. French village with lakeside, oil on canvas, signed lower right "T. Vendi", 24in. X 30in. [300/500]
302. Picnic by the Beach, oil on canvas, 24in. x 36in. [300/500]
303. H. Cooper oil on canvas, on board, still life oranges and grapes, 18in. x 24in. [400/600]
304. Attributed to: Victor Vasarely (French/Hungarian, 1906–1997) Modernist, oil on canvas, no frame, 23.5in. X 31.5in. [1000/1500]
305. Alfredo Lobos (Chilean, 1890–1917) oil on canvas, landscape with house, signed lower left, 12in. x 13.5 in [200/400]
306. Nineteenth century still life, 1844 in lower right, oil on canvas, signed lower right, 5in. x 7in. [100/300]
307. Rembrandt Bugatti (Italian, 1885–1916) etching, three characters walking, signed lower right, 3.5in. x 5.5in. [200/400]
308. Bernard Green (American, 1887-1951) oil on canvas signed [200/400]
309. Erno Szentes (20th century), oil on canvas, boys in a field, signed lower left, 22in. x 27in. [200/400]
310. Sheep in the countryside, oil on canvas, signed lower left, 9in. x 16in. [100/200]
311. Adolph Schult (ca. 1877), oil on board, Watermill signed lower left, and dated 1878, 12in. x 15in. [200/300]
312. Pablo Picasso(Spanish, 1881–1973) lithograph, no signature, 9in. x 12in. [150/250]
313. After Adolf Schreyer (German, 1828-1899) Oil on board, two horsemen, 12in. x 15.5in. [100/200]
314. Ernest Fredericks (1877-1958) oil on canvas, landscape country road [200/400]
315. Dudley Do Right animation cell "Nell Fenwick" Jay Ward, S/N limited edition 90/300 Pat Ward 19\_\_?, signed: 300.00-500.00 [300/500]
316. Rocky and Bullwinkle animation cell "Rocky Horror" Jay Ward, S/N limited edition 75 or 95 of 300 or 800, Pat Ward 1988? Signed: 200.00-400.00 [200/400]
317. Lithograph by Marcel Vertes (French, 1895-1961) hand signed in pencil and numbered 13/45 [100/200]
318. 2 pieces : Fumio Fujita (JAPANESE, 1933) signed & numbered Modern lithographs, approx. 13 x 8inches [100/200]
319. 3 Antique Etchings, pr. Bird etchings 13 x 10 inches each one has damage on right side in pine frames. Sold with Antique Falcon Etching 18-1/2 x 12-1/2inches [200/400]
320. 2 19th Century oil paintings: one by Sue Black guy feeding dog, 6 x 16inches & 19th century oil painting Landscape w/ cows signed Loveridge, 12 x 18inches [100/200]
321. Pair of Arts and Craft brass lamps, condition missing original leaded glass shades, 24" overall [100/200]
322. Antique Silver Plated Samovar with lion figural mask handles, condition cap missing from top of burner, unmarked, 17"h x 9" [100/300]
323. Lionel locomotive engine sold w/ Vintage tin toy air plane [150/250]
324. Art Deco figural table lamp two sitting girls, 11"h x 18"w [100/300]
325. Modern Illuminated Art Glass Installation: kiln fused multicolor zafirico latticino style cane panel framed in lighted case, 19 1/2"h x 19"w [400/600]

