

Bill Hood and Sons Art & Antique Auctions

ART AT AUCTION: Tuesday, February 27, 2018

1. Clovis Edmond Masson (FRENCH, 1838-1913) Bronze Sculpture, Panther attacking, approx. 10 x 15 inches
65. Robert D. H. Bidner, (American 1930 - 1983) Chromograph, Vintage Car, 1978, Greg Copeland Originals, approx. 27 x 30 inches [300/500]
66. Charles Fazzino (AMERICAN, 1955) New York New York, It's a wonderful town! Pencil signed and numbered 325/350. 23 x 17 sight. Overall framed size 28 x 34. [500/1000]
67. André Gisson (AMERICAN, 1921-2003) oil on canvas, Flowers, 16 x 12 inches, in gallery frame.
68. Niek van der Plas (Dutch, b. 1954) oil on panel, beach scene, 5 x 5 inches, in gallery frame. [600/800]
69. George Vuillard, (French, b. 1956) oil on board, Portrait of a Lady, 23-1/2 x 19-1/2 inches [500/700]
70. Henri Maik (FRENCH, 1922) oil on canvas, Tiger & Bird, 9 x 11 inches [1000/2000]
71. ANDRE GISSON (Anders Gittleson, New York, 1921-2003), Oil/Canvas, Impressionist Landscape with Two Figures; 24 inches by 30 inches; signed "Gisson" indistinctly at lower right [800/1200]
72. EMMETT FRITZ (St. Augustine, Florida, 1917-1995), Oil/Canvasboard, "Aviles Street Looking South," 16 inches by 20 inches; signed "Emmett Fritz" lower right; titled in the artist's hand "Aviles Street Looking South", verso. NOTE: Aviles Street in St. Augustine is the oldest street in the United States, dating to the first successful (and still extant) colonial settlement [500/800]
73. Paris Street Scene signed V.Chevalier, oil on canvas, 24 x 30 inches [300/500]
74. 2 Dog Paintings, 20th century Decorative, one signed illegibly, 2 dog ptng. 10 x 8 inches & Bulldog Painting 11 x 9 overall [150/250]
75. Jorge Olahve oil on canvas, Musico reverse signed musico NY, canvas size 40 x 30 inches [500/1000]
76. Norman Rockwell (AMERICAN, 1894-1978) Color Lithograph, Rejected suitor, Pencil signed and numbered, Height 22.2 in.; Width 18.1 in. / Height 56.5 cm.; Width 46 cm. [500/700]
77. Norman Rockwell (AMERICAN, 1894-1978) Color Lithograph, Trumpeter, pencil signed and numbered. approx.. sight size 22 x 16 inches [500/700]
78. Louis Peyrat (French 1911 - 2001) oil on canvas, Landscape with cottage, 18 x 21-3/4 inches [300/500]
79. SALVADOR DALI (SPANISH, 1904-1989), etching and aquatint on Arches wove paper, ACADEMIE DES BEAUX-ARTS, 1975, Dimensions: Plate: 16.75" H x 23.5" W; Sheet: 22.5" H x 30" W, Pencil signed & EA proof [700/1000]
80. ZIG POSTER (Louis Gaudin, 1882-1936) Size: 47 1/4 x 63 in./120 x 160 cm Imp. H. Chachoin, Paris Possibly referencing the fact that Mistinguett began her career as a flower seller singing ballads and folk songs in cafés and restaurants, this sweet image presents the performer as a naive darling of the stage
81. Purvis Young (AMERICAN, 1943-2010) Painting on wall panel, Large Face, 33 x 24 inches. overall framed size 40 x 30 inches [600/800]
- 81a. Purvis Young (AMERICAN, 1943-2010) Painting on found ply wood, figures, 43 x 24 inches. all from same collection was said to come from same gallery as others (Joy Moos Gallery Inc) but this one has no label [600/800]
- 81b. Purvis Young (AMERICAN, 1943-2010) Painting on wood found object, titled Winnin, house paint on found board, ca. 1990, 24 x 18 inches, has Miami- Joy Moos Gallery Inc. label on reverse [500/700]
- 81c. Purvis Young (AMERICAN, 1943-2010) Painted wood floor sample, ca. 1992, Pink w/ black horse and rider, 13-1/2 x 13-1/2 inches has Miami- Joy Moos Gallery Inc. label on reverse [200/400]
- 81d. Purvis Young (AMERICAN, 1943-2010) Lithograph, approx. 30 x 41 inches overall framed size
82. JENNINGS TOFEL (New York, 18191-1959), Oil/Canvas, "Lovers" (Expressionistic Figures); 18 inches by 14 inches; signed "Tofel" lower left. This painting was exhibited at the Artist's Gallery, 851 Lexington Avenue, NYC, November 13 to December 2, 1954, in the artist's ninth one-man show. It is titled "Lovers" on the top stretcher bar and bears the "Artist's Gallery" stamp on the canvas, verso.
