

# Bill Hood and Sons Art & Antique Auctions

Tuesday, February 27, 2018

1. Clovis Edmond Masson (FRENCH, 1838-1913) Bronze Sculpture, Panther attacking, approx. 10 x 15 inches [500/800]
2. Antique French Gilt Metal Picture Frame. Condition: good with no noticeable damage. Ht. 11 1/4" Wth. 17" [150/250]
3. Chinese Lacquer Box With Chinoiserie Decoration. Condition: good with minor understandable wear. Ht. 6" W. 13" D. 9" [200/400]
4. Early Chinese Double Sword with horn handle, bronze accents and shagreen sword sheath. Condition: good with minor normal wear. Sword Lth. 22 1/4", Sheath Lth. 20", Overall Lth. 25 1/4" [300/500]
5. Antique Japanese Sword with carved bone sheath and handle. Condition: good with minor normal wear. Lth. 31 7/8" Sword Lth. 30 3/4", Sheath Lth. 22 3/4" [400/800]
6. Antique Chinese Coral Carving. Condition: good with no noticeable damage. Ht. 4 1/2" W. 5 1/2", D. 2 3/4" [200/400]
7. Chinese Blanc De Chine Porcelain Group mounted on a wood base. Ht. 9 7/8 [200/300]
8. Early Chinese Dry Lacquer Buddha. Condition: the piece has a gilt finish which is hard to see in the photos. The piece has areas where it has slight finish losses. Ht. 7 5/8" [200/400]
9. 11 Chinese Imari Plates. Condition: no cracks or chips. Dia. 8 1/4" [200/400]
10. Two Chinese Porcelain Tea Pots. 1 Teapot with floral decoration, Lth 7 1/4" 1 Teapot with figural decoration. Lth 7 1/4" [100/200]
11. Chinese Carved Soapstone & Bronze Inkwell. Ht. 8" Wth. 11" [150/250]
12. Two Chinese Porcelain Jar's. 1 Jar with butterfly no foliate decoration. Ht. 8" Dia. 8 5/8", 1 Jar with figures in a landscape scene. Ht. 7 1/2". Condition: both with no cracks or chips. [150/250]
13. Two Chinese Porcelain Jars. Each with hand painted Chinese decoration on a white ground. Ht. 7 3/4" Dia. 8 1/8". Condition: no cracks or chips. [150/250]
14. 3 Chinese Porcelain Jars. 1 Jar & Porcelain Cover. Ht. 8 1/4" Dia. 8 1/4" Condition: no cracks or chips, 1 Porcelain Ginger Jar with no cover. Condition: one chip to rim. Ht. 7" Dia. 7 7/8", German Porcelain Ginger Jar with wood lid. Ht. 9" Dia. 8 1/2" [150/250]
15. Early Chinese Bronze Fitted Bowl. Condition: showing normal wear for it's age. Ht. 3" W. 12 7/8", D. 8 7/8" [100/200]
16. Early Japanese Blanc De Chine Porcelain Figure. Condition: no cracks or chips. Ht. 8 1/8" [150/250]
17. Pair Black Forest Carvings. Condition: small losses to the legs. H. 10 1/2" [100/200]
18. Pair Antique Continental Wood Carvings. Man with child Ht. 17 3/4", Man with spear Ht. 21 1/2" [150/250]
19. Poly Chromed Bronze Stag "Mountain Top Challenge" signed J. D. McKeller and numbered 19/50. Condition: good. Ht. 8" [100/200]
20. Poly Chromed Bronze Bear mounted on a wood base. Indistinctly signed. Ht. 9 1/2" [100/200]
21. Two Boehm Porcelain Panda Figures. 1 Panda Laying Down. Condition: good with no damage. Ht. 6" Lth. 7 3/4". 1 Panda Sitting. Condition: the bamboo has been re-glued in two areas. [100/200]

## Auction Program (cont)

22. 2 Royal Crown Derby Porcelain "Brown Owl" Figures. Condition: good. Ht. 5 3/4". Together with a Boehm Porcelain Owl Figure. Condition: good. Ht. 6 3/8" [100/200]
23. Antique Asian Bronze Vase. Condition: showing minor wear. Ht. 13 1/2" [50/100]
24. Chinese Carved Jade Group depicting birds in foliage mounted on a custom wood base. Condition: good. Ht. 10 3/8" including stand. [400/800]
25. 4 Asian Sterling Articles. 6 Sided Reticulated Box Ht. 3 5/8", Circular Coin Dish Dia. 3 1/4", 6 Sided Footed Box Ht. 2", Small Silver Figure Ht. 1" [100/200]
26. French Gilt Bronze & Crystal Center Bowl. Condition: good. Ht. 9" Dia. 12 1/4" [200/400]
27. Continental Silvered Bronze Box. Condition: good with very minor wear and no noticeable damage. Ht. 4 1/4" W. 12 1/2". D. 4 1/2" [150/250]
28. 3 Sterling Silver Articles. 1 Sterling & Enamel Compact Lth. 3 1/2". Condition: exterior good, interior has crack to mirror. Sterling Scent Bottle. Ht. 2" Condition: good. Sterling Lipstick Case Ht. 2 1/4". Condition: good. [100/200]
29. 5 Antique Sterling Engraved Articles. Condition: minor normal wear. 3 Card Cases 3 1/8" x 2". 2 Compacts 2 3/4" x 2 3/4" 3 Cases without mirrors 10oz. Troy. [100/200]
30. 6 Sterling Hand Hammered Mint Julips. Condition: good. Ht. 4 1/8" Dia. 3 1/8" 39oz. Troy [200/400]
31. 3 Sterling Silver Combs Lth 4 1/4". 1 Sterling Lipstick Case Ht. 2". Condition: good with minor normal wear. Overall Weight 6oz. Troy [100/200]
32. open [1/25]
33. Exquisite Allen Jones (1937 UK) Limited Edition "Les Beaux Arts" 1993 Bronze Perfume Bottle. New in box, excellent condition, made in Germany by Allen Jones. 9 1/2" tall. Rare unopened collector perfume decanter [200/400]
34. Pair of Vintage Gucci Monogram Purses, Italy. 1) Gucci Blue & White monogram canvas & leather shoulder cross-body Hobo bag, 10" H x 10" W x 4 1/2" depth, with adjustable 40" strap. Very good outer condition. #0010810853. 2) Beige monogram canvas cross-body bag, 7" H x 9" W x 2" D, with 46" strap. #007890014. Both show normal signs of wear on lining, otherwise in good condition [200/300]
35. Three Chinese Export Items. a) Fine Russet Quartz Crystal carved Buddha 4 1/2"x 3 1/2". b) Rare stone carving of an emperor in original box 4" x 7/8". c) A nephrite Foo-lions vessel with cover. 3 1/4"x 3 1/2". [150/300]
36. Four Chinese Vintage Carvings. Three Lohan ( two of stone, one horn carving ), & one carved Ram. Sizes: 7 1/2"x 3 1/2", 6"x4", 4 1/2" x 2 1/4" & 4 1/2" x 1". [100/200]
37. French Candy Dish Gilt Bronze Mounted. Turn of the century. Hand painted in France with the Sevres mark. 4 1/4" H x 7 1/4"W. [100/300]
38. Rare Lalique, Paris Vintage Tall Angel Champagne Flute. Hand-etched unfurled angel wings embracing the bowl of the flute with a three dimensional angel on top of the stem. Signed Lalique. In great condition. 8" x 3". [100/200]
39. Ruby perfume with sterling overlay, 4 1/2"h [100/200]
40. Cobalt cut to clear perfume bottle with jeweled hinged lid, 5"h [100/200]
41. Pair Victorian ruby cut glass lustres, 12"h [100/200]
42. Pair 1950's Murano glass swans, signed, 13"h (has damage near the beak of one swan) [250/350]

## Auction Program (cont)

43. French Deco frosted art glass pedestal center piece, 11"h x 15 3/4"d [300/400]
44. Glass vase in brass frame with lion paw feet, 14"h x 13" handle to handle [200/300]
45. Murano Quadro foil form vase, gold color, 11"h [200/300]
46. Baccarat crystal wine cooler, 9 1/2"h x 7 1/2"w [100/200]
47. Art Deco desk set, 4"h x 12"w x 6"d (sans pen) [200/300]
48. Elkington inkwell with mermaid and seahorse (sans spear and liners) [100/200]
49. Leather book bar, 6"h x 7"w (no shot glasses, music box not working) [100/200]
50. Bronze & crystal ink stand, 3 1/2"h x 11 1/2"w [100/200]
51. Cruet set, 6 bottles in silverplate frame, 9"h x 7"w [100/200]
52. Pair gilded metal Seahorse occasional tables with smoke glass tops, 17"h x 21 1/2"square [200/400]
53. Gilt metal flower/leaf form occasional table with smoke glass top, 18"h x 20"w [100/300]
54. Vintage mirrored and reverse painted coffee table, gold & silver leaf oriental motif, 18"h x 21"square (as is mirrored tapered legs) [250/350]
55. Pair Regency style curule stools, mahogany with gilded accents and blue print upholstery [300/500]
56. Pair Drexel pillow top fruitwood frame stools [200/300]
57. Pair mahogany oriental stands with fretwork frieze, 23"h x 12"w [200/400]
58. Pair French Empire style side table, ormolu mounts, marble inset top with 4 drawers, 30"h x 17 1/2"w x 13 1/2"d [300/500]
59. Antique Convex Federal style mirror, Eagle and Acanthus leaves, 39 1/2"h x 13 1/2"w [200/400]
60. Pair Chinese octagonal pedestals with marble inserts, 36"h [300/500]
61. Italian painted frame mirror, 29"h x 16"w [100/200]
62. French tassel and drape motif mirror with 6 porcelain portraits, each signed, 41"h x 28"w [200/300]
63. Trophy and Laurel leaf gilded framed mirror, 36"h x 29"w [200/400]
64. Pair gilt metal and wood 3 branch wall sconces, 28"h [200/300]
65. Robert D. H. Bidner, (American 1930 - 1983) Chromograph, Vintage Car, 1978, Greg Copeland Originals, approx. 27 x 30 inches [300/500]
66. Charles Fazzino (AMERICAN, 1955) New York New York, It's a wonderful town! Pencil signed and numbered 325/350. 23 x 17 sight. Overall framed size 28 x 34. [500/1000]
67. André Gisson (AMERICAN, 1921-2003) oil on canvas, Flowers, 16 x 12 inches, in gallery frame. [500/800]
68. Niek van der Plas (Dutch, b. 1954) oil on panel, beach scene, 5 x 5 inches, in gallery frame. [600/800]
69. George Vuillard, (French, b. 1956) oil on board, Portrait of a Lady, 23-1/2 x 19-1/2 inches [500/700]
70. Henri Maik (FRENCH, 1922) oil on canvas, Tiger & Bird, 9 x 11 inches [1000/2000]
71. ANDRE GISSON (Anders Gittleson, New York, 1921-2003), Oil/Canvas, Impressionist Landscape with Two Figures; 24 inches by 30 inches; signed "Gisson" indistinctly at lower right [800/1200]

## Auction Program (cont)

72. EMMETT FRITZ (St. Augustine, Florida, 1917-1995), Oil/Canvasboard, "Aviles Street Looking South," 16 inches by 20 inches; signed "Emmett Fritz" lower right; titled in the artist's hand "Aviles Street Looking South", verso. NOTE: Aviles Street in St. Augustine is the oldest street in the United States, dating to the first successful (and still extant) colonial settlement [500/800]
73. Paris Street Scene signed V.Chevalier, oil on canvas, 24 x 30 inches [300/500]
74. 2 Dog Paintings, 20th century Decorative, one signed illegibly, 2 dog ptng. 10 x 8 inches & Bulldog Painting 11 x 9 overall [150/250]
75. Jorge Olahve oil on canvas, Musico reverse signed musico NY, canvas size 40 x 30 inches [500/1000]
76. Norman Rockwell (AMERICAN, 1894-1978) Color Lithograph, Rejected suitor, Pencil signed and numbered, Height 22.2 in.; Width 18.1 in. / Height 56.5 cm.; Width 46 cm. [500/700]
77. Norman Rockwell (AMERICAN, 1894-1978) Color Lithograph, Trumpeter, pencil signed and numbered. approx.. sight size 22 x 16 inches [500/700]
78. Louis Peyrat (French 1911 - 2001) oil on canvas, Landscape with cottage, 18 x 21-3/4 inches [300/500]
79. SALVADOR DALI (SPANISH, 1904-1989), etching and aquatint on Arches wove paper, ACADEMIE DES BEAUX-ARTS, 1975, Dimensions: Plate: 16.75" H x 23.5" W; Sheet: 22.5" H x 30" W, Pencil signed & EA proof [700/1000]
80. ZIG POSTER (Louis Gaudin, 1882-1936) Size: 47 1/4 x 63 in./120 x 160 cm Imp. H. Chachoin, Paris Possibly referencing the fact that Mistinguett began her career as a flower seller singing ballads and folk songs in cafés and restaurants, this sweet image presents the performer as a naive darling of the stage [1000/2000]
81. Purvis Young (AMERICAN, 1943-2010) Painting on wall panel, Large Face, 33 x 24 inches. overall framed size 40 x 30 inches [600/800]
- 81a. Purvis Young (AMERICAN, 1943-2010) Painting on found ply wood, figures, 43 x 24 inches. all from same collection was said to come from same gallery as others (Joy Moos Gallery Inc) but this one has no label [600/800]
- 81b. Purvis Young (AMERICAN, 1943-2010) Painting on wood found object, titled Winnin, house paint on found board, ca. 1990, 24 x 18 inches, has Miami- Joy Moos Gallery Inc. label on reverse [500/700]
- 81c. Purvis Young (AMERICAN, 1943-2010) Painted wood floor sample, ca. 1992, Pink w/ black horse and rider, 13-1/2 x 13-1/2 inches has Miami- Joy Moos Gallery Inc. label on reverse [200/400]
- 81d. Purvis Young (AMERICAN, 1943-2010) Lithograph, approx. 30 x 41 inches overall framed size [200/300]
82. JENNINGS TOFEL (New York, 18191-1959), Oil/Canvas, "Lovers" (Expressionistic Figures); 18 inches by 14 inches; signed "Tofel" lower left. This painting was exhibited at the Artist's Gallery, 851 Lexington Avenue, NYC, November 13 to December 2, 1954, in the artist's ninth one-man show. It is titled "Lovers" on the top stretcher bar and bears the "Artist's Gallery" stamp on the canvas, verso. The painting is accompanied by an original copy of the Exhibition brochure listing this painting as #18 in the exhibition. [700/1000]
83. Aldo Cusan (Canada, 20th Century) oil on canvas, Landscape man chopping some wood near shed, canvas 16 x 20, framed [500/750]
84. Aldo Cusan (Canada, 20th Century) oil on board, Landscape with Carriage, 8 x 10 inches, framed [200/400]
85. Pierre de Belay (FRENCH, 1890-1947) mixed media on paper, Boatyard dated 1940, sight size 13 x 21 inches, framed [1000/1500]