## Auction Program (cont)

326. Chinese Porcelain vase with rooster, 16"h [50/100]
327. Chinese Yellow carved porcelain pot, 3"h x 6 1/2"dia [50/150]
328. Chinese porcelain dish with crackle finish, 3 1/2"h x 7"dia [50/100]
329. Chinese Red porcelain bowl, 3 1/4"h x 7 1/2"dia [50/100]
330. Chinese Blue & white porcelain plate, 11 1/2"dia [50/100]
331. Chinese Porcelain Bowl with crackle finish, 2 5/8"h x 5 1/4"dia [50/100]
332. 6 Chinese porcelain cups along with ceramic brown teapot, chopmarks on bottom (3"h x 7"w) [50/100]
333. Carved jade belt buckle, 1 1/4" x 2" [50/100]
334. Carved jade with Chinese letters, 6" x 3" [50/100]
335. Carved light green jade, 3 1/4" x 2 1/4" [50/100]
336. 2 jade type snuff bottles and 2 jade bracelets [50/100]
337. 2 green jade style pendants and multi color stone necklace [100/200]
338. Pair tole painted lamps with gilt metal lions, 36"h [100/200]
- 338a. French Antique Opaline Lamp [200/300]
339. Chinese ginger jar lamp, 19"h [50/150]
340. Pair French Verlys frosted glass paneled lamps with nudes in relief, 24" to top of shade [1000/1500]
341. Carved wood female on carved attached base as a lamp, not drilled [50/100]
342. 2 Chinese porcelain lamps, one black ground and one white ground [100/200]
343. Lucite block form lamp [100/200]
344. Pair columnar wicker lamps, 33"h to top of finial [100/200]
345. 6 Vintage tall stemmed champagnes, green stemmed, 9"h (one with slight chip to rim) [50/100]
346. 4 green glass apothecary bottles, 8 1/2"h [100/200]
347. Large Herend seated rabbit, 12"h x 7"w [400/500]
348. Lenox chinaware with green and gold border, Gulf Stream Golf Club monogram, assorted tournaments, (11) 10 1/2"dia, (14) 8 1/2"dia, (3) 6 1/2"dia [200/300]
349. Large Iron Fleur De Lis plaque [100/200]
350. 13 Picard dinner plates, 10 1/2"dia [100/200]
351. 21pcs. Dinner plates: 11 octagonal Mottahedeh dinner plates, green & gold chinoiserie, 10"dia (3 plates with chips) sold with 10 Este Made in Italy yellow floral plates [100/200]
352. Staffordshire, English chocolate pot, creamer, sugar, 6 demitasse and liners with sterling silver overlay [600/800]
353. Wedgwood (12) cups and (12) saucers, "Embassy" [100/200]
354. Wedgwood (8) dessert plates, (10) soups, (21) saucers, (16) cream soup saucers, (5) cream soup bowls, (12) teacups, (8) demi tasse, (8) liners and (7) b & b [50/150]
355. Rosenthal "Ivory" (11) cream soups and (12) liners [200/300]

## Auction Program (cont)

- 356. 12 assorted Lenox Ovington fish plates, 8 3/4" dia [100/200]
- 357. Vintage vinegar bottle converted to lamp [50/100]
- 358. Brass stick lamp [100/200]
- 359. White crazed pottery jardinière, 20"h x 22"w [100/200]
- 359a. Blue chintz design jardinière, 15"h x 23"w [100/200]
- 360. Rosenthal "Aida" china, incl; 12 dinner plates, 22 dessert plates, 12 soups, 11 saucers, 8 cups (2 sizes), coffee pot, teapot, creamer, sugar, 2 oval platters, 3 covered tureens, 2 sauce boats and 2 serving bowls [500/700]
- 361. Covered quartz urn on attached stand, 10 1/2"h x 4"w (some losses) and jade tree, 8"h (repair) [200/300]
- 362. 3 perfume bottles, incl; Duende (8"h), Eau De Cologne Guerlain (9 3/4"h), and Byam (10"h) [100/200]
- 363. 6 perfume bottles, incl; Parham France (4"h), Norell (6 1/4"h), Parfum Missey Miyake L'Eau D'Isse (16 1/4"h), Alfin (3 3/4"h) Le De Givenchy (7 3/4"h) and 2 minis [50/100]
- 364. Silver plated candelabra, 17 1/2"h (need polish or replating) [100/200]
- 365. 6 vintage silver plate candlesticks, 13"h [100/200]
- 366. Pottery green bowl, figures around, probably Central America (some damage) [100/300]
- 367. Pair mahogany square pedestals, 1 lighted, both 48 inches x 12 inches [200/300]
- 368. Hepplewhite mahogany drop leaf table with string inlay, single drawer [200/300]
- 368a. Sterling pendant with 3 cherubs, Yosca, signature illegible, 1 1/4" x 3/4" [200/300]
- 368b. Lot, 2 micro mosaic pins, cameo and silver perfume pendant necklace [100/200]
- 368c. Mexican sterling fish bracelet, D'Molina, just under 5/8" wide, 46 grams, 6 3/4"L [200/300]
- 369. Ladies 18kt yellow gold Rolex "Geneve" Swiss made, (750-18kt) serial No. 8570, overall weight, 74 grams [1500/2500]
- 370. 18kt yellow gold men's chain, 16 3/4"L, overall weight 26 grams [200/300]
- 371. 18kt yellow & white gold necklace and bracelet set, 59 grams (necklace 6" dia & bracelet 2 1/2" dia) [200/400]
- 372. 3pcs. 18kt yellow gold, one ring with elephant designs (diamonds, rubies and emeralds), one ring with scroll form design and one chain, 16 3/4"L, overall wt. 22 grams [150/250]
- 373. 14kt yellow gold diamond ring overall with 7 grams [100/200]
- 374. 14kt yellow gold diamond necklace, 14 3/4"L open and 5 3/4" closed, 29 grams overall wt. [150/250]
- 375. 2 gold & diamond rings, one ring 18kt yellow gold & diamonds, overall wt. 6 grams and one ring 14kt yellow gold & diamonds, overall wt. 7 grams [100/200]
- 376. Two 14kt yellow gold necklaces, one necklace (6 1/4" dia), one necklace flat link design (6" dia), 48 grams total [300/500]
- 377. Three 14kt yellow gold rings, two rings with opals, one ring with pearl and diamonds, overall wt. 11 grams [100/200]
- 378. 3 pcs. 14kt yellow gold, 1 ring with rubies and diamonds, one ring with emeralds & diamonds and one necklace with cross, overall wt. 12 grams [100/200]
- 379. 18kt yellow gold opal and diamond ring, overall wt. 7 grams [100/200]