83. Aldo Cusan (Canada, 20th Century) oil on canvas, Landscape man chopping some wood near shed, canvas

16 x 20, framed [500/750]

84. Aldo Cusan (Canada, 20th Century) oil on board, Landscape with Carriage, 8 x 10 inches, framed
85. Pierre de Belay (FRENCH, 1890-1947) mixed media on paper, Boatyard dated 1940, sight size 13 x 21 inches, framed [1000/1500]
86. Louis Rosemond (HAITIAN, 1957) oil on canvas, Jungle Animals & Waterfall, signed lower right, retains original price tag of \$3400- on reverse. [500/1000]
87. Robert Stone (British 20th Century) oil on panels, Hunting Scenes, 10 x 5 each [2000/3000]
88. Anton Karssen, (Dutch, b. 1945) St. Bernard Puppies, oil on board, 25 x 36 inches [1500/2500]
89. Leonard Basque (Canada, born 1927) oil on canvas, birch tree by river, '81, 16 x 20 inches [400/600]
90. George Edward Alexander (BRITISH, 1865-1931) Mixed media, boat yard, Brickhouse by shore, 13 x 21 inches sight [500/750]
91. Henri Delavallée (FRENCH, 1862-1943) Pastel houses with country road, sight size 18 x 22 inches
92. John Piper (BRITISH, 1903-1992) mixed media, Cityscape, sight size 12-1/2 x 19-1/2 inches
93. Andre Bourrie (FRENCH, 1936) Large oil on canvas, wally Findlay gallery label, 62-1/2 x 62-1/2 inches [1000/1500]
94. O. Alt, large oil on canvas, Green house plants and flowers, 67-1/2 x 61-1/2 inches [500/1000]
95. Georges Leon Dufrenoy (French 1870-1942). Outward views of the Seine river, Paris. Oil on canvas cased in a period carved wood frame. Signed lower left and back of frame. Overall good condition. 23" x 32" view & 31" x 40" framed [800/1200]
96. Jani (20th American). Contemporary Oil on Canvas Signed Jani on Lower right. Titled "Jane" on plaque. Inventory # 51257 CH. Sized: 27" x 32" view [300/500]
97. Mary DeNeale Morgan (AMERICAN, 1868-1948) oil on board, Cypress Tree's 12 x 9 inches
98. Werner Drewes (American 1899 - 1985) oil on canvas, Abstract Shapes, signed and dated 1944, 12-1/2 x 21-1/4 inches [2500/3500]
99. American School, oil on board, Provincetown Houses, unsigned, possibly by Kenneth Stubbs, 20 x 24 inches [800/1200]
100. William Joseph J. C. Bond (BRITISH, 1833-1926) oil on canvas, Landscape -Italian market, 13 x 19 inches [1200/1800]
101. Juan Pinos (SPANISH, 1862-1910) oil on board, Polo Players, 9 x 16 inches [2000/3000]
102. Attributed to Ivan Shishkin (RUSSIAN, 1832-1898) oil on canvas, Forest/Tree's, canvas sizes approx. 24 x 36 [900/1800]
103. Attributed to Ivan Aivazovsky (RUSSIAN, 1817-1900) oil on canvas, Ship at sea, canvas 28 x 22 inches [900/1800]
104. Attributed to Nikolai Konstantinovich Roerich (RUSSIAN, 1874-1947) mixed media on cardboard, colorful mountains, Moses on the mountain, approx. 15 x 19 inches [300/600]
159. 4 French Officers, colored plates, numbered, 4" matting, 35 1/2"h x 14"w (total), 25 1/2" (print size) 2 Colonel hand colored plates (XXV & XXIII) Officer hand colored plates (XXVII) and Prince Grand Dignitaire (XIL) [200/400]
160. Adolf Arthur Dehn (AMERICAN, 1895-1968) watercolor, THEY ALSO SERVE WHO ONLY STAND AND WAIT, signed and dated 1947, Associated American Artist Galleries label on reverse [3000/5000]