## Auction Program (cont)

86. Louis Rosemond (HAITIAN, 1957) oil on canvas, Jungle Animals & Waterfall, signed lower right, retains original price tag of \$3400- on reverse. [500/1000]
87. Robert Stone (British 20th Century) oil on panels, Hunting Scenes, 10 x 5 each [2000/3000]
88. Anton Karssen, (Dutch, b. 1945) St. Bernard Puppies, oil on board, 25 x 36 inches [1500/2500]
89. Leonard Basque (Canada, born 1927) oil on canvas, birch tree by river, '81, 16 x 20 inches [400/600]
90. George Edward Alexander (BRITISH, 1865-1931) Mixed media, boat yard, Brickhouse by shore, 13 x 21 inches sight [500/750]
91. Henri Delavallée (FRENCH, 1862-1943) Pont Aven, Pastel houses with country road, sight size 18 x 22 inches [500/750]
92. John S. Piper (b. 1946) mixed media, Cityscape, sight size 12-1/2 x 19-1/2 inches [1000/2000]
93. Andre Bourrie (FRENCH, 1936) Large oil on canvas, wally Findlay gallery label, 62-1/2 x 62-1/2 inches [1000/1500]
94. O.Alt, large oil on canvas, Green house plants and flowers, 67-1/2 x 61-1/2 inches [500/1000]
95. Georges Leon Dufrenoy (French 1870-1942). Outward views of the Seine river, Paris. Oil on canvas cased in a period carved wood frame. Signed lower left and back of frame. Overall good condition. 23" x 32" view & 31" x 40" framed [800/1200]
96. Jani ( 20th American). Contemporary Oil on Canvas Signed Jani on Lower right. Titled "Jane" on plaque. Inventory # 51257 CH. Verso. Fine Gallery Frame. Sized: 27" x 32" view [300/500]
97. Mary DeNeale Morgan (AMERICAN, 1868-1948) oil on board, Cypress Tree's 12 x 9 inches [2000/3000]
98. Werner Drewes (American 1899 - 1985) oil on canvas, Abstract Shapes, signed and dated 1944, 12-1/2 x 21-1/4 inches [2500/3500]
99. American School, oil on board, Provincetown Houses, unsigned, possibly by Kenneth Stubbs, 20 x 24 inches [800/1200]
100. SALVADOR DALI (SPANISH, 1904-1989) ADVERTISING PIECE, comes w/ original paperwork showing commissioned for Ivory Soap [1200/1800]
101. Juan Pinos (SPANISH, 1862-1910) oil on board, Polo Players, 9 x 16 inches [2000/3000]
102. Attributed to Ivan Shishkin (RUSSIAN, 1832-1898) oil on canvas, Forest/Tree's, canvas sizes approx. 24 x 36 [900/1800]
103. Attributed to Ivan Aivazovsky (RUSSIAN, 1817-1900) oil on canvas, Ship at sea, canvas 28 x 22 inches [900/1800]
104. Attributed to Nikolai Konstantinovich Roerich (RUSSIAN, 1874-1947) mixed media on cardboard, colorful mountains, Moses on the mountain, approx. 15 x 19 inches [300/600]
105. 18K Yellow Gold Mesh Style Bracelet. Lth 8 3/8" Weight 64 grams. [1200/1800]
106. 18K Yellow Gold Woven Style Bracelet with rubies and diamonds. Lth. 7 3/8" Weight 38 grams. [800/1200]
107. 3 Piece 14K Yellow Gold Amethyst & Pearl Earrings & Pin Set. Pin Lth. 1 1/4" Earring Dia. 3/4" Overall weight 30 grams. [400/600]
108. 14K Yellow Gold Ladies Book Form Locket. Ht. 1 1/8" Weight 21 grams. [300/500]
109. 7 Pieces 14K Yellow Gold & Pearl Jewelry. Overall weight 20 grams. [100/200]

## Auction Program (cont)

110. 18K Yellow Gold Ladies Baume Mercier Watch. Dia. 2 1/4" Overall weight 21 grams. [400/600]
111. 14K Yellow Gold & Amethyst Bracelet with pearl ring around the amethyst. Dia. 2 1/2". Overall weight 17 grams. [200/400]
112. Pair 14K Yellow Gold & Coral Earrings. Lth. 2" Overall weight 11 grams. [100/200]
113. 3 Pieces 14K White Gold Jewelry. Watch Lth 6 3/8", Pin Wth. 1 1/4" Necklace & Pendant. Overall weight 28 ounces [150/250]
114. 14K Yellow Gold & Jade Pendant with rubies, emeralds and sapphires. 3" x 1 1/4". Overall weight 63 grams. [300/500]
115. 2 Jade Necklaces. Together with 14K Yellow Gold & Jade Ring and 14K Yellow Gold & Jade Earrings. [100/200]
116. 10K White Gold & Pearl Ring. Overall weight 13 grams. [100/200]
117. Pair 14K Yellow Gold & Amethyst Earrings. Overall weight 7 grams [50/100]
118. Four 14K Yellow Gold Rings. 2 Rings with pearls, 2 Rings without pearls. Overall weight 20 grams. [150/250]
119. Men's 14K Yellow Gold Movado Watch with leather strap. Overall Lth. 9". Total weight 23 grams. [100/200]
120. Luggage, 3 pieces bridle leather, Swaine Adeney-Brigg, London, custom sail cloth covers, monogrammed, 19"h x 30"w, 16"h x 27"w and 13"h x 19"w [300/500]
121. Carved walnut 19th c. table, carved masks on frieze, 18"h x 30"w x 29"d [300/400]
122. Pair iron and gilt metal torcheres, circa 1900, 73"h [400/600]
123. Pair inlaid Dutch marquetry 18th c. side chairs (repair to chair) (one needs restoring) [600/1000]
124. 16/17th Renaissance arm chair, gold upholstery (condition age appropriate) [500/1000]
125. 18th c. Italian Satyr harp, 65"h (not original strings) [3000/5000]
126. Italian 18th c. Tapestry chair, 41"h x 23"w [400/600]
127. Linen/blanket chest 19th c, inlay panels at front and top, 27 1/2"h x 62"w x 26"d [400/600]
128. Decorative French style wall mirror, 62"h x 38"w [200/400]
129. Paneled slate top table on 18th c. base with carved & tapered legs, 33"h x 80"w x 33"d (top has some as is areas) [3000/4000]
130. 18th c. painted Italian chest, 2 architectural side by side drawers over 2 cabinet doors with one interior shelf, previous property of Gianni Versace, 48"h x 67"w x 25"d [1000/2000]
131. Red painted Asian console, 36"h x 81"w x 21 1/2"d [500/1000]
132. Occasional table with black marble octagonal top on 3 downswept legs ending in paw feet on trifed base, 33"h x 35"w [500/1000]
133. Rare John Widdicomb, mid-century modern flip top card table/dining table, 32" (closed) and 32" x 64" (open) surface needs refinishing [1200/1800]
134. Removed From Auction
135. Large library table with elaborate carvings on legs, 90" x 31" [600/900]

## Auction Program (cont)

136. Fine Reproduction chest of drawers, dark red with faux painted marble top, 35 1/2"h x 51"w x 24"d [300/400]
137. Lalique Crystal Vase with figural nude women. Condition: two dime size chips and other nicks, Ht. 9 1/2" [50/100]
138. Pair Lalique crystal swans, 10"h x 12"w. Resting on a custom mirror. [800/1200]
139. Lalique Crystal Luxembourg centerpiece bowl. Condition: has large chip on one face, Ht. 8 1/4" Dia. 10 3/8" [800/1200]
140. Lalique crystal "La Femme" mask with custom light stand, signed Lalique France, 12 1/2" x 12 1/2" (good condition with no cracks or chips) [2000/3000]
141. Lalique crystal clock "Owls", signed Lalique France, 7 1/4"h x 7 3/8"w [100/200]
142. David Josephson art glass bowl, 10"h (good condition) [100/200]
143. 32 pcs. Bacheliers & Co. sterling flatware, 48 ozt AND Fish knife & fork (different pattern) [200/400]
144. Hermes playing/tarot cards with silver edges [100/200]
145. 2 Salesman sample chests (one with dropleaf), 15 1/2"h x 17 1/2"w x 10"d and 18"h x 31"w x 12"d (with leaves) [100/200]
146. Large Chinese porcelain vase with continuous figures in a landscape scene, 24 1/4"h (good condition) [200/300]
147. Chinese porcelain vase, 13"h (good condition) [100/200]
148. Chinese porcelain vase with blue decoration on white ground (no cracks or chips) [100/200]
149. Chinese panel table screen with painted stone panels and carved wood frame, 10 1/4"h x 22"w open (good condition) [50/100]
150. Chinese painting on silk "Warrior and Horse", 11" x 16" sight [200/300]
151. 4 framed Chinese watercolors, each 8" x 12" sight, overall 26" x 34" [200/300]
152. Alabaster bust of a maiden, 14 1/2"h (good condition, no cracks or chips) [100/200]
153. Lladro porcelain owl, 8 3/4"h x 10"w (good condition) [100/200]
154. Lladro porcelain girl, designed by Antonio Ramos, 12"h x 9"w [100/200]
155. Jade frame, 10" x 13" [600/700]
156. Sterling pitcher, 24ozt, 10"h [350/450]
157. Hand Painted portrait of Louise, 16 1/4"h [300/400]
158. English sterling muffineer, 10"h [350/400]
159. 4 French Officers, colored plates, numbered, 4" matting, 35 1/2"h x 14"w (total), 25 1/2" (print size) 2 Colonel hand colored plates (XXV & XXIII) Officer hand colored plates (XXVII) and Prince Grand Dignitaire (XIL) [200/400]
160. Adolf Arthur Dehn (AMERICAN, 1895-1968) watercolor, THEY ALSO SERVE WHO ONLY STAND AND WAIT, signed and dated 1947, Associated American Artist Galleries label on reverse [3000/5000]
161. Jules René Hervé (FRENCH, 1887-1981) oil on canvas, Paris Park Scene, canvas size 25 x 32 inches [4000/6000]

## Auction Program (cont)

162. Richard-Hermann Eschke (German 1859 - 1944) oil on canvas, Rural Scene with Swans, approx. 30 x 40 inches [600/800]
163. Richard-Hermann Eschke (German 1859 - 1944) Seascape, castle Neuburg ruins, 24 x 30-1/2 inches [500/700]
164. Nicola Simbari (ITALIAN, 1927-2012) oil on canvas, Young Girl, canvas size is 29 x 36 inches. [4000/6000]
165. Nicola Simbari (ITALIAN, 1927-2012) oil on canvas, Horse & Carriage, signed lower right, canvas size 20 x 24 inches. Framed. [3000/5000]
166. John Emms (BRITISH, 1843-1912) oil on canvas, Interior Scene, girl w/ her furry friends, 11-1/2 x 16 inches, framed. [4000/6000]
167. Alberto Vargas (1896 - 1982) Drawing on paper, Esquire pin-up girl cover, Nude, signed a. Varga lower right and ESQ, 17-1/2 x 24 inches [4000/6000]
168. David Schluss (Israel born 1943) Lg. oil on canvas, Musicians, 48 x 36 inches [800/1200]
169. David Schluss (Israel born 1943) Watercolor/Gouache on heavy paper, 3 figures, 36 x 24 inches [500/750]
170. Bernar Venet (FRENCH, 1941) Etching 5 Indeterminate Lines Edition VIII/XXX. Five Indeterminate Lines, 1995, 32 x 54 inches. Signed and numbered on the lower margin. [1500/2500]
171. Bernar Venet (FRENCH, 1941) Torch cut steel sculpture. Five Indeterminate Lines, 1995 Edition of 5/12. 35 x 11 inches. Signed, dated and numbered on the base lower right corner. Published by University of South Florida Graphic Studio. [8000/12000]
172. Carlos Betancourt (PUERTO RICAN, 1966) signed Original Art Piece, mixed media, 56-1/4 x 48 inches [2000/4000]
173. Offset Lithograph by Michael Heizer titled Geometric Extraction, 1983 signed lower right, 46 x 47 inches [400/600]
174. James Rosenquist (AMERICAN, 1933-2017) After Berlin V.  
Color lithograph on heavy, white wove paper, 1999. 27 3/4 x 32 inches, full margins. Signed, dated and numbered 57/80 in pencil, lower margin. [1000/1500]
175. Alfredo Zalce (MEXICAN, 1908-2003) oil on board, still life with objects, signed & dated, 1967  
23-1/2 x 33-1/2 inches [2000/4000]
176. Peter Max (AMERICAN, 1937) Original Painting I Love The World, Acrylic on canvas, depicting Liberty & NY sky line, 24 x 36 inches, Guaranteed Authentic, we have original receipt for sale price of 19K.  
[8000/12000]
177. Maurice Empi (FRENCH, 1932) oil on canvas, Polo Match (LE POLO de BAGATELLE) 31-1/2 X 31-1/2 inches [400/600]
178. Maurice Empi (FRENCH, 1932) oil on canvas, Still Life Flowers, 21 x 17-1/2 inches [400/600]
179. Henry Koehler (born 1927) oil on canvas, Knotting the reins, Jockey on horseback, signed lower left also signed & dated on reverse 1967. canvas size 20 x 18 inches [1000/2000]
180. Michel Delacroix (FRENCH, 1933) oil on board, BURNING VILLAGE, 15 X 18 inches, Leger Galleries label on reverse [1200/1800]
181. Marco del Buono (ITALIAN, 1402-1489) oil on board, allegorical scenes, each 10-1/2 x 8-1/2 inches Italian carved frames. [800/1200]