## Auction Program (cont)

380. 14kt yellow gold and jade bracelet, 2 3/4" dia [50/150]
381. 4 Vintage WWII Posters [200/300]
382. 3 pieces of 14kt yellow gold with diamond, emerald and pearl necklace & earring set and 14kt white gold & pearl necklace, 9" dia [50/150]
383. 50 silver Kennedy half dollars, 160 silver quarters (1964 & earlier), 1 roll of quarters, 4 rolls of silver liberty dimes and 1 roll of brilliant uncirculated nickels [50/100]
384. 1913 dollar gold coin, 2.5 [200/400]
385. 5 antique hand colored Coat of Arms engravings, each 9 1/2" x 8 1/2" sight [200/400]
386. Pair antique French dog engravings, each hand colored, 10" x 9" sight [150/250]
387. Pair Chinese Porcelain Blue & White Vases. Ht. 10 3/4" [100/200]
388. Chinese Porcelain Caledon Porcelain Vase. Ht. 14" [150/250]
389. Lot 4 Chinese Articles. Jade Carving Lth. 3 3/4", Two Snuff Bottles Ht. 2 3/4", Miniature Porcelain Vase Ht. 3 1/4" [50/150]
390. Pair Chinese Blue & White Porcelain Candlesticks Ht. 8 3/4" [100/200]
391. Chinese Porcelain Vase with fruit and floral decoration on a white ground. Ht. 12" [150/250]
392. Chinese Porcelain Vase with pink landscape scene on a white ground. Ht. 15 3/4" [100/200]
393. Large Chinese Porcelain Vase with blue decoration on a white ground. Ht. 18" [200/400]
394. E. Pluribus Unum. Silk Embroidery, Federal Eagle & American Flags, 22 x 25 inches not framed [100/200]
395. Anibal Villacis (Ecuador, b. 1927). Mixed Media on wood panel, abstract composition. "Precolombino I" Signed at l.r., "Anibal Villacis". & signed and titled verso, 1979, 48" x 48" [500/1000]
396. W. EDDIE, Chinese-American born 1955, Augusta National Golf, oil on canvas 30" x 40", signed lower left, unframed. gallery prices \$3,500 to \$5,000 [1000/1500]
397. 2 Antique Maps of Charleston, 16 x 22, & 18 x 24 inches [300/500]
398. Alexander Bogomazov (Russian 1880-1930) study for "The Electrician", watercolor on paper, bears initials in Cyrillic, image size 6 x 5 3/4 [300/500]
399. Bruno Martini (Italian 1911-1979) wild horses, watercolor, signed, image size 10 3/4 x 26 [300/500]
400. Justin Hess (American b.1981) two female nudes, charcoal on paper, signed, image sizes 24 1/2 x 18 [400/600]
401. Antique Map of Midwest, 22 x 27 inches sight, overall framed 37 x 31 inches [200/300]
402. Collection of 6 Prints by Linda Broadfoot (American/Florida, born 1955), hand manipulated Polaroids, all signed, sight size 24 x 20 inches, overall framed size 37 x 33 inches [500/1000]
403. 2 round miniature Paintings, King Henry VIII & Wife Anne of Cleves, both 2-1/4 inch diameter [200/400]
404. Large Modern painting by Jacqueline Chenowith, (American 20th Century), painted while the artist was on the Island of Nevis, oil on canvas, Height 48 in.; Width 48 in. / Height 121.9 cm.; Width 121.9 cm. [400/600]
405. Modern Still life by Charles Candler (American, 20th Century) 20 x 16 inches [200/300]
406. Shaped decanter, L'espirit Made in France, sold w/ Cona Rex coffee maker [100/200]
407. Large Decorative floral centerpiece in vase, vase 18 inches , floral part 48 inches [100/200]