161. Jules René Hervé (FRENCH, 1887-1981) oil on canvas, Paris Park Scene, canvas size 25 x 32 inches [4000/6000]
162. Richard-Hermann Eschke (German 1859 - 1944) oil on canvas, Rural Scene with Swans, approx. 30 x 40 inches [600/800]
163. Richard-Hermann Eschke (German 1859 - 1944) Seascape, castle Neuburg ruins, 24 x 30-1/2 inches
164. Nicola Simbari (ITALIAN, 1927-2012) oil on canvas, Young Girl, canvas size is 29 x 36 inches.
165. Nicola Simbari (ITALIAN, 1927-2012) oil on canvas, Horse & Carriage, signed lower right, canvas size 20 x 24 inches. Framed. [4000/6000]

166. John Emms (BRITISH, 1843-1912) oil on canvas, Interior Scene, girl w/ her furry friends, 11-1/2 x 16 inches, framed. [4000/6000]
167. Alberto Vargas (1896 - 1982) Drawing on paper, Esquire pin-up girl cover, Nude, signed a. Varga lower right and ESQ, 17-1/2 x 24 inches [4000/6000]
168. David Schlus (Israel born 1943) Lg. oil on canvas, Musicians, 48 x 36 inches [800/1200]
169. David Schlus (Israel born 1943) Watercolor/Gouache on heavy paper, 3 figures, 36 x 24 inches [500/750]
170. Bernar Venet (FRENCH, 1941) Etching 5 Indeterminate Lines Edition VIII/XXX. Five Indeterminate Lines, 1995, 32 x 54 inches. Signed and numbered on the lower margin. [1500/2500]
171. Bernar Venet (FRENCH, 1941) Torch cut steel sculpture. Five Indeterminate Lines, 1995 Edition of 5/12. 35 x 11 inches. Signed, dated and numbered on the base lower right corner. Published by University of South Florida Graphic Studio. [8000/12000]
172. Carlos Betancourt (PUERTO RICAN, 1966) signed Original Art Piece, mixed media, 56-1/4 x 48 inches [2000/4000]
173. Offset Lithograph by Michael Heizer titled Geometric Extraction, 1983 signed lower right, 46 x 47 inches [400/600]
174. James Rosenquist (AMERICAN, 1933-2017) After Berlin V.
Color lithograph on heavy, white wove paper, 1999. 27 3/4 x 32 inches, full margins. Signed, dated and numbered 57/80 in pencil, lower margin. [1000/1500]
175. Alfredo Zalce (MEXICAN, 1908-2003) oil on board, still life with objects, signed & dated, 1967 23-1/2 x 33-1/2 inches [2000/4000]
176. Peter Max (AMERICAN, 1937) Original Painting, Acrylic on canvas, Liberty/ NY sky line, 24 x 36 inches [8000/12000]
177. Maurice Empi (FRENCH, 1932) oil on canvas, Polo Match (LE POLO de BAGATELLE) 31-1/2 X 31-1/2 inches [400/600]
178. Maurice Empi (FRENCH, 1932) oil on canvas, Still Life Flowers, 21 x 17-1/2 inches [400/600]
179. Henry Koehler (born 1927) oil on canvas, Knotting the reins, Jockey on horseback, signed lower left also signed & dated on reverse 1967. canvas size 20 x 18 inches [1000/2000]
180. Michel Delacroix (FRENCH, 1933) oil on board, BURNING VILLAGE, 15 X 18 inches, Leger Galleries label on reverse [1200/1800]
181. Marco del Buono (ITALIAN, 1402-1489) oil on board, allegorical scenes, each 10-1/2 x 8-1/2 inches Italian carved frames. [800/1200]
182. William Merritt Chase (AMERICAN, 1849-1916) oil on canvas, Lady in white blouse, signed, canvas 36 x 30 inches [10000/15000]
183. Julius Kockert (GERMAN, 1827-1918) oil on canvas, Lady resting and taking in the evening, 33 x 25 inches [3500/4500]
184. Paul Louis Bouchard (FRENCH, 1853-1937) oil on canvas, ladies reading a love letter, canvas 32 x 26 inches [4000/7000]
185. Pair metal Brutalist Rooster sculptures, 27"h [100/200]
287. Pair of signed Borghese figures of parrots, 12 1/4"h [150/225]
288. Curtis Jere Brooklyn Bridge Sculpture, 22 x 59 inches [800/1200]
289. Curtis Jere Modern Sculpture on black attached base, signed on base C. Jere 1992, 35 1/2"h [200/400]
290. Maria Pergay (Attr.) B. 1930 France. A magazine holder circa the 1970's. Brushed Steel, Chrome & Wood. Purchased in Paris. Faint scratches otherwise in good condition. Size: 23 1/2" H x 14" W x 9 1/2" upper depth & 4 1/2" bottom depth [200/400]