## Auction Program (cont)

182. William Merritt Chase (AMERICAN, 1849-1916) oil on canvas, Lady in white blouse, signed, canvas 36 x 30 inches [10000/15000]
183. Julius Kockert (GERMAN, 1827-1918) oil on canvas, Lady resting and taking in the evening, 33 x 25 inches [3500/4500]
184. Paul Louis Bouchard (FRENCH, 1853-1937) oil on canvas, ladies reading a love letter, canvas 32 x 26 inches [4000/7000]
185. Pair metal Brutalist Rooster sculptures, 27"h [100/200]
186. Garden urns with lids, 20"h [100/200]
187. Victorian iron urns, 17 1/2"h x 12"w (one broken handle is there) [200/300]
188. Oversized electrified 8 light lantern with verdigris patina, 44"h [800/1200]
189. Fine pair of Clodagh Sculptural lamps (Irish 20th c. sculptor/designer), moveable rings with bronze finials, #K0021, 31"h x 7 1/2"w (very good condition) [150/300]
190. Pair gilt metal floral motif double branch wall sconces, 18"h [100/200]
191. Leaf motif gilt metal 6 branch chandelier, 28"h x 27"w [50/100]
192. Double branch wood and floral metal wall sconces, 44"h x 16"w [200/300]
193. Throne chair carved with cut velvet (leopard) upholstery, 51"h x 24"w [300/400]
- 193a. Georgian carved Chair, green uphustery [500/800]
194. Mirror with painted porcelain framed plaques, 50"h x 25"w [100/300]
195. Pair of Antique Chinese Export Statues. Sizes; 14 1/2" x 5" & 15 1/2" x 5 1/2". One has an old 19th century repair at neck, the other has a tiny chip on sleeve, otherwise both in good condition [150/300]
196. Palace porcelain gold covered urns, 57"h [800/1200]
197. Bronze Rococo 3 light wall sconces, 15"h x 13"w [300/400]
198. Pair brass wall sconces with hurricane shades, approx. 15"h [100/200]
199. Bamboo & woven framed mirror, 38"h x 25 1/2"w [100/200]
200. 19th c. painted, dry, blue Primitive cupboard with raised panel doors, 70"h x 45"w x 14 1/2"d [900/1500]
201. Ladies full length mink coat (52" L) arm length (17"h) silk lined monogram (fine condition) [800/1200]
202. Collection of vintage Hollywood photographs, incl; Elvis Presley in Acapulco, Charlie Chaplin, Clark Gable, John Wayne, Kirk Douglas, Elizabeth Taylor and many more [50/100]
203. Collection of vintage postcards, ocean liners [50/100]
204. Framed Embroidered Chinese dragon panel, 36"h x 38"w [100/200]
205. Classical column Alabaster lamp, 24in h, (41"h to top of finial) [50/100]
206. Bronze lamps on marble bases, 26 1/2"h [200/250]
207. Colored glass wall sconces, floral and fruit motif [150/175]
208. 13 Venetian wine glasses (7"h) and 15 Venetian wine glasses (8 3/8"h) [400/600]
209. 40 pcs. Of Lenox, "Prairie Blossom", 2 platters, 2 vegetable bowls, 12 butter plates, 12 salad plates and 12 dinner plates [150/200]

## Auction Program (cont)

210. 2 Chinese leaded cache pots with beetle finial (sans handle) (8 1/2"h x 9 1/2"w) AND single cache pot (sans wire handles) [400/500]
211. 17 Japanese Imari Porcelain Plates. Condition: no cracks or chips. Dia. 8 1/2" [100/200]
212. 2 Chinese blue plates, 11" dia & 11 1/2" dia [200/300]
213. 2 Chinese blue plates, 10" dia & 10 1/2" dia [200/300]
214. Tiffany Sterling Three Pieces Set. Pendant with Looped Earrings. Pendant 1 1/4" sq, Earrings 2 1/4" drop. All marked [100/200]
215. Curtis Jere Modernist Kinetic Brass Sculpture on marble base, rotating free form ribbon shape, approx. 27-1/2 in high [200/400]
216. Set of Five Northwest Vintage Totems. Four Carved of Cedar Wood and one of stone. Three are signed by artists. Various sizes: 7", 11"x10" 15" & 10 1/4". All in good vintage condition [100/300]
217. 3 Murano pieces, pair of vases (7 5/8"h) and covered piece (9 1/4"h) [150/225]
218. Pair of colorful Murano shaped vases, 5 1/2"h [100/125]
219. Rose Medallion platter, 14 7/8" [100/200]
220. Chrome cylindrical swing arm lamp, 18"h [200/400]
221. Meissen porcelain dinner service, "Pink Indian", incl; 6 soup bowls (9 1/2"dia), 6 dinner plates (10"dia), 6 luncheon plates (8 1/2"dia), 5 dessert plates (6 1/2"dia), 8 salad plates (7"dia), 8 saucers (5 1/2"dia), 8 teacups, serving platter (14"w), serving platter (11"dia), serving bowl (10"dia), oval serving dish (15"w), oval bowl, gravy boat with attached liner (8 1/2"), open salt and ashtray [400/600]
222. German porcelain dinner service, Madelaine", incl; 8 dinner plates (9 3/4"dia), 6 soups (9 1/4"dia), 6 salad plates (7 3/4"dia), 6 dessert plates (6 1/4"dia), 5 saucers, 4 cups and gravy boat [100/200]
223. Oversized Satsuma vase, Meji period, 36"h [400/500]
224. Large Chinese wood carving, elder with child and animals, 35"h (age crack) [400/500]
225. Art Nouveau figural Goldschneider vase, signed Thayer, 34"h (restoration to both handles) [100/200]
226. Satsuma vase panel of Geisha girls, foo dog finial on lid, 22"h [300/400]
227. Pair Zolnay reticulated vases, 10"h [100/200]
228. Royal Worcester biscuit jar with floral design, lid and liner [100/200]
229. Lladro "In The Gondola", 14"h x 31"w [200/300]
230. Lladro girl under trellis, 19 1/2"h x 15"w x 7"d (old repair on one arch) [200/300]
231. Lladro "Motoring In Style", 12"h x 17"w [200/300]
232. Lladro "Rickshaw Ride", 12"h x 15" (umbrella not secured) [200/300]
233. Lladro sailor, matte finish, "Stormy Sea", 23"h x 17"w [100/200]
234. Lladro figure and girl with flower basket on head, 30"h [200/300]
235. Lladro figural grouping, Cinderella's Chariot, 12"h x 26"w [400/600]
236. Lladro Roadster with horse & rider grouping, 13 1/2"h x 23"w [400/500]
237. Moses with tablets, 17"h (damage 1 finger) [100/200]

## Auction Program (cont)

238. Royal Albert chinaware, incl; 12 dinner plates, 12 salads, 12 desserts, 12 saucers, 5 serving pieces and matching 3 pc. Tea service [200/300]
- 238a. 12 glass stems/goblets, matches above number [100/150]
239. 2 colored iridescent decanters [200/300]
240. Jules Moigniez (FRENCH, 1835-1894) Bronze sculpture, 2 stags, signed, approx. 14"h x 14"w [500/1000]
241. French Empire pedestal with stone top, 42"h x 14"w [100/200]
242. French bronze & porcelain shelf clock (December Auction) [150/250]
243. Black marble & bronze French clock, LA NUIT, with patinated white metal Art Nouveau Sculpture signed Madrassi, 31"h x 13"w [300/400]
244. Pair Classical metal busts attached on reeded pedestals, [200/300]
245. Rosenthal porcelain blanc de chin reclining horses, 9"h x 10"w [200/300]
246. Pair Anglo converted fire bucket lamps, 34"h [400/800]
247. Art Deco spelter sculpture, lion attack, on marble base (33"w) [200/400]
248. Bronze seated nude, signed Berr d \_\_ Zach \_\_, 1/10,1983, 24"h [200/400]
249. Marshmallow Couch / Sofa, 51 long x 36 deep x 31 tall [400/600]
250. Pair alabaster urn form lamps, [200/300]
251. Bone elephant gilt metal décor with Cabochon accented stones, 16"h x 20"w [200/300]
252. Bronze Eagle, "Spirit of America", by Magnus [200/300]
253. Bronze standing elephant, after Barye, 17"h x 15"w [300/400]
254. Bronze horse, after P.J. Mene, 15"h x 19"w [200/400]
255. Carved Wood Figure of Standing Elephant. Asian, turn of the century. Elephant figure with trunk curled upward, carved sea shells with vase on upper body. Great patina, some age cracks & minor wood loss. Still in good sturdy original condition. White elephants symbolize calm & wisdom. Vase means it is the bearer of good luck & peace. 30"Ht x 20"L x 10"w. [200/300]
256. 2 standing bone elephants each with different decoration [100/200]
257. Oversized French Sevres porcelain urn form vase, hand painted maiden & cherubs signed by C. Labarre, 37"h (some restoration) [2000/3000]
258. Rose Medallion 19th c. shrimp bowl (10 1/2"dia) and triangular shape tray (10 1/2") [200/300]
259. 5pc. Lot of Rose Medallion (1lot as is) [150/250]
260. 6 Terra Cotta Chinese female musicians, 13"-14"h [300/400]
261. Pair Meissen figural sweet meat dishes, 7 1/2"h x 11"w [500/700]
262. Chinese wash bowl with cobalt rim and floral central design [300/500]
263. Octagonal inlay wood tea cannister fitted glass jar [100/200]
264. Signed 19th c. Scottish telescope on stand [1000/1200]
265. 3 pieces celadon, 2 lamps and 1 urn form hand painted vase [100/200]

## Auction Program (cont)

266. 13 pc. Continental fish set, plates and gravy boat [100/200]
267. Royal Worcester chinaware, 13 dinner plates and 11 soup bowls [100/200]
268. 9 pc. Black enamel and sterling silver vanity set [200/300]
269. 5 Imari pieces porcelain [100/200]
270. French marquetry desk, 3 side by side drawers, gilt metal mounts, 32"h x 46"w x 25"d (needs repair to veneer) [300/500]
271. Dutch marquetry vanity/writing desk, 29"h x 39"w (needs some refinishing) [400/800]
272. 18th c. Italian painted wall panels mounted as coffee table, 18"h x 65"w x 37"d [400/800]
273. Regency breakfast tilt top table [400/600]
274. Chinses altar table, 33"h x 43"w x 17"d [300/400]
275. Pair purple leather moderne arm chairs [100/200]
276. Octagonal occasional table with reticulated gallery, mirrored surface on chinoiserie cabinet [200/400]
277. 18th c. 6 board blanket chest with figural carving on front (age crack on front) [600/1000]
278. Mahogany marquetry occasional/sofa table with hinged ends, 29"h x 26"w x 21"d (8 1/2"d drop leaf) [400/600]
279. French occasional diminutive oval marquetry table/planter (tin lined) gilded metal mounts [200/400]
280. 19th c. French Escritoire 7 drawer marquetry chest, 50"h x 24"w x 14"d [400/800]
281. Pair of enormous Chinese hand painted covered jars, 24"h (chip on lid) [200/400]
282. Pair of 19th c. bronze Louis XV candlesticks, 10"h [150/250]
283. Mid Century bronze fountain, by Pozycinski, 27 1/2" x 16"w [150/200]
284. 2 cut glass & bronze French bowls, 4 1/2"h & 7"h [150/200]
285. Pair of white metal urns, 14"h (paint loss) [100/200]
286. Pair of glass & bronze girandoles, 16 1/2"h [200/300]
287. Pair of signed Borghese figures of parrots, 12 1/4"h [150/225]
288. Curtis Jere Brooklyn Bridge Sculpture, 22 x 59 inches [800/1200]
289. Curtis Jere Modern Sculpture on black attached base, signed on base C. Jere 1992, 35 1/2"h without base [200/400]
290. Maria Pergay (Attr.) B. 1930 France. A magazine holder circa the 1970's. Brushed Steel, Chrome & Wood. Purchased in Paris. Faint scratches otherwise in good condition. Size: 23 1/2" H x 14" W x 9 1/2" upper depth & 4 1/2" bottom depth [200/400]
291. Greg Sheres Modern Chrome & Steel coffee Table  
Table Designed By Greg Sheres (20th Cent. American) Chrome/ Stainless Steel and Brass. From a Florida estate. Good with minor wear and surface scratches to base from use. [500/800]
- 291a. Antique Satyr bench/seat, carved wood, 19"h x 16"w [1200/1400]
292. Pair of folding Safari/Camping chairs, Buffalo hide, impressed Lewis Drake [500/800]
293. Art Deco wood desk, double pedestal [1000/1200]