## Auction Program (cont)

- 408. Ladies ring, white & yellow gold with diamonds (.30), 4.9 dwt [300/350]
- 409. Ladies ring, yellow gold, 3 part moveable diamonds (.50), 7.0 dwt [500/550]
- 410. Ladies ring, yellow gold, emerald cut green stone, 2.0 dwt [150/200]
- 411. Ring, yellow gold with center diamond (.75) flanked by 2 blue stones, 4.5 dwt [450/500]
- 412. Ladies ring, yellow gold, 3 colored stones, 4.5 dwt [300/350]
- 413. Ladies ring, yellow gold, center blue stone and diamonds surround (.70) 3.7 dwt [400/450]
- 414. Ladies ring, white gold, diamond x, (.27) 4.9 dwt [300/350]
- 415. Diamond floral form white gold pendant (.90), 3.5 dwt [400/450]
- 416. Ladies ring, yellow gold with diamond channels, (.35), 2.6 dwt [200/250]
- 417. Open heart pendant with diamonds, yellow gold, (.80), 1.6 dwt [350/400]
- 418. Ring, white gold, grey stone with diamonds (.10), 4.6 dwt [300/350]
- 418a. Navajo coral and turquoise necklace along with sterling and turquoise ring [100/150]
- 418b. 2 Indian beaded belts [100/150]
- 419. Pair Bronze & Porcelain Cache Pots. Ht.15" Dia. 16" [100/200]
- 420. Pair Waterford Bronze & Crystal Lamps with original silk shades. Ht. 22" Ht. 34" overall. [100/200]
- 421. Legras Cameo Glass Vase depicting elk in a landscape. Ht. 10" [150/250]
- 422. Steuben Glass Bird Figure. Condition: good with minor scratches on the bottom. Ht. 10 1/2" [100/200]
- 423. Gilded carved framed upholstered bench, 29"h x 71"w x 16"d [100/200]
- 424. French loveseat, white upholstery gilt metal accents, 41"h x 57"w [150/300]
- 425. Kittinger painted tea table [100/200]
- 426. Pair oversized iron wall sconces, 21"h [100/200]
- 427. Chinese trunk with decorative iron banding, 13"h x 37"w x 16"d [50/100]
- 428. Pair French Provincial white end tables, grid doors over single drawer [100/200]
- 429. Pine trunk, late 19th c. [100/200]
- 430. Vintage Louis Vuitton soft sided large suitcase, worn [150/250]
- 431. Pair French bronze, 2 branch wall sconces [100/200]
- 432. 12 Baccarat Crystal Stems. 6 Stems Ht. 7 1/4" Dia. 3", 6 Stems Ht. 6 3/4" Dia. 4". Condition: good with no noticeable scratches or chips. Each Piece marked Baccarat on the bottom. [100/200]
- 433. Two Chinese Porcelain Vases. 1 with figural decoration on a black ground Ht. 13", 1 with figural and floral decoration on a white ground. Ht. 12" [50/150]
- 434. Large Chinese Porcelain Vase with blue & red decoration on a white ground. Ht. 18" [100/200]
- 435. 16 Assorted Decorative Enamel & Metal Frames. Largest 7 1/4" x 5 1/4". Condition: the lot is in overall good condition. There will be no additional photos of this lot or condition reports. This lot is being sold as is. [100/150]
- 436. Hand Hammered Nubian Patinated Bronze Bust. Ht. 14 1/2" [100/200]