291. Greg Sheres Modern Chrome & Steel coffee Table
Table Designed By Greg Sheres (20th Cent. American) Chrome/ Stainless Steel and Brass. From a Florida estate. Good with minor wear and surface scratches to base from use. [500/800]
295. Philip and Kelvin LaVerne "Chan" coffee table. Condition: good. Signed on the top. Ht. 18" Dia. 47". Literature: The Art of Philip LaVerne, studio catalog, ppg. 6, 28-29 [2000/3000]
297. European School, 1930's, Cubist composition, "Lady with a Fan", oil on wood panel, signed "Pougny" image size 6 x 3 1/4 [400/600]
298. Italian School, 1950's, two antelope with flowers, watercolor on buff paper, signed "F. Depero", image size 5 1/2 x 8 [300/500]
299. Gevorg Yeghiazarian (ARMENIAN, 1963) Original oil painting, seated lady -alone series, painting 13 x 9-1/2 inches [400/600]
300. CHARLES COLOMBO (Delaware, 1927-2015), Oil/Masonite Panel, "Brandywine Creek—Just Below Swinging Bridge," 18 inches by 24 inches; signed and dated "Charles Colombo—'45" lower left, and titled in the artist's hand, verso [500/700]
301. Jos Pauwels (Belgian 1918-1976) oil on canvas, Lunch in the Garden, canvas size is 27 x 31 inches. antique gilt framed. [1200/1800]
302. Roy Miller (British born 1938) oil on canvas, horse race- In Flight, 18 x 30 inches [800/1200]
303. Lode Sebregts still life flowers, oil on board, 12 x 16 inches [500/750]
304. Troy Denton (American 20th Century) oil on canvas, Indians on horses, 36 x 24 inches [800/1200]
305. 3 Chinese Watercolors sold together: monkeys 19 x 7 in., man on horse-10 x 13 inches, 12 x 14 inches [400/600]
306. Pair of Isidorius Maria Cornelis van Mens (DUTCH, 1890-1985) Pastel Chalk, 8 x 9 inches each
307. Wayne E. Wolfe (AMERICAN, 1945) oil on canvas, Trumpeters, morning mist, canvas size 16 x 14
308. Jean-Pierre Alaux (FRENCH, 1925) oil on canvas, seated Nude, 25-3/4 x 19-1/2 inches,
309. Modern Parisian scene signed Wolf '62, canvas size 12 x 23-1/2 inches
310. Henry Kallem (AMERICAN, 1912-1985) oil on board, Geometric abstract, dated 58' sight size 10 x 21
311. F. W. Guerin (American 1846-1903) "Young Girl Dancing". Watercolor on paper. Signed lower right and dated 92. 12" x 7" view & 17"x 12" framed. [100/300]
312. Maximilien Luce. (French School). Woman with Dog. Charcoal on paper signed Luce lower right. 11 1/2" x 10" view & 20 1/2" x 18 1/2" framed [100/300]
313. 19th Century continental school, oil on canvas signed & dated 1900 lower right, young lady in fancy red/pink dress, canvas 29 x 19 inches [500/700]
314. Leo Meiersdorff (AMERICAN/GERMAN, 1934-1994) Watercolor, Jazz players, image size approx. 15 x 22. [300/600]
315. Pr. Antique Venetian Prints in red frames, . Each is 13 by 19 inches. [200/300]
316. Hugo Nantes (URUGUAYAN, 1933) o/b shoreline beach scene, 31-1/2 x 23-1/2 [300/600]
317. Jean Gabriel Daragnes (1886 - 1950) pencil signed colored etching approx. sight size 20 x 14 [250/350]
318. Andry Pickruiy , oil on canvas, Landscape with houses, 16 x 19 [250/350]
319. Richard Chase (1891 - 1985) oil on canvas, river landscape with cows, 16 x 20 inches [300/600]
320. 19th century American School oil on canvas, Sailing at night, 18 x 24 inches [500/700]
- 549a. Roberto Matta, Chilean (1911 - 2002) Title: Espace de l'Espece, Year: 1974, Lithograph on Arches, Signed and numbered in pencil, Edition: 200, EA Size: 22 in. x 30 in. (55.88 cm x 76.2 cm), Surrealism
550. Edward Armfield (BRITISH, 1817-1896) Horse & Dogs, oil on canvas, 17 x 21 inches [1200/1800]
551. Henry Schouten (Belgian 1864/1867-1927) oil on canvas sheep painting, 24 x 35 inches [1200/1800]
552. Patrick Boudon (French 1944-1988) Drawing Faces, 25 x 20
553. Louis van der Pol (Holland 1896 - 1982) oil on canvas, 2 Girls, 36 x 21-1/2 inches [1200/1800]