## Auction Program (cont)

294. Chinese low table with mortise & tenon structure, 10"h x 27"square [400/500]
295. Philip and Kelvin LaVerne "Chan" coffee table. Condition: good. Signed on the top. Ht. 18" Dia. 47". Literature: The Art of Philip LaVerne, studio catalog, ppg. 6, 28-29 [2000/3000]
296. Country French 2 drawer serpentine chest, faux marble top, hand painted La Barge, Alexanderine Collection [200/300]
297. European School, 1930's, Cubist composition, "Lady with a Fan", oil on wood panel, signed "Pougnny" image size 6 x 3 1/4 [400/600]
298. Italian School, 1950's, two antelope with flowers, watercolor on buff paper, signed "F. Depero", image size 5 1/2 x 8 [300/500]
299. Gevorg Yeghiazarian (ARMENIAN, 1963) Original oil painting, seated lady -alone series, painting 13 x 9-1/2 inches [400/600]
300. CHARLES COLOMBO (Delaware, 1927-2015), Oil/Masonite Panel, "Brandywine Creek—Just Below Swinging Bridge," 18 inches by 24 inches; signed and dated "Charles Colombo—'45" lower left, and titled in the artist's hand, verso [500/700]
301. Jos Pauwels (Belgian 1918-1976) oil on canvas, Lunch in the Garden, canvas size is 27 x 31 inches. antique gilt framed. [1200/1800]
302. Roy Miller (British born 1938) oil on canvas, horse race- In Flight, 18 x 30 inches [800/1200]
303. Lode Sebregts still life flowers, oil on board, 12 x 16 inches [500/750]
304. Troy Denton (American 20th Century) oil on canvas, Indians on horses, 36 x 24 inches [800/1200]
305. 3 Chinese Watercolors sold together: monkeys 19 x7 in., man on horse-10 x 13 inches, 12 x 14 inches [400/600]
306. Pair of Isidorius Maria Cornelis van Mens (DUTCH, 1890-1985) Pastel Chalk, 8 x 9 inches each [400/600]
307. Wayne E. Wolfe (AMERICAN, 1945) oil on canvas, Trumpeters, morning mist, canvas size 16 x 14 inches [500/750]
308. Jean-Pierre Alaux (FRENCH, 1925) oil on canvas, seated Nude, 25-3/4 x 19-1/2 inches, [300/600]
309. Modern Parisian scene signed Wolf '62, canvas size 12 x 23-1/2 inches [200/400]
310. Henry Kallem (AMERICAN, 1912-1985) oil on board, Geometric abstract, dated 58' sight size 10 x 21 inches [200/400]
311. F. W. Guerin (American 1846-1903) "Young Girl Dancing". Watercolor on paper. Signed lower right and dated 92. 12" x7" view & 17"x 12" framed. [100/300]
312. Maximilien Luce. (French School). Woman with Dog. Charcoal on paper signed Luce lower right. 11 1/2" x10" view & 20 1/2" x 18 1/2" framed [100/300]
313. 19th Century continental school, oil on canvas signed & dated 1900 lower right, young lady in fancy red/pink dress, canvas 29 x 19inches [500/700]
314. Leo Meiersdorff (AMERICAN/GERMAN, 1934-1994) Watercolor, Jazz players, image size approx. 15 x 22. [300/600]
315. Pr. Antique Venetian Prints in red frames, . Each is 13 by 19 inches. [200/300]
316. Hugo Nantes (URUGUAYAN, 1933) o/b shoreline beach scene, 31-1/2 x 23-1/2 [300/600]

## Auction Program (cont)

317. Jean Gabriel Daragnes (1886 - 1950) pencil signed colored etching approx. sight size 20 x 14 [250/350]
318. Andry Pickruy , oil on canvas, Landscape with houses, 16 x 19 [250/350]
319. Richard Chase (1891 - 1985) oil on canvas, river landscape with cows, 16 x 20 inches [300/600]
320. 19th century American School oil on canvas, Sailing at night, 18 x 24 inches [500/700]
321. Assorted Southwest & Indian Artefacts. Seven pieces. Zuni Necklace with turquoises. Beaded wallet, wood fetish. Three Southwest marked pottery jars. One South American carved stone statue. [150/300]
322. Two vintage Lalique Perfume Bottle. Lilly of the Valley 2 ½" x 2 ¼" x 4 ¾", together with a Nina Ricci Farouche crystal perfume bottle heart, 3 ½"x3 ½". Both signed Lalique. Farouche in great condition, Lilly of the Valley has a tiny ship [150/300]
323. Rare Antique Russian Slavic Carving. A wooden Triglav circa the late 18th to the early 19th century. From a private Russian Palm Beach, Fl Romanov collector. 7.50"ht x 1 .75"w. (17cmx4.50cm). Good condition . [200/300]
324. Lalique Nina Ricci "Coeur-Joie" in Box. Nina Ricci made by Lalique, France. Encased in a pink silk box. Inscribed in block letter Lalique France. Very good condition, no nicks or scratches. Some perfume left in bottle. Box 5" H x 4", bottle 4 ½"x2 ¼" [150/250]
325. Rare Cacharel "Anais, Anais" Special Edition, Paris, France. Full vintage bottle in box. " Parfum de Toilette Concentre, Edition Speciale" Made in France 4516-01. Fine condition. 4 ½"x 2 ½". [100/300]
326. Chinese Export Butterfly Lamp on Wood Base. Turn of the Century. Very good condition. Small hairline old repair on lid [50/100]
327. Large Pair of Chinese Vintage Export Hand Painted Bulbous Lamps. 13"Ht x 10"W. Good overall condition [150/300]
328. Set of Two Vintage Christian Dior Perfume Bottles in Box. A) Miss Dior 4 ½" and Miss Dior "Pour le sac" 4 ½"x 2 ¼". Both in good condition, no chip or crack [50/100]
329. Hermes Bar new in green logo box together with Hattie Carnegie vintage Pink Cologne new in box 2 oz, 4 ½"x3", Hermes 4"x3" [100/300]
330. Pair of Continental Cache pots, 4 1/2"h [100/125]
331. 19th c. Kutani ewer, 12"h [125/150]
332. 2 figural Chinese turquoise teapots, 1920's, 6 3/4"h & 8 3/4"h [100/150]
333. Pair 20th c. ceramic dogs, 7"h x 12 1/2"w [100/150]
334. Lot of 4 Chinese figures of Dignitaries, 9 1/2"h [150/175]
335. 18/19th c. French Faience inkstand, 3 1/4"h x 6 3/4"w x 4 1/2"d [100/150]
336. 3 pc. Garniture set, clock (26"h) and candelabras (29"h) Bronze [400/800]
337. Pair Painted oriental motif urn form vases, 28"h [100/200]
338. Acrylic mounted head on Lucite base, 21"h [100/200]
339. Cylindrical chrome lamp with 5 adjustable sphere shape lights, 31"h [300/400]
341. 2 Composition modern heads and bldg, Janice Dan '89, 17"h & 27"h [150/250]
342. 2 Italian blown glass multi color faces on columns and bowl, 17"h [100/200]

## Auction Program (cont)

343. 2 frosted glass wavy edged shelves with conforming chrome & brass supports sold with 3 graduated size chrome & glass pedestals [100/200]
344. PACE, Occasional round glass table with lower shelf free form support base, 27"h x 23 1/2"w [200/300]
345. Occasional side table beveled glass on chrome and brass column base, 21"h x 20"w [200/300]
346. Floor lamp, crackled glass and mercury glass [200/300]
347. French Art Deco style iron mirror, style of Edgar Brandt [300/400]
348. Persian Rug, hand made thick pile, 11 x 15 feet [500/1000]
349. White marble type cube form coffee table with copper, raw edge indentation [400/500]
350. Deco Black iron floor lamp with reeded glass shade, missing ball off base [100/200]
351. 2 Scrimshaw Whales Tooth reproductions, Horatio Nelson & The Comet 1831 [100/200]
352. 2 French porcelain busts, 10"h & 12 1/2"h [100/200]
353. Large Wedgwood black Basalt covered urn, 21"h (appears to have old repair on one of the handles which has caused a crack it seems) also lid has small crack on lip [400/600]
354. Wedgwood black Basalt mythological urn form lamp, (21"h to top lamp) [300/400]
355. Wedgwood black Basalt Venus figure, 20"h [200/300]
356. Framed Wedgwood black Basalt classical oval plaques, 12"h x 18"w [100/200]
357. 7 pieces of Wedgwood black Basalt, pair candlesticks, vase, 2 teapots, sugar and creamer [300/400]
358. 3 Wedgwood black Basalt pieces, centerpiece bowl, Acanthus leaf bowl and Bacchus head vessel (7 1/2") [200/300]
359. Pair round bronze framed heads, 5"dia [300/400]
360. Framed lion & putti oval Wedgwood black Basalt plaque and 2 smaller oval plaques and Wedgwood green square framed plaque (smallest plaque has crack across front) [200/300]
361. Seated bronze buddha, 8"h [200/300]
362. Laughing seated bronze buddha, 7"h [200/300]
363. Pair painted 1960's Nubian Blackamoor lamps with original shades [200/300]
364. Seated blackamoor lamp, painted metal with bamboo shade, 26"h [100/200]
365. Ceremonial cart, 18"h x 24"w x 15"d [100/200]
366. Lot of 5 antique Chinese blue & white plates, 7 1/8"dia [100/150]
367. Celadon dish with birds and butterflies, 11" [100/150]
368. Lamp with floral and figures, 19 1/2"h [100/150]
369. Pair bronze cherub candlesticks, 9 1/2"h [150/175]
370. 19th c. Austrian Blackamoor figural tobacco/match strike , etc. [100/150]
371. Pairpoint silvered & blue glass lamp base, 24"h [100/150]
372. 3 Bohemian goblets, 7"h [50/75]
373. 9 Wedgwood dinner plates, "Etruria", 10 1/2"dia [100/200]

## Auction Program (cont)

374. Approx. 60 Antique Books, mostly leather bounds [300/500]
375. Russian silver hunting dog, 2 1/4"h [100/200]
376. Modern terracotta sculpture, multi pastel color, Kissing Couple on custom stand, 74"h [100/200]
377. Pair Venetian style lanterns/lamps each with 2 drawers, Pagoda form, 18"h x 14"w [100/200]
378. Mahjong set in box with drawers, 6 1/2"h x 9 1/2"w [100/200]
379. Ceramic vase with Asian floral motif [100/200]
380. Humidor, faux bark marble lined, 6"h x 6"w [200/300]
381. Hermes Paris leather divided interior gun case [300/400]
382. Leather ammunition carrying case complete with vintage labels, 5 1/2"h x 32 1/2"w x 10"d [300/400]
383. Pair carved wood 2 branch wall sconces with gilded accents and masks at top [200/300]
384. 12 blue swirl Italian stemmed wine glasses, 7 3/4"h [100/200]
385. Approx. 35pcs. Wedgwood Queensware dessert set, celadon ground with cream grape leaf motif [200/300]
386. Lot of 3 Lladro porcelain figures, Maestro, Geisha and Peasant, tallest 16"h [200/300]
387. 8 African animal plates, Lynn Chase, 9 1/2"dia [200/300]
388. Silver framed round mirror, 42"dia [200/300]
389. Dore' bronze double branch wall sconces with acorn motif, 23"h [150/250]
390. Vintage Steiff leopard with original button, 61"L [200/300]
391. Bronze letter holder, 9 1/4"h x 12"w x 6"d [200/300]
392. Modern glass centerpiece with purple glass accents, 4"h x 20"dia [200/300]
393. Sterling Peruvian basket, 925, 15ozt, 9" x 9" [300/400]
394. Limoges hand painted plaque with roses, 12 1/2" [100/150]
395. Limoges hand painted plaque, pink with roses, 12 1/2" [100/150]
396. Pair Kutani lamps, 17"h [150/200]
397. Wedgwood green vase, 9 1/2"h [50/100]
398. 2 Lladro clowns, 10"h (each) (one with stand) [250/350]
399. Sterling Deco card case, 3 3/4" [125/200]
400. Sterling chalice, 5"h [100/150]
401. Chinese Cinnabar Urn & Cover. Condition: good with no noticeable damage. Ht. 6 3/8" Dia. 8" [100/200]
402. 3 Sterling Serving Pieces. Largest Spoon Lth. 9 1/8". Total weight. 11oz. Troy [100/200]
403. Bronze Sculpture Deco Dancer on a marble base. Condition: good. Ht. 16" [150/250]
404. Bronze Deco Dancer indistinctly signed on a square marble base. Ht. 16 5/8" [150/250]
405. 15 Piece Limoges Handpainted, French Porcelain, Fish set, All signed EB Condition: one plate has a small chip to the rim. Platter 24" x 10 1/2", Gravy Boat Lth. 9 1/2", Plates Dia. 9 1/4" [300/500]



## Auction Program (cont)

406. After Giacometti , Heavy Iron/steel table painted black, has gilt snake on stretcher, with 30 x 60 inch glass top [500/800]
407. 3 art glass bottles, red (15"h), blue (16"h) and green (18"h) [50/100]
408. Solomon Saprid (1917 - 2003) Bronze Sculpture "" The Cock Fighter ". Condition: good. Signed on the chest of the figure and dated 77. Ht. 22" W. 25" D. 17". Provenance: The Estate of Abbott Lighter Boynton Beach, FL.
409. End Of Day 1 Auction [15000/25000]
450. Colt 45 Caliber Single Action Army Revolver, 125th Anniversary Edition, Presentation model 1961, gold plated hammer and trigger, wooden presentation box with gilt engraved name plate and red velvet lining included, box measurement 16"x8", Gun barrel length 7.50", serial number 290AM, Very Good Condition [1000/1500]
451. Colt 357 Caliber Single Action Army Magnum Revolver, Model P1640, Grip features raised American Eagle with some Latin Blue finish, original box and instructions included, box measurement 14.5" X 6.5", gun barrel length 4.75", serial number SA35901, Very Good Condition [1000/1500]
452. Colt 357 Caliber Single Action Army Revolver, Model P1650, Mother of Pearl Grip, Blue finish, original box included, gun barrel length 4.75", serial number SA19909, Very Good Condition [1000/1500]
453. Colt 45 Caliber Single Action Army Revolver, Model P1870, Grip features raised American Eagle with some Latin Blue finish, original box and instructions included, box measurement 14.5" X 6.5", gun barrel length 7.5", serial number SA29872, Very Good Condition [800/1200]
454. Colt 45 Caliber, 1911 Model, European Theater Commemorative, Presentation Box included, serial number 5773ETO, Good Condition [1000/1200]
455. Colt 45 Caliber, 1911 Model, 2nd Battle of the Marne, serial number 6253-M2, Good Condition [900/1300]
456. Hat collection, incl; French armed forces WWII, etc. [100/200]
457. Colt 44 Caliber Single Action Army Revolver, Model 44 Special, Wooden Grip, Nickel Barrel, gun barrel length 5.5", serial number SA32246, Very Good Condition [800/1200]
458. Colt 6-Shooter, Frontier Model, Nickel Receiver, Walnut Grip, Loading Door has "9113 inscribed, locking wooden presentation box with key and red velvet lining included, box measurement 16"x8", Gun barrel length 4.75", serial number 249697, Good Condition [1000/1500]
459. Winchester 32-40, Model 94 carbine, John Wayne Commemorative, Engraved on Nickel Receiver with John Wayne Movies he starred in, with a stagecoach cocking ring, serial number JW21764, Original box, Excellent Condition [1200/1500]
460. Winchester 30-30 Caliber, Centennial '66 Edition, Inscribed A COUNTRY OF LEADERSHIP 1866 - 1966, Octagonal barrel length 20 in. Serial number 6384, Very Good Condition [800/1200]
461. Winchester 30 Caliber, 94 Model, Winchester Center Fire, Rear Peep Folding Mid-Sight, Barrel gun length 20", serial number 1248401, Very Good Condition [750/1250]
462. Browning 22 Caliber Semi, Made in Belgium, Barrel Length 19", serial number 5T14822, Excellent Condition [800/1200]
463. Browning 16 Gauge, Model A5 %0th Duck Unlimited, "Sweet Sixteen", Made in Japan, serial number 88du001801, Excellent Condition [1200/1800]

## Auction Program (cont)

- 464. Browning 12 Gauge, Superposed, Gold Plated fancy work on receiver, Made in Belgium, serial number 2166S71, Excellent Condition [1200/1800]
- 464a. Browning 12 Gauge, Belgium A5 1953, serial number 414071, good condition [1000/1500]
- 464b. Smith & Wesson model 686, 357 6in. barrel factory ported, serial number bsf1820, good condition [1200/1500]
- 465. Remington 12 Gauge, 3200 Model, 1 of 1,000, Barrel Length 30", serial number T0227, Excellent Condition [800/1200]
- 466. Remington 12 Gauge, 3200 Model, 1 of 1,000, Barrel Length 28", serial number DK0227, Excellent Condition [800/1200]
- 467. Winchester 32 Caliber, 1873 Model, Octagonal Barrel length 24", serial number 317128, Good Condition [750/1000]
- 468. Colt 38 caliber, Single Action Army Revolver, Barrel Length 7.5", Horn Antler Grip, serial number 340420, Very Good Condition [800/1000]
- 469. Colt Revolver, John Wayne engraved, Barrel Length 4", Pearl Handle, locking wooden presentation box with key and red velvet lining included, box measurement 16"x8", serial number cjwc.268, Excellent Condition [1000/1250]
- 470. Bisley Revolver, Wooden Grip, Barrel Length 4", Serial Number 318649, Good Condition [500/800]
- 471. Remington Navy, Same Model Custer Had at Big Horn, Percussion Cap, Octagonal Barrel Length 8", serial number 44618, Good Condition [500/1000]
- 472. Colt 38 Caliber, Police Model, barrel length 4", serial number 80685, Good Condition [500/1000]
- 473. Remington, 22 Caliber Long, Woodsman Model, Two Magazines, serial number MT5962, Good Condition [750/1000]
- 474. Colt 38 Caliber, Special Agent Model, Snub Nose, serial number 203978LW, Good Condition [800/1200]
- 475. Colt 45 Caliber, 1911 WWI Commemorative Model, Muese Argonne, Original Box and paperwork included, serial number 1147MA, Good Condition [1000/1500]
- 476. Colt 45 Caliber, 1911 Model, Chateau Thierry, paperwork included, serial number 1147CT, Good Condition [800/1200]
- 477. Colt 45 Caliber, 1911 Model, WWII Commemorative Pacific, Presentation Box included, serial number 1147PTO, Good Condition [800/1200]
- 478. Colt 45 Caliber, 1911 Model, European Theater Commemorative, Presentation Box included, serial number 1147ETO, Good Condition [800/1200]
- 479. Colt 45 Caliber, 1911 Model, Belleau Wood WWI Commemorative, paperwork included, serial number 1147BW, Good Condition [800/1200]
- 480. Colt 45 Caliber, 1911 Model, 2nd Battle of the Marne, serial number 1147M2, Good Condition [800/1000]
- 481. "Volunteer" 12 Gauge Single Barrel shot gun, serial number A963166 [400/600]
- 482. Remington 12 Gauge Left-Handed Semi-Auto, 100 Model, serial number L557726V [700/1000]
- 483. Savage 30-06, 110 Long, Leopold 4X Scope William Beas, Good Condition [750/1000]
- 484. Perazzi 12 Gauge, Trap, serial number 6654, Good Condition [500/1000]

## Auction Program (cont)

485. Smith & Wesson 357 Caliber Magnum with Gold inlaid Star of David, Model 19-3 Circa 1962, Good Condition [800/1200]
486. Smith & Wesson 22 Caliber Automatic Model [500/750]
487. Frank Wesson engraved parlor pistol [500/750]
488. Starter Pistol Made in Germany with holster [100/200]
489. Frank Wesson Parlor Pistol [500/750]
490. Browning 22 Caliber with Scope [500/750]
491. Kimber 45 Caliber with 22 conversion kit [750/1000]
492. Beretta Air Pistol, Model 92 FS, with paperwork and case [300/600]
493. Browning 22 Caliber Pistol, Good Condition [500/1000]
494. Walther CO2 Pellet Gun, original Box, Good Condition [200/400]
495. Feinwerkbau Air Pistol 65 [300/600]
496. Milbro Air Pistol with Shoulder Extension [300/600]
497. Pre-Columbian Anthropomorphic Ceramic Figurine on Bed - Orange on buff bichrome 4 1/4" x 2 1/8" w Condition: Paint & slip loss. Crack present. Wear is consistent with age and use. [100/200]
498. Peruvian Contemporary Sgraffito Carved Gourd 8" h Condition: excellent [50/75]
499. Polychrome Native American Pueblo Pottery Olla & Jug - Zia Pueblo Globular Olla w/ four panels of two different bird designs. Possibly early 1900s. Polychrome is orange, white, and brown/black. 7" h x 4 1/2" opening dia. Pueblo jug has two strap handles. Bird design with flared tail. Condition: Olla has been repaired, some missing pieces. Jug has chips to one handle and mouth of jug. This lot is from the Florida Estate of J.J. Schmidt Jr. and was acquired prior to 1970. All age referred to in the description is the opinion of the gallery and based on our research. [100/200]
500. Three Pre-Columbian stone axe heads, 3 3/4" to 5 5/8". Condition: showing normal appropriate wear for their age. This lot is from the Florida Estate of J.J. Schmidt Jr. and was acquired prior to 1970. All age referred to in the description is the opinion of the gallery and based on our research. [50/100]
501. Four Small Pre-Columbian Animal Face Effigy Vessels, El Salvador & Pacific Coast, 300 B.C. - 200 A.D., 2 3/8"h to 3 5/8"h. This lot is from the Florida Estate of J.J. Schmidt Jr. and was acquired prior to 1970. All age referred to in the description is the opinion of the gallery and based on our research. [100/200]
502. Four Pre-Columbian Black Ware Pottery Vessels - Polished black slip, various forms including ollas & bowls, 3 1/8" to 5". Thick black polished slip. Condition: Some chips present. Wear to vessels consistent with age and use. This lot is from the Florida Estate of J.J. Schmidt Jr. and was acquired prior to 1970. All age referred to in the description is the opinion of the gallery and based on our research. [100/200]
503. Two Pre-Columbian animal faced effigy pottery vessels, 200 B.C. - 200 A.D., El Salvador & Pacific Coast, 6 1/4"h & 7"h. Condition: one handle is broken. Showing normal appropriate wear for their age. Rim of one vessel has rim broken in antiquity. This lot is from the Florida Estate of J.J. Schmidt Jr. and was acquired prior to 1970. All age referred to in the description is the opinion of the gallery and based on our research. [150/250]

## Auction Program (cont)

504. Four Salado Culture Native American Pottery Ollas, ca. 1250 A.D., Tonto Basin, AZ. Tallest is 5 1/2" h (2 have slip loss appropriate for age and ancient use). This lot is from the Florida Estate of J.J. Schmidt Jr. and was acquired prior to 1970. All age referred to in the description is the opinion of the gallery and based on our research. [100/200]
505. Small Pre-Columbian Pottery Human Effigy Pot- Central America. Small pot with high neck stands on three supports. Slipped brownish-red with stylized applique human face. Post-fire incised decoration & two pinpoint perforations on sides of rim. 3" h x 3" w. Condition: Overall good condition with wear appropriate to age and use. Deposits are present, especially around face. Rim has repair. A few chips to one foot and rim. This item is from the Estate of The Lady - Palm Beach, FL. [100/200]
506. Six Shallow Pre-Columbian Pottery Bowls. 4 - 7.5" diameter. Condition: Some cracks, chips and loss of slips & paint relative to age and ancient use. Two of the bowls are in two pieces, with clean breaks that can be repaired for conservation. Deposits present on vessels. This lot is from the Florida Estate of J.J. Schmidt Jr. and was acquired prior to 1970. All age referred to in the description is the opinion of the gallery and based on our research. [50/100]
507. Five Pre-Columbian Pottery heads. Approx. 6" x 6". Unslipped. Mexico - Central America. (ca ~ 200 BC - 800 AD). Four are buff ceramic, one ornate head is terracotta. Condition: All are broken, possibly part of a larger figure. Some missing applique. All have deposits present. This lot is from the Florida Estate of J.J. Schmidt Jr. and was acquired prior to 1970. All age referred to in the description is the opinion of the gallery and based on our research. [200/400]
508. Collection of Pre-Columbian Pottery Figurine Heads. Eighteen pieces. Approx. 2" h. Mexico and Central America. (ca ~200 BC - 800 AD) Unslipped. Condition: All are broken and were likely part of a larger figurine. This lot is from the Florida Estate of J.J. Schmidt Jr. and was acquired prior to 1970. All age referred to in the description is the opinion of the gallery and based on our research. [100/200]
509. Early Native American Boatstone & Stone Tools. Lot of (4) including Boatstone (6" x 2.5"), soapstone seed grinder (6" x 4"), and (2) celts (one is 7" long and the other is 4"). North America, Archaic - Woodland Period. Condition: Some wear and chips relative to ancient usage. This lot is from the Florida Estate of J.J. Schmidt Jr. and was acquired prior to 1970. All age referred to in the description is the opinion of the gallery and based on our research. [100/200]
510. Five Pre-Columbian Pottery Headless Figures. Mexico to Central America. (ca ~200 BC - 800 AD). Approx. 4" - 7" h. Three pieces are unslipped, two have remnants of a whitewash. Condition: Each of the figurines in this collection are missing heads, some are missing arms or legs; all broken in antiquity. Some erosion and missing clay appropriate to age. This lot is from the Florida Estate of J.J. Schmidt Jr. and was acquired prior to 1970. All age referred to in the description is the opinion of the gallery and based on our research. [200/400]
511. Three Salado Culture Pottery Fingernail Bowls. Tonto Basin, AZ. (ca ~1200 AD) Largest is 11" diameter, smallest 8.75" d. Black slip on interior, red slipped exterior has fingernail incision. Condition: Extensive repairs on these bowls to preserve original shape. Some chips and clay loss. Interior black slip is intact, though has wear appropriate to ancient use. Red exterior slip is eroded. This lot is from the Florida Estate of J.J. Schmidt Jr. and was acquired prior to 1970. All age referred to in the description is the opinion of the gallery and based on our research. [100/200]
512. Pre-Columbian Usulután Ceramic Olla w/ small strap handles. Central America. Circa ~600 AD- 1000 AD. Orange slip with negative design. 6.5" height. Condition: Two repairs to rim and near bottom of vessel. Slip is intact. A few hairline cracks. This lot is from the Florida Estate of J.J. Schmidt Jr. and was acquired prior to 1970. All age referred to in the description is the opinion of the gallery and based on our research. [100/200]

## Auction Program (cont)

513. Three Salado Culture Native American Pottery Vessels. Tonto Basin, AZ. Utilitarian ware. Circa ~1200 AD. Two ollas and one unusual flaring necked jar with mirrored pedestal. Largest is 7.25" height and smallest is 4.5" h. Condition: Rough clay construction for ancient utilitarian use. Some clay loss, crack, and chips appropriate to ancient use. This lot is from the Florida Estate of J.J. Schmidt Jr. and was acquired prior to 1970. All age referred to in the description is the opinion of the gallery and based on our research. [100/200]
514. Jalisco Warrior Pottery Sculpture Pre-Columbian. Mexico. 17" h x 9.5" w. Sculptured warrior with hat & armor, holding a mace. Interesting and unusual face, feet have detailed toenails. Evidence of red & black paint. Condition: Ceramic is intact overall with only a few signs of wear. No visible repairs or cracks. Most slip and paint has eroded, though some is visible on back and hat of statue. This lot is from the Florida Estate of J.J. Schmidt Jr. and was acquired prior to 1970. All age referred to in the description is the opinion of the gallery and based on our research. [100/200]
515. Collection of 14 Pre-Columbian Miniature Pottery Mexico & Central America. Redware, black ware, polychromes & brown wares. Lot includes small bowls, jars, polychrome effigy leg pieces, a mini cylindrical tripod vase, a working whistle, tecomates, and ollas. Whistle is 4.25" h. All other pieces are under 3" h. Condition: Some clay, paint, & slip loss. Some chips and missing handles. Wear appropriate to ancient use. This lot is from the Florida Estate of J.J. Schmidt Jr. and was acquired prior to 1970. All age referred to in the description is the opinion of the gallery and based on our research. [200/400]
516. Three Pre-Columbian Pottery Figurines. Two figurines are female & one is male with a ceremonial costume. 4" to 4.25" h. Condition: Figurines are intact with all appendages. Some clay chips, paint, and slip loss appropriate to age. This lot is from the Florida Estate of J.J. Schmidt Jr. and was acquired prior to 1970. All age referred to in the description is the opinion of the gallery and based on our research. [100/200]
517. Three Pre-Columbian Warrior/God Pottery Effigy Vessels - Effigy is on the front face, each with an elaborate headdress. A hollow vase area is in back of figurine. Two larger figurines are approx. 7 x 3.5", smallest is 4 x 2". Condition: Figures are intact with no repairs. Wear appropriate to ancient use with some clay, paint & slip loss. This lot is from the Florida Estate of J.J. Schmidt Jr. and was acquired prior to 1970. All age referred to in the description is the opinion of the gallery and based on our research. [100/200]
518. Four Pre-Columbian Pottery Human Effigy Figures & Whistles. Whistles are 10.25" & 7.25" high. Smaller whistle has three human faces and some intact paint. Figurines are 7-7.5"h. Condition: Larger whistle and figurine have clay repairs. Some cracks, paints and slip loss appropriate to ancient use. This lot is from the Florida Estate of J.J. Schmidt Jr. and was acquired prior to 1970. All age referred to in the description is the opinion of the gallery and based on our research. [100/200]
519. Mesa Verde Black-on-White Geometric Pottery Bowl Southwest Pueblo Anasazi. Beautiful black on white design on interior, white exterior with some spots of oxidation. Bowl 6.75" dia., 2.5" h. Condition: Chip on bowl rim. Design is clear with minor paint loss on interior, outside undecorated. This lot is from the Florida Estate of J.J. Schmidt Jr. and was acquired prior to 1970. All age referred to in the description is the opinion of the gallery and based on our research. [200/400]
520. Six Pre-Columbian Pottery Effigy Figures. Mexico to Central America. Various representational figures including a bird effigy, three in ceremonial/warrior clothes. Largest 7" h; smallest 5" h. Figurines in this lot are both molded and hand modeled. Condition: Repairs on one figure, others have missing pieces and breaks. Wear, paint/slip & clay loss appropriate to ancient use. This lot is from the Florida Estate of J.J. Schmidt Jr. and was acquired prior to 1970. All age referred to in the description is the opinion of the gallery and based on our research. [200/400]

## Auction Program (cont)

521. Three Pre-Columbian Black Ware Pottery Vessels - Includes a high-walled bowl, tecomate w/ applique, & flaring rim olla with nubbin feet. All are polished black ware. Condition: Tecomate is covered in earth deposits and has missing/broken applique "handle". Bowl has repairs. Olla has a chip on rim. All have wear appropriate to extensive ancient use. This lot is from the Florida Estate of J.J. Schmidt Jr. and was acquired prior to 1970. All age referred to in the description is the opinion of the gallery and based on our research. [100/200]
522. Pre-Columbian Pottery Polychrome Burial Offering Olla (ca ~400 AD - 900 AD) Nayarit, Mexico. Gorgeous intact vessel. Orange slipped with red, white & black paint. Condition: White painted design is visible, though faded in some areas. Black paint has mostly faded. No breaks. Vessel has a few small chips to exterior. Deposits and root marks present on exterior. This lot is from the Florida Estate of J.J. Schmidt Jr. and was acquired prior to 1970. All age referred to in the description is the opinion of the gallery and based on our research. [200/400]
523. Pre-Columbian Pottery Nayarit Olla & Bowl (ca ~100 AD - 300 AD) West Mexico. Orange slip has mottled patina; polished. Olla is 4" h; bowl has 5" diameter, 2" h. Condition: Olla is intact with no repairs. Bowl has a hairline crack starting at rim and paint loss on exterior rim. Wear appropriate to ancient use. This lot is from the Florida Estate of J.J. Schmidt Jr. and was acquired prior to 1970. All age referred to in the description is the opinion of the gallery and based on our research. [200/400]
524. Large Pre-Columbian Double Handled Pottery Vessel. Central America. Orange slip with red painted figures that resemble seated humans. 6.5" diameter, 6" h. Condition: Some chips & hairline cracks along rim. Some red paint loss. This lot is from the Florida Estate of J.J. Schmidt Jr. and was acquired prior to 1970. All age referred to in the description is the opinion of the gallery and based on our research. [200/400]
525. Puerco Black-on-White Pottery Olla Pueblo Anasazi Ancient Native American (ca ~850 AD - 1000 AD) 4.5" h Condition: Some chips on rim, design clear, but some crazing of slip appropriate to ancient use. This lot is from the Florida Estate of J.J. Schmidt Jr. and was acquired prior to 1970. All age referred to in the description is the opinion of the gallery and based on our research. [100/200]
526. Gila Polychrome Pottery Bowl Ancient Southwest Pueblo Anasazi (ca ~ 950 AD - 1400 AD) 6 5/8" dia. X 3" h. Condition: Bowl has been repaired.; visible cracks along repair. Some paint loss to interior design. This lot is from the Florida Estate of J.J. Schmidt Jr. and was acquired prior to 1970. All age referred to in the description is the opinion of the gallery and based on our research. [100/200]
527. Two Pre-Columbian Cuicuilco Black Ware Pottery Bowls Cuicuilco, Mexico. Smaller bowl 4.5" dia; larger 6.5" dia. Condition: Intact with no repairs. Chips, scratches and wear appropriate to ancient use. Earthen deposits present. This lot is from the Florida Estate of J.J. Schmidt Jr. and was acquired prior to 1970. All age referred to in the description is the opinion of the gallery and based on our research. [100/200]
528. Two Pre-Columbian Flaring Black Ware Pottery Bowls Preclassic form bowls. Polished slip varies from black to brown. One with nubbin feet has 7" dia x 2.25" h.; the other is 7.5" dia. X 2" h. Condition: Both bowls have some chips along rim. Wear is appropriate to ancient use. Earthen deposits. This lot is from the Florida Estate of J.J. Schmidt Jr. and was acquired prior to 1970. All age referred to in the description is the opinion of the gallery and based on our research. [100/200]
529. Two Pre-Columbian Ceramic God Effigy Figures. Larger is 6.75" h; smaller is 6". Condition: Both are intact, no visible repairs; some edges are eroded from age. This lot is from the Florida Estate of J.J. Schmidt Jr. and was acquired prior to 1970. All age referred to in the description is the opinion of the gallery and based on our research. [100/200]

## Auction Program (cont)

530. Pre-Columbian Bird Effigy Double Handled Pottery Jug. Central America. 8"h Jug features an anthropomorphic bird face. Condition: Slip has mostly eroded. One small 1/2" incision on body of jug that goes all the way through, perhaps intentional & ancient. Face of effigy has chipped around mouth/beak. This lot is from the Florida Estate of J.J. Schmidt Jr. and was acquired prior to 1970. All age referred to in the description is the opinion of the gallery and based on our research. [100/200]
531. Pre-Columbian Ceramic Figurine Mold of Female 5.5" h x 3.75" (at widest top). South America. Possibly Chancay culture. Made of pottery. Light brown polished slip. Used for the manufacture of ceramic figurines in antiquity. Condition: Wear appropriate to ancient use. Some bottom wear. This lot is from the Florida Estate of J.J. Schmidt Jr. and was acquired prior to 1970. All age referred to in the description is the opinion of the gallery and based on our research. [100/200]
532. Early Pottery Bust Figures of Man & Woman -- Male bust is 5 x 3"; Female is 4.75 x 3". Female bust is a double sided image. Condition: Fair condition with some cracks and erosion appropriate to age. This lot is from the Florida Estate of J.J. Schmidt Jr. and was acquired prior to 1970. All age referred to in the description is the opinion of the gallery and based on our research. [100/200]
533. Pre-Columbian Nayarit Polychrome Snake Pottery Bowl (ca. ~400 AD - 900 AD). Mexico 5 3/8" dia x 2 3/4" h. High-walled bowl with red & black/brown paint on a light buff slip. Stylized snake design and thick hatched band on interior of bowl. Exterior is painted with concentric lines. Condition: Paint is still vibrant and design elements clear. Some oxidation and smudging of exterior lines. Several chips along rim and pinpoints throughout bowl. Wear is appropriate to ancient use. This lot is from the Florida Estate of J.J. Schmidt Jr. and was acquired prior to 1970. All age referred to in the description is the opinion of the gallery and based on our research. [200/400]
534. Pre-Columbian Monte Alban Zapotec Carved Warrior Figure Mexico 6.5" h x 4.5" w. Carved stone figure with feathered headdress. Figure is covered in whitewash/stucco that has turned buff color with age. Condition: Some erosion and discoloration consistent with age. Deposits are present. This lot is from the Florida Estate of J.J. Schmidt Jr. and was acquired prior to 1970. All age referred to in the description is the opinion of the gallery and based on our research. [100/200]
535. Fractured Anasazi Gila Polychrome & Salado Pottery Bowls - Southwest US (ca ~ 800 AD - 1400 AD). Largest bowl 11.5" dia; smallest 6.25" dia. Lot includes broken pieces of at least nine bowls. Three are black-on-white geometric polychromes, including Gila polychromes; the other six are Salado bowls (Black interiors, red & plain exteriors). Old attempted restoration has left some residual adhesive on some pieces. Fragments range in size Good conservation project. This lot is from the Florida Estate of J.J. Schmidt Jr. and was acquired prior to 1970. All age referred to in the description is the opinion of the gallery and based on our research. [100/200]
536. Two Early Pre-Columbian Heavy Stone Bowls - Mexico. Light brown carved and polished stone. Large bowl has thin slightly angled high walls 8.5" dia x 3" h; smaller is rounded with a thick lip and short pedestal 7.25" dia x 3" h. Condition: Wear marks consistent with extensive ancient use. This lot is from the Florida Estate of J.J. Schmidt Jr. and was acquired prior to 1970. All age referred to in the description is the opinion of the gallery and based on our research. [100/200]
537. Pre-Columbian Bichrome Effigy Pottery Bowl & Olla Central America. Bird & human faces with coffee bean eyes. High walled w/ rounded bottom bowl: 4.5" dia x 3.5" h. Buff slip with orange exterior band & dotted design. Olla: 3.5" h x 4.5" w. Orange slip; partially faded to grey on face. Condition: Wear appropriate to ancient age and use. This lot is from the Florida Estate of J.J. Schmidt Jr. and was acquired prior to 1970. All age referred to in the description is the opinion of the gallery and based on our research. [200/400]

## Auction Program (cont)

538. Two Pre-Columbian Pottery Handled Jugs - Central America. Smaller double handled jug and 4" h x 5" w; taller is 6" h x 4.75" w. Taller jug features a stylized human effigy. Both vessels are orange slipped. Condition: Both vessels have chips and clay loss around rim. Taller jug has a pinkish paint/wash in area. Wear consistent with ancient use. This lot is from the Florida Estate of J.J. Schmidt Jr. and was acquired prior to 1970. All age referred to in the description is the opinion of the gallery and based on our research. [100/200]
539. Pre-Columbian Polychrome Tripod Animal Effigy Pottery Bowl Central - South America. 5.25" dia x 3" h. Cream slipped with orange and black paint. All clay balls present in feet. Condition: Slip and paint loss throughout. Interior paint loss. Repair on rim. Some chips and cracks appropriate to ancient use. This lot is from the Florida Estate of J.J. Schmidt Jr. and was acquired prior to 1970. All age referred to in the description is the opinion of the gallery and based on our research. [100/200]
540. Three Native American Salado Pottery Bowls Tonto Basin, AZ (ca ~1200 AD). Two of the bowls are red with black smudged interior. The smallest bowl is a plainware. Smallest 5" dia; largest 5.5" dia x 3.5" h. Condition: All have deposits and root marks. Plainware is repaired. Cracks, chips and clay loss on all vessels. Wear consistent with ancient use. This lot is from the Florida Estate of J.J. Schmidt Jr. and was acquired prior to 1970. All age referred to in the description is the opinion of the gallery and based on our research. [100/200]
541. Pre Columbian Polychrome Pottery Foot-Shaped Cup - Central America. Small unusual stylized human foot cup. Remnants of red painted swirl design on orange/buff background. 2 3/8" h x 2 3/4" w x 4 3/8" d. Condition: Paint and slip is heavily eroded. Chips and clay loss throughout. This lot is from the Florida Estate of J.J. Schmidt Jr. and was acquired prior to 1970. All age referred to in the description is the opinion of the gallery and based on our research. [100/200]
542. Two Pre-Columbian Pottery Funerary Urns - Peru. Stylized applique faces. Taller is 5.5" h; smaller 4" h. Taller urn contains a hardened cluster of what appears to be ashes. Shorter urn is empty. Both appear contemporaneous. Condition: Shorter vessel is missing 75% of rim. Wear appropriate to ancient use. This lot is from the Florida Estate of J.J. Schmidt Jr. and was acquired prior to 1970. All age referred to in the description is the opinion of the gallery and based on our research. [200/400]
543. Middle Mississippian Pottery Urn & Bowl (ca ~ 1100AD - 1400 AD) Urn is smooth and undecorated - 6" h x 8" w. Bowl has beaded edge along ext. rim - 4.25" dia x 2" h. Condition: Both vessels are in fine ancient condition. Some small chips consistent with ancient use. This lot is from the Florida Estate of J.J. Schmidt Jr. and was acquired prior to 1970. All age referred to in the description is the opinion of the gallery and based on our research. [100/200]
544. Pre-Columbian Polychrome Pottery Bowl and Small Pot- El Salvador. High-walled bowl with flaring 7" dia. X 3.5" h. Small pot w/ strap handles has buff slip with orange paint. 2.5" high Condition: Bowl -Slip and paint is heavily eroded. Repair of break along rim/body. Small pot: Clean break separates the vessel in two pieces. Clay loss on rim. Paint and slip are eroded. This lot is from the Florida Estate of J.J. Schmidt Jr. and was acquired prior to 1970. All age referred to in the description is the opinion of the gallery and based on our research. [100/200]
545. Pre-Columbian Human Effigy Tripod Black Ware Pottery Bowl - 6.5" dia. X 3.5" h. Mexico. Stylized human effigy figures (looks Teotihuacan style) with headdress on each support. Exterior of bowl is thickly painted black. Interior has eroded red and black paint. Condition: Wear consistent with extensive ancient use. This lot is from the Florida Estate of J.J. Schmidt Jr. and was acquired prior to 1970. All age referred to in the description is the opinion of the gallery and based on our research. [100/200]



## Auction Program (cont)

546. Three Pre-Columbian Red Slip Shallow Pottery Bowls - Central America. Red Slip and some oxidation. One smaller bowl has exterior brown slip. Larger bowl is 8 1/4" dia. Smaller bowls are 5" dia. Condition: One small bowl has repair. Chips and cracks consistent with ancient use. Root marks and deposits on larger bowl. This lot is from the Florida Estate of J.J. Schmidt Jr. and was acquired prior to 1970. All age referred to in the description is the opinion of the gallery and based on our research. [100/200]
547. Pre-Columbian Polychrome Pottery Tripod Plate w/Sun Emblem - Mexico. Orange slip w/ rising sun design in a faded black/brown paint. Red paint along rim. 8 1/2" dia x 3 3/8" h. Condition: Painted design has extensive fading but is still visible. Chips, scratches consistent with ancient use. This lot is from the Florida Estate of J.J. Schmidt Jr. and was acquired prior to 1970. All age referred to in the description is the opinion of the gallery and based on our research. [200/400]
548. Six Pre-Columbian South American Textile Fragments - Lot also includes two wooden weaving tools. Textiles are possibly Peruvian. Longest textile piece is 44 1/4 length x 4.5 w; smallest fragment 6" l x 5"; weaving tools are 13 1/4" l. Condition: Each piece is fragmentary with thread loss and wear consistent with age. This lot is from the Florida Estate of J.J. Schmidt Jr. and was acquired prior to 1970. All age referred to in the description is the opinion of the gallery and based on our research. [100/200]
549. Three Pre-Columbian South American Pottery Vases - Large brown slipped vase with three nubbin feet is 5 3/8" h x 6 1/2" dia; Medium orange slipped with incision designs 5 1/4" h x 4 7/8" dia; Smallest vase has remnants of black painted design; uneven construction makes vase slump to the side 4 3/8" h x 4 7/8" dia. Condition: All vessels have chips along rim, chips on body, some slip and paint loss all consistent with ancient use. This lot is from the Florida Estate of J.J. Schmidt Jr. and was acquired prior to 1970. All age referred to in the description is the opinion of the gallery and based on our research. [100/200]
- 549a. Roberto Matta, Chilean (1911 - 2002) Title: Espace de l'Espece, Year: 1974, Lithograph on Arches, Signed and numbered in pencil, Edition: 200, EA Size: 22 in. x 30 in. (55.88 cm x 76.2 cm), Surrealism [500/700]
550. Edward Armfield (BRITISH, 1817-1896) Horse & Dogs, oil on canvas, 17 x 21 inches [1200/1800]
551. Henry Schouten (Belgian 1864/1867-1927) oil on canvas sheep painting, 24 x 35 inches [1200/1800]
552. Patrick Boudon (French 1944-1988) Drawing Faces, 25 x 20 inches [300/500]
553. Louis van der Pol (Holland 1896 - 1982) oil on canvas, 2 Girls, 36 x 21-1/2inches [1200/1800]
554. Gino Hollander (AMERICAN, 1924-2015) oil on canvas, dated '63, young lady profile, 36 x 18 inches [200/600]
555. Gino Hollander (AMERICAN, 1924-2015) Lg. oil on canvas, young brothers, 66 x 32 inches [200/600]
556. Gino Hollander (AMERICAN, 1924-2015) oil on canvas, black & white Portrait of young Girl, 40 x 30 inches [200/600]
557. Gino Hollander (AMERICAN, 1924-2015) oil on canvas, 3 figures, 30 x 40 inches [200/600]
558. Gino Hollander (AMERICAN, 1924-2015) oil on canvas, City Scene, 39 x 30 inches [200/600]
559. Bill Mack (American, born 1949) Pair Nude sand casts, approx. 21 x 16 inches. overall framed size 24 x 30 inches [500/1000]
560. Large Decorative Slave Trade oil on canvas Painting, 36 x 48 inches [500/750]
561. Yaacov Agam (ISRAELI, 1928) JERUSALEM DOUBLE RAINBOW AGAMOGRAPH, from rainbow series, hand signed, approx. 12 x 12 inches [350/550]
562. Henri Matisse (FRENCH, 1869-1954) Lithograph, Dorothy Taley, overall framed size 25 x 20-1/2 [200/400]

## Auction Program (cont)

563. Salvador Dali etching of Cervantes 6-3/4 x 4-3/4 inches sight [200/400]
564. A Vintage Chinese Painting of a Buddha together with a pair of antique Chinese Emperor & Empress paintings. 25"x 14.25" and 13 1/2" x 10 1/2" [100/300]
565. Chinese early 20th century. Framed four panel decorative screen with hand painted scenes depicting cranes feeding surrounded by dragonflies and lotus flowers in shallow waters. Metal accents at top. Signed. 35" x 60". Old restoration to leaf on right otherwise in very good condition [100/300]
566. Set of Three Continental Dutch Paintings . Oil on masonite. Signed indistinctly lower right & dated 53. Several labels verso. Sizes: two 8" x 10" view, and one 11" x 9" view [100/300]
567. Adolfo Saporetti (Italian Surrealism 1910-1974) Reclining Nude. Hand signed in Sanguine pen & dated 66, N.Y. 20" x 26" view [100/300]
568. Judy Marten, oil on canvas, Bjorn Borg tennis champ [200/400]
569. Large Modern Abstract Painting by Gronowski '89, 60 in. x 94 inches [500/1000]
570. Cecilia Mayr (American born 1955) Modern oil on canvas, 54 inches x 63 [200/600]
571. Decorative Art piece, Plexiglass mounted Fabric, signed Chuck Dennison, overall 63 x 63 inches [300/500]
572. Chinese silk embroider Piano Shawl, 5 x 5 feet, [400/800]
573. Charles Cobelle (france 1902 - 1998) Watercolor, French Park Scene, 24 x 30 inches [200/400]
574. AKIRA SHIMAYA (20th Century Japan), limited edition lithograph, titled DREAMING BIRD, pencil signed & numbered 48/80, sight size 19 x 24-1/2 inches [200/400]
575. Fred (Nall) Hollis (American born 1948) 4 Etchings sold together, pencil signed and numbered, overall framed size 27-1/4 x 21-1/4 inches some of the plexi frames as is. [300/600]
576. Lila Blakeslee , equestrian artist, large oil on canvas of Polo Match, titled The Masters and signed verso and dated '92, , 48 x 60 inches [1000/2000]
577. Polo Match Painting, gold paint on heavy paper, painting size 22 x 30 inches, initialed / signed illegibly [200/400]
578. Lourraine McCarty Large Abstract, ALPHA & OMEGA, overall size 49 x 50 inches [300/500]
579. Chinese watercolor landscape with figure-18 x 22 inch [200/400]
- 579A. American School ca. 1900 Pastel landscape signed Sharpless? lower right, approx. sight size 16 x 27 inches [100/200]
580. Philip H. Rideout (BRITISH, BORN CIRCA 1860-DIED CIRCA 1920) oil on board Paintings, Hunt Scenes, each sight size 5-1/2 x 9-1/2 inches [800/1200]
581. Pair of large Egyptian revival wall plaques largest approx. 50 x 40 inches [500/750]
582. Indian miniature illuminated manuscript, 11-1/2 x 15-1/2 inches overall framed size [100/200]
583. Yaacov Agam (ISRAELI, 1928) AGAMOGRAPH, Constellations from big band series,1991, hand signed, approx. 13 x 13 inches [350/550]
584. Yaacov Agam (ISRAELI, 1928) AGAMOGRAPH, Fertility from evolution series 1994, hand signed, approx. 12 x 12 inches [350/550]
585. Cloisonné and brass floor lamp with elephant, circa 1900, 65"h (needs repair) [200/400]

## Auction Program (cont)

586. Vintage Bamboo frame mirror, 32" x 34"w [200/300]
587. 2 Native American / southwest Feather sculptures, amazing craftsmanship, [3000/4000]
588. French small 6 leg oval stool with faux leopard upholstery, 10"h x 27"w x 11 1/2"d [200/300]
589. Carved wood 19th c. figural clock, 18"h x 14"w [1200/1400]
590. French planter with reticulated brass rim, 7"h x 13"w [100/200]
591. Alabaster Eagle lamp, 17 1/2"h [300/400]
592. French carved wood & upholstered bed frame, 60"h x 64" total width [300/400]
593. Pair painted wood pedestals, 36"h x 17 1/2" square [200/400]
594. Italian giltwood carved mirror with love birds & heart, 58"h x 31"w [400/500]
595. Carved and painted white Italian lacquered mirror, 49"h x 30"w [300/400]
596. Maitland Smith demi-lune cabinet, 36"h x 39 1/2"w x 18"d [100/200]
597. Miniature Continental carved wood casket, 18th c. [100/200]
598. Murano Chandelier circa 1920's. Comprised of 10 Hand Blown elongated flowers 4" drop & several tulips. Half inch thick venetian glass trays with German crystal branches. 25" x 36". Hanging loop & 2 small tulips missing, otherwise in good working condition. [200/400]
599. Velvet exterior letter box with gilt metal masks at corners [200/300]
600. Diminutive walnut drop leaf table on 4 downswept legs, 25"h x 22"w [200/300]
601. Pair yellow upholstered French style arm chairs [200/400]
602. Pair French Provincial painted arm chairs [100/200]
603. Pair ebony arm chairs with gilt accents, yellow upholstery [100/200]
604. Painted celadon with cream design cabinet, single drawer over concave door, 32"h x 24"w x 12"d [100/200]
605. Green Marble top on 2 bronze urns, sofa table, 25"h x 80"w x 15 1/2"d [150/250]
606. Pewter finish outdoor lanterns, 36"h [300/400]
607. PAIR of antique style carved side tables, each 22" wide and 27" high. [300/500]
608. Mahogany nest of Chinese style tables [200/300]
609. Chinese bowl on stand, floral design, 9"h x 14"dia [300/400]
610. Four Asian Bronze Articles. Bowl: 4 1/4" h x 7" dia. Vase: 5 1/8" h Pot: 2 3/8" dia. Medallion 3 7/8" dia. This lot is from the Florida Estate of J.J. Schmidt Jr. [50/100]
611. Five Small Chinese Carvings - Four coral, one white jade. Coral Contemplating Buddha 2 1/8"; coral floral form netsuke 1 7/8" l; coral pendant 4 3/4" ; white jade animals & foliate decoration 1 1/8" l; and piece of raw coral 1 3/8". Condition: small repair to Buddha. This lot is from the Florida Estate of J.J. Schmidt Jr. [200/300]
612. Early Asian Pottery Vase w/ Cobalt Blue Glaze - 8 5/8" h Condition: No cracks or chips. This lot is from the Florida Estate of J.J. Schmidt Jr. [100/200]
613. Early Asian Pottery Vessels - Four bowls, one vase. Vase: 5" h; largest bowl 2 1/2" h x 4 1/4" dia. Condition: large bowl has repairs, glaze loss to green edge bowl, roughage to reddish bowl, chips on rim of unglazed bowl. This lot is from the Florida Estate of J.J. Schmidt Jr. [100/200]

## Auction Program (cont)

614. Eleven Early Bronze Figurines Largest Foo Dog 2 1/4" h x 2 3/4" w; shell 2 1/4" w. Condition: overall good with normal minor wear. This lot is from the Florida Estate of J.J. Schmidt Jr. [100/200]
615. Five Asian Carved Gilded Wooden Panels - Motifs include insects & foliage, people, and animals. Three trapezoid shape, one square, and one rectangle. Gilding over red paint. Largest 8 5/8" l x 4 1/2" w, smallest 5 1/2" h x 6 1/8" w. Condition: Square panel has crack through frame, two people on bridge is missing framing and some elements of carving has broken. All pieces have some roughening of wood and faded paint/gilding. This lot is from the Florida Estate of J.J. Schmidt Jr. [50/100]
616. Four Early Asian Ceramic Bowls - Tea bowl with matte cream white glaze 4 1/2" dia x 2 1/4" h; Brown & black glazed "Jizhou Papercut" style tea bowl with floral interior designs 4 3/4" dia x 2 1/4" h; Matte buff slipped bowl 5 1/4" dia x 1 3/4" h; Lopsided matte grey-brown bowl 5 1/2" dia x 2 1/8" h. Condition: Some wear and discoloration consistent with age and use. Lopsided bowl has some chips around rim and roughening on body. Buff slipped piece has slip loss. Matte cream glazed has discoloration and crazing to glaze. All pieces have some bottom wear. This lot is from the Florida Estate of J.J. Schmidt Jr. [100/200]
617. Six Ethnic Necklaces w/ Shell, Glass, Bone, Stone - Two shell pendants inlaid with semi-precious stones (looks like onyx & turquoise) & metal - larger is 4 3/8" x 3 7/8"; hollow carved bone beads 48" l, early glass beads 28" long, round and oblong bone & metal beads 26" l; and round stone turquoise-colored beads 16" l. Condition: Good condition overall; some wear & discoloration consistent to age and wear; glass beads have some pitting. This lot is from the Florida Estate of J.J. Schmidt Jr. [100/200]
618. Three Small Ancient Ceramic Oil Lamps - Two buff/white color without handles 3 1/4" l, one handled terracotta with eroded red slip 3 1/2" l. Condition: All have carbon residue on one hole. Deposits, chips, and erosion consistent with ancient use. This lot is from the Florida Estate of J.J. Schmidt Jr. [50/100]
619. Chinese Blue & White Porcelain Bowl & Warming Plate Unmarked - Bowl has bird and foliate design with scalloped edging 6 5/8" dia; Warming plate with residential landscape 9 1/2" dia. Condition: Good condition overall with no cracks or glaze crazing. Small, triangular gouge on exterior of bowl looks to have been made in production, some pinpoint glaze loss on warming plate and discoloring along bonding points. This lot is from the Florida Estate of J.J. Schmidt Jr. [100/200]
620. Large Asian Glazed Terracotta Fat Belly Monk/Man/Buddha Statue - Figure is wearing black robe with white & blue decoration, depicted as balding with horseshoe of hair, black lotus base. Hollow molded construction with high gloss glaze. 18 1/2" h x approx. 13 1/2" w. Condition: Crazing to glaze with some darkening, many chips and glaze loss, including large patches on both shoulders, have been painted with black and blue paint to lessen visibility. This lot is from the Florida Estate of J.J. Schmidt Jr. [100/200]
621. Royal Worcester Hand Painted Floral Jug & Pickard Vase - Royal Worcester jug has painted flowers highlighted in gold paint 7 1/2" h. Pickard Art Nouveau vase features Tiger Lilies 9 1/8" h. Condition: No cracks or chips. Some gold paint fading on both pieces. [100/200]
622. Early Cast Iron Signed Asian Teapot w/ Horse Relief - 4 1/2" high (not including handle), 7" dia, handle extends 4 3/4" above lid. Running horse on one side of pot, opposite side has six character maker's mark in rectangular cartouche. Original lid. Condition: Some rust, pitting, and extensive wear use consistent with age. This lot is from the Florida Estate of J.J. Schmidt Jr. [100/200]
623. Early Cast Iron Signed Asian Teapot - Anthropomorphic figures on both sides of pot. Four character makers mark on top of a vertical three character oblong cartouche. 5 1/4" h (not including handle), 6 1/2" bottom dia, handle extends 4 1/4" above lid. Lid features traditional geometric design. Condition: Some rust, pitting, and extensive wear use consistent with age. This lot is from the Florida Estate of J.J. Schmidt Jr. [100/200]

## Auction Program (cont)

624. Red & Gilt painted Japanese Porcelain Tea Set - Seven pieces in set including: five tea cups 3" dia x 1 7/8" h, "creamer" 3 1/4" dia x 1 7/8" h, and handled small teapot w/ lid 3 1/4" h. Condition: no cracks or repairs. Some crazing of glaze, especially present on teapot. Some gilt paint loss on cup rims. This lot is from the Florida Estate of J.J. Schmidt Jr. [100/200]
625. Six Asian Bronze Articles - Lot includes three sword toppers (two are identical 1" x 1 3/8"), a fragment with a frog figure 2 1/2" h, a samurai figurine 2 5/8", and an unidentified pronged object 3 3/8" l. Condition: sword toppers are in good overall condition, the other three article show some breaks and chips to bronze. This lot is from the Florida Estate of J.J. Schmidt Jr. [50/100]
626. Three Asian Jade Articles - One light green/yellow translucent dish 3 3/4" dia, one light colored carved animal ornament affixed to wooden base 2 1/8" dia, one amber-colored round box with black speckling 2" dia x 1 3/8" h. Condition: Overall good condition, dish has some chips along rim. This lot is from the Florida Estate of J.J. Schmidt Jr. [100/200]
627. Two Carved Asian Soapstone Articles - Foo Dog and foliate urn. Urn is 9 3/4" h, foo dog is 3 3/8" h x 3 1/4" w. Condition: Overall good condition, a few hairline cracks in foo dog. Wear consistent with age. This lot is from the Florida Estate of J.J. Schmidt Jr. [100/200]
628. Six Asian Porcelain Articles - Includes: 2 vases -blue & white 7" h and pink & white 2 3/4" h; small handled pitcher 4 1/2" h; polychrome painted tea bowl with markings 3 3/4" dia, hand painted cricket cage 4 1/2" l x 1 3/4" h; and possible netsuke (has two holes) figurine of man 2 1/4" high. Condition: Hairline cracks in tea bowl & cricket cage, bottom wear on all pieces. Wear appropriate to age and use. This lot is from the Florida Estate of J.J. Schmidt Jr. [100/200]
629. Eleven Small Asian Ceramic Articles Lot includes four small bird boxes (chicken 2 7/8" h, dark brown bird 1 5/8" h); one "mountain" box 1 1/4" h, one terracotta dish 3 7/8" dia; brown glazed house 2 7/8" h; two lacquer shells 2 3/4", and two figurines (polychrome 5" h). Condition: Both figurines have paint loss and polychrome has some chips, high gloss glazed pieces have some crazing, matte painted bird has some paint loss. All pieces show wear consistent with age and use. This lot is from the Florida Estate of J.J. Schmidt Jr. [100/200]
630. Seven Asian Porcelain Articles. Lot includes three gourd shaped boxes (1 pink & 2 green) 3 1/2" dia x 2" h; one yellow dog box 1 5/8" h; a small bowl w/ interior huam and exterior demon face 1 1/4" h; one painted snuff bottle with coral-looking cap 3 1/2" h; and a small teapot w/ missing top 2 1/2" h. Condition: Overall good condition with bottom wear to all pieces, a few chips on snuff bottle rim; missing top on teapot, one green gourd has a hairline crack. Wear consistent with age and use. This lot is from the Florida Estate of J.J. Schmidt Jr. [100/200]
631. 12 vintage silver plate match safes [150/300]
632. 4 sterling wine stems, 12ozt, 5"h [100/200]
633. Bronze Cossack on lapis base, 5 1/2"h [100/200]
634. Sterling cigar case, 3 section [150/250]
635. Sterling Cartier round hinged box, 3" [100/200]
636. Sterling tea strainer, Theodore Starr, 8"L [75/150]
637. Miniature portrait painting, 4 1/2" [100/150]
638. Sterling grape shears, 6 3/4"L [50/150]
639. 11 enamel & sterling salt & peppers [100/200]

## Auction Program (cont)

640. Sterling coach, 3"h x 5"w [100/200]
641. Tiffany & Co. cut crystal and sterling martini pourer with stirrer, 9 1/2"h [200/400]
642. Silver plate large centerpiece (1 bowl as is) [100/200]
643. Sterling Gorham frame 8" x 10" [100/150]
644. Silver plate tray, 32" x 12" [100/150]
645. Hermes silk scarf (has a couple stains) [150/250]
- 645a. Hermes silk scarf in box, "Regina" (has a few stains) [100/200]
646. Hermes silk scarf in box "Wedgwood by Ledoux" (has a couple stains) [200/300]
647. Sterling oval dish, 9ozt, 12" [50/100]
648. Tiffany sterling bowl, 12ozt, 9" [200/400]
649. open [1/25]
650. Onyx ashtray with bronze elephant, 8" x 8" x 6 1/2" [250/350]
651. Bronze statue of Whippet, 1930's/40's [100/200]
652. French miniature of Mother & Child painted on silk, after Raphael, 2 3/4" x 3 1/2" [250/350]
653. Antique Russian Icon, St. George, 8 1/2" x 6 1/2" [150/250]
654. Vienna porcelain plate, 2 cherubs with maiden, 7" x 12 1/2" [300/400]
655. French porcelain plaque, 5 1/2" x 3 1/2" [250/350]
656. 5 pc. Nippon, 4 cups and teapot [100/200]
657. Art Deco ballerina sculpture lamp with pink satin glass shades, 33"h x 21"w [250/350]
658. Modern 2 pc. Bronze bird on attached marble base, 25 1/2"h x 26"w [300/400]
659. Art Deco pewter & marble 3 figure lamp, 21"h x 9 1/2"w [250/325]
660. Satsuma swan vase, 19 1/2"h x 11"w [175/225]
661. Royal Bonn vase, 12"h x 10"w [125/175]
662. Dresden portrait vase, signed [50/100]
663. Satsuma Warrior vase, signed, 17"h [200/250]
664. Japanese Geisha panel, 23"h x 11 1/4"w [100/200]
665. 9 onyx chargers, 12"dia (couple with chips, very heavy) [50/100]
667. Pair ivory type elephant tusks on brass platform bases, 55"h (slight discolor, scratches on brass) [300/500]
668. Lucite ice bucket with chrome and brass accents (7"h x 7"square, sold with bar implements [400/500]
669. Brass double branch wall sconces with masks, 10"h x 11"w [150/200]
670. Pair gilt & burnished wall hangings, feather & shell motif [200/300]
672. Pair giltwood wall sconces, 44"h x 16"w [200/300]
673. Painted cherub pedestal [100/200]

## Auction Program (cont)

674. Crystal abstract sculpture (4"h x 7"w) and Baccarat dolphin (6"L) amber color alligator (7"L) (flea bites on bottom) [100/200]
675. White porcelain planter/centerpiece in bronze ornate frame AND bronze footed holder [100/200]
676. Pair painted terracotta vases, impressed WS & S, 7"h [200/300]
677. Wall mounted clock, porcelain face and pendant, circa 1890 [100/200]
678. Vintage advertising piece, shoe stand, Schulze, pink satin shoes, 16"h [100/200]
680. Seven Assorted Asian Articles - Lot includes a ceramic Tanuki rattle 3" h; Cloisonné urn 3" h; Bird of Prey Talon handle 4 3/4" l; round ceramic box w/ tiger stripe design 2 1/4" dia; rough modeled ceramic "monkey" box 2 1/2" h; Japanese wooden Inro (long part 8 3/4" l, rectangle 3 1/4"; metal buddha head 2 1/4" h. Condition: Wear on each item is consistent with age and use. Cloisonné urn has loose cap topper. This lot is from the Florida Estate of J.J. Schmidt Jr. [100/200]
681. Twelve Traditional Japanese Lacquer Gilt Articles. Lot includes three combs (largest 3 3/4" l); eight hair sticks (longest 6 1/2" l); and tea scoop 7 5/8" l. Condition: Some wear and gilt loss consistent to age and use. Some damage to five hair sticks with inlay. One hair stick is incomplete. This lot is from the Florida Estate of J.J. Schmidt Jr. [50/150]
682. Six Old Japan Ceramic Miniature Toy Buildings - Buff backgrounds w/ green, dark brown, 7 white decoration. Set includes two towers 3" h, one bridge 4" l, and three houses 2 1/2" h. Condition: Rough clay construction; each piece may show some cracks & chips; two houses have paper windows that are fragmentary. Wear is consistent with age and use. This lot is from the Florida Estate of J.J. Schmidt Jr. [50/100]
683. 40 Pieces Japanese Lacquer Bowls Set includes pieces from multiple sets. Set of five red lacquer tea bowls w/ five saucers (cup 4" dia, saucer 3 3/4" dia; one red interior bowl 4 3/4" dia; five reddish-brown w/ gilt bowls 4 3/8"; two brown w/ foliate design bowls (larger 4 7/8" dia); two donut shaped vessels 5 1/2" dia; ten brown w/ gilt design 4" dia x 1 3/8" h; ten brown w/ gilt 4 3/8" dia x 2 1/4" h. Condition: Overall good condition, with some gilt loss to rims. Wear consistent with age and use. This lot is from the Florida Estate of J.J. Schmidt Jr. [50/150]
684. Six Asian Jade & Serpentine Articles - Lot includes one green serpentine ornament 3 1/4" l; one light green foo dog shaped miniature jar 2 3/4" h; one brown archers ring 1 1/4" dia; one light green urn shaped jar with lid (has nice patina) 2 1/4" h; and two light green hollow cylinders 1 1/2" h. Condition: Items may have some cracks or chips consistent with age and use, but are intact overall. This lot is from the Florida Estate of J.J. Schmidt Jr. [200/300]
685. Miniature Gilt Lacquer Wooden Tea Service Set 10pcs. Black/brown exterior with ornate foliate design in gilt, red lacquer interior on vessels. Set includes a 3 1/2" h stand and nine serving vessels of different forms (diameters range between 1 1/4" - 1 7/8"). Condition: Wear is consistent to age and use. Some gilt loss and small chips. This lot is from the Florida Estate of J.J. Schmidt Jr. [50/100]
686. Eight Asian Porcelain Articles - Lot includes one vase 5 1/4" h; one hand painted hexagon bowl 5 1/4" dia, two 2 1/2" h blue on white tea cups; one 3" h painted tea cup; white cup 3 5/8" h; and two small pictorial blue & white dishes 4 1/4" dia. Condition: Tea cups and vase no cracks or chips. Dishes & hexagon bowl have repairs and a few cracks & chips. This lot is from the Florida Estate of J.J. Schmidt Jr. [50/150]
687. Tibetan Buddhist Travel Altar Gau - Metal box altar with ornate design. Features many armed deity. 5 5/8" h x 4 1/8" w x 2 1/2" d. Condition: Deity is loose inside box, metal has some denting. Wear consistent with age and use. This lot is from the Florida Estate of J.J. Schmidt Jr. [50/150]

## Auction Program (cont)

688. Four Asian Pottery Vessels - Orange glaze pitcher with five tiny supports 5 1/2" h; one buff unglazed bowls 6 1/4" dia; one green, yellow & orange glazed bowl 6 1/4" dia x 3 3/8" h; one white unglazed bowl with black painted characters 5 1/2" dia. Condition: Glazed bowl in good overall shape with no cracks or chips. Unglazed bowls & pitcher have some chips & scratches consistent with use and age. [50/150]
689. Pair Asian Wood Vases w/ Landscape - Hexagon fluted shape 7" h. Vase is different type of wood than base. Condition: Good overall shape with clear design & writing (characters), one vase has chip & crack on lip. This lot is from the Florida Estate of J.J. Schmidt Jr. [50/150]
690. 15 Pcs Assorted Asian Ceramic Articles Includes: three small vases (largest 4 1/4" h); one white vase 5 3/4" h; one ornate turquoise cylinder; 3 1/4" h; chicken shaker 3" h; floral shape "box" with lid 5" dia; black teapot (3 1/2" h) w/ four matching cups (3" dia); rabbit box top (missing bottom half); small tea cup 2 1/8" dia.; small painted dish with cranes 2 3/4" dia. Condition: Overall good shape, though some chips, cracks, and paint loss may appear on some articles. This lot is from the Florida Estate of J.J. Schmidt Jr. [50/150]
691. Five Vintage Japanese Fans & Geisha Figurine - four cloth fans (largest 12 1/2" l), one complete thin wood fan 8" l; 9" h geisha figurine is made of cloth, paper w/ ceramic face. Condition: Large cloth fan has broken leaf; geisha showing some signs of wear with missing paper, other fans are in good condition. [50/150]
692. Seven Vintage Wood Articles - Tiki mug 4 1/4" h, handled mug dated august 15, 1935 5 1/2" h (panels are a bit loose); vase 5 1/4" h (has two spots where dark brown stain has rubbed off); bowl 5 7/8" dia; bamboo handled water container 7 3/4" h; small bow 2 5/8" dia.; incomplete carved coaster set w/ only one coaster and missing lid 3" dia. Condition: Good condition except for where noted above. Some minor wear consistent with use. This lot is from the Florida Estate of J.J. Schmidt Jr. [50/150]
693. Vintage Native American Hand Woven Flat Basket 13 3/4" dia. Multi-colored earth tones w/ stylized Sun design. Condition: Good condition overall. [50/150]
694. Polychrome Native American Pueblo Pottery Bowl - Globular bowl with orange & black on white. Possibly early 1900's. 6" dia x 3 1/2" h Condition: Good with no cracks or chips, some fading to paint consistent with age. Some bottom wear. [100/300]
695. Four Native & South American Repro Pottery Vessels - One doubled spout "wedding vase" signed "Dine 93" 6 1/2" h; Ornate vibrant Peruvian polychrome geometric olla signed "Cuzco" 5 3/8" h; Polychrome vase w/ unusual designs 7" h; small pot w/ leather cord & feathers signed "Martin" 3 1/2" h. Condition: No cracks or chips. [50/150]
696. 2 Native & South American Repro Pottery Vessels