## Auction Program (cont)

437. Pair Bronze & Crystal Sconces Ht. 19" [150/250]
438. Lalique Crystal Vase. Condition: good. Signed on the bottom. Ht. 4 3/4" [100/200]
439. Sevres Porcelain Egg Form Hinged Box. Lth. 3 1/2" [100/200]
440. Eickhart Art Glass Paperweight Sculpture. Signed and dated on the bottom 1997. Ht. 6" [100/200]
441. 2 Rugs: 3 x 5 feet, & 4 x 6 feet [100/200]
442. Kurdish Rug, 2.8 x 4.8 feet , & Kurdish 2.9 x 5.4 [150/250]
443. Maylayer Rug 3.4 x 8.4 feet [100/200]
444. Kurdish Rug, 3.6 x 6.4 feet [100/200]
445. Hamedan Rug, 3.2 x 6.2 feet [100/200]
446. Turkaman Rug, 4.5 x 8 feet [100/150]
447. Ferdous Rug, 4.1 x 5.6 feet [100/200]
448. 2 rugs sold together- Heriz Rug 2.7 x 4.1 feet, Tabriz Rug 3 x 4.5 feet [50/150]
449. Hamedan Rug/Runner, 3.3 x 9.4 feet [50/150]
450. Turkaman Rug, 2.10 x 5 feet [50/150]
451. Shiraz Rug, 6.5 x 8 feet [100/200]
452. Lilihan Rug, 2 x 6.2 feet [50/150]
453. Kashan Rug, 6.8 x 9.10 feet [300/500]
454. Kashan Rug matches above, 6.5 x 10 feet [300/500]
455. Aubosson style Rug, 5.9 x 8.6 inches [100/200]
456. Persian Prayer Rug, Silk Hand made, Size 62" X 46" weights approx. 6 Pounds [500/750]
457. Large Round Carpet, approx. 10 feet 4inches diameter, retail price tag still on the piece for \$26,000. from Palm Beach Penthouse [100/200]
458. Solomon Saprid (1917 - 2003) Ink Scetch On Paper. Signed Lower Left & Dated 7-17-77 [400/800]
459. Raul J Lebajo (Philippines born 1941) Mixed Media, title-PARK # 70, 48in. x 48in. Dated 1972, manila Philippines [500/1000]
460. 19th Century Carved Wood & Upholstered Chair. Ht. 39" W. 36" D. 24" [200/300]
461. Gilded iron base table with white stone/marble top, 31"h x 35"dia [250/350]
462. Pr. Large Shadowbox framed Decorative Botanical Prints, 25inches x 54inches [400/500]
463. 3 Miniature Persian Scenes, figures on horses [100/200]
464. Abstract Watercolor no appearant signature, approx. 35 inches x 25inches [100/200]
465. Rosenthal Porcelain Plaque After Rembrandt "Der Mann" in carved gilt wood frame. 12 1/2" x 10 1/2" [300/500]
466. 19th Century Mahogany shaving/dresser Mirror with single drawer, small wood split on left side, approx. 20 x 16 inches [100/200]
467. 4 Persian miniature paintings [200/300]

## **Auction Program (cont)**

- 468.** Watercolor, signed Fargo, Cannes, [200/400]
- 469.** French Bronze Clock, rough condition: repainted, missing pendulum, no glass cover, [200/400]
- 470.** 2 none matching crystal column type lamps [100/200]
- 471.** Pencil Nude [150/250]
- 472.** 3 Greek Ruins Watercolors [100/200]
- 473.** Beryl Cook (BRITISH, 1926-2008) My Fur Coat, Lithograph in colors on wove paper, signed, titled and inscribed 'for Jackie and Oscar', with margins. sheet 21 1/2 x 21 1/2in (54.6 x 54.6cm) [200/400]