554. Gino Hollander (AMERICAN, 1924-2015) oil on canvas, dated '63, young lady profile, 36 x 18 inches [200/600]

555. Gino Hollander (AMERICAN, 1924-2015) Lg. oil on canvas, young brothers, 66 x 32 inches [200/600]
556. Gino Hollander (AMERICAN, 1924-2015) oil on canvas, black & white Portrait of young Girl, 40 x 30 inches [200/600]
557. Gino Hollander (AMERICAN, 1924-2015) oil on canvas, 3 figures, 30 x 40 inches [200/600]
558. Gino Hollander (AMERICAN, 1924-2015) oil on canvas, City Scene, 39 x 30 inches [200/600]
559. Bill Mack (American, born 1949) Pair Nude sand casts, approx. 21 x 16 inches. overall framed size 24 x 30 inches [500/1000]
560. Large Decorative Slave Trade oil on canvas Painting, 36 x 48 inches [500/750]
561. Yaacov Agam (ISRAELI, 1928) JERUSALEM DOUBLE RAINBOW AGAMOGRAPH, from rainbow series, hand signed, approx. 12 x 12 inches [350/550]
562. Henri Matisse (FRENCH, 1869-1954) Lithograph, Dorothy Taley, overall framed size 25 x 20-1/2
563. Salvador Dali etching of Cervantes 6-3/4 x 4-3/4 inches sight [200/400]
564. A Vintage Chinese Painting of a Buddha together with a pair of antique Chinese Emperor & Empress paintings. 25"x 14.25" and 13 1/2" x 10 1/2" [100/300]
565. Chinese early 20th century. Framed four panel decorative screen with hand painted scenes depicting cranes feeding surrounded by dragonflies and lotus flowers in shallow waters. Metal accents at top. Signed. 35" x 60". Old restoration to leaf on right otherwise in very good condition [100/300]
566. Set of Three Continental Dutch Paintings . Oil on masonite. Signed indistinctly lower right & dated 53. Several labels verso. Sizes: two 8" x 10" view, and one 11" x 9" view [100/300]
567. Adolfo Saporetti (Italian Surrealism 1910-1974) Reclining Nude. Hand signed in Sanguine pen & dated 66, N.Y. 20" x 26" view [100/300]
568. Judy Marten, oil on canvas, Bjorn Borg tennis champ [200/400]
569. Large Modern Abstract Painting by Gronowski '89, 60 in. x 94 inches [500/1000]
570. Cecilia Mayr (American born 1955) Modern oil on canvas, 54 inches x 63 [200/600]
571. Decorative Art piece, Plexiglass mounted Fabric, signed Chuck Dennison, overall 63 x 63 inches [300/500]
572. Chinese silk embroider Piano Shawl, 5 x 5 feet, [400/800]
573. Charles Cobelle (france 1902 - 1998) Watercolor, French Park Scene, 24 x 30 inches [200/400]
574. AKIRA SHIMAYA (20th Century Japan), limited edition lithograph, titled DREAMING BIRD, pencil signed & numbered 48/80, sight size 19 x 24-1/2 inches [200/400]
575. Fred (Nall) Hollis (American born 1948) 4 Etchings sold together, pencil signed and numbered, overall framed size 27-1/4 x 21-1/4 inches some of the plexi frames as is. [300/600]
576. Lila Blakeslee , equestrian artist, large oil on canvas of Polo Match, titled The Masters and signed verso and dated '92, , 48 x 60 inches [1000/2000]
577. Polo Match Painting, gold paint on heavy paper, painting size 22 x 30 inches, initialed / signed illegibly [200/400]
578. Lourraine McCarty Large Abstract, ALPHA & OMEGA, overall size 49 x 50 inches [300/500]
579. American School ca. 1900 Pastel landscape signed Sharpless? lower right, approx. sight size 16 x 27 inches [200/400]
- 579a. Chinese watercolor landscape with figure-18 x 22 inch [100/200]
580. Philip H. Rideout (BRITISH, BORN CIRCA 1860-DIED CIRCA 1920) oil on board Paintings, Hunt Scenes, each sight size 5-1/2 x 9-1/2 inches [800/1200]
581. Pair of large Egyptian revival wall plaques largest approx. 50 x 40 inches [500/750]
582. Indian miniature illuminated manuscript, 11-1/2 x 15-1/2 inches overall framed size [100/200]
583. Yaacov Agam (ISRAELI, 1928) AGAMOGRAPH, Constellations from big band series, 1991, hand signed, approx. 13 x 13 inches [350/550]
584. Yaacov Agam (ISRAELI, 1928) AGAMOGRAPH, Fertility from evolution series 1994, hand signed, approx. 12 x 12 inches [350/